



Student Name: _____

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Practice Examination 1 - 2018

Aural & Theory Test

Reading time: 10 minutes

Writing time: 50 minutes

Student Question & Answer Book

Structure of the Aural & Theory Test

Question Type	Number of questions	Number of questions to be answered	Number of marks
Aural	9	9	30
Theory	7	7	22
			Total: 52

Instructions for students:

This Unit 1 - Practice Examination 1 - Aural & Theory paper consists of 16 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this examination.

There are a total of 46 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for the Aural Section of this Unit 1 - Practice Examination 1 - Aural & Theory paper.

Blank manuscript for rough work is included on page 7.

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Student: Unit 1 - Practice Exam 1 Aural & Theory

Music Language: Aural cont.

Question 3 Recognition of Intervals and Tonality (2 marks)

Listen to the following eight-bar melody. The melody will be played three times. The rhythm of the melody is provided. A two-bar count in will precede each playing.



First playing - 10 seconds of silence
 Second playing - 10 seconds of silence
 Third and final playing - 10 seconds of silence

i. Identify the size and quality of the interval marked with a bracket. (1 marks)

ii. Identify the tonality of the melody. (1 mark)

Question 4 Recognition of Triads (4 marks)

Listen to the following Major or minor triads. Each triad will be played twice, in block harmony and/or as an arpeggio.

Identify each triad played from these alternatives:

Major minor

First playing of each triad - 10 seconds of silence
 Second and final playing of each triad - 10 seconds of silence

1. _____
2. _____
3. _____
4. _____

Music Language: Aural - continued

Student: Unit 1 - Practice Exam 1 Aural & Theory

Music Language: Aural cont.

Question 5 Transcription of a Chord Progression (4 marks)

Listen to the following chord progression.

The chord progression begins on the tonic chord and will be played three times, with silent working time between each playing.

Each chord is in root position and the progression ends with a perfect or plagal cadence.

The first two chords are given. A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 2 and 3 in the blank spaces of the harmonic grid below.

First playing - 10 seconds of silence

Second playing - 10 seconds of silence

Third and final playing - 10 seconds of silence

Harmonic Grid	1. <i>do</i>	2.	3.	4. <i>do</i>
Bass note	G			G
Quality	Major			Major

Music Language: Aural - continued

Student: Unit 1 - Practice Exam 1 Aural & Theory

Music Language: Aural cont.

Question 8 Recognition of a Rhythm (2 marks)

Listen to the following two-bar excerpt. The excerpt will be played three times. A one-bar count-in will precede each playing. The rhythm is missing in the tambourine part from bar 2.

Using the rhythmic alternatives (A-D) below, identify the missing rhythm by circling the alternative that represents the missing part of rhythm.

First playing - 15 seconds of silence
Second playing - 15 seconds of silence
Third and final playing - 20 seconds of silence

Tambourine

Bass Drum

Rhythmic alternatives A-D:

A.

B.

C.

D.

Student: Unit 1 - Practice Exam 1 Aural & Theory

Music Language: Theory

Question 12 Identification of Scales and Tonality (2 marks)

a. Identify the following scale. Choose from the following alternatives:

melodic minor harmonic minor Major natural minor



Scale form _____

b. Identify the scale of the following melody. Choose from the following alternatives:

natural minor melodic minor Major harmonic minor



Scale form _____

Question 13 Writing Scales (3 marks)

Complete the descending Major scale on the printed staff below. Things to note:

- You must begin on the printed note
- The notes you write must be minims
- You must use a key signature

