



Teacher Information Booklet

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Marking Structure

Show the total marks across the three papers and the adjusted mark to achieve a mark out of 50 as required.

| Section | Maximum marks per section | Adjustment to marks per section | Maximum adjusted marks per section |
|----------------------------|---------------------------|---------------------------------|------------------------------------|
| Aural & Theory | 50 | divide by 2.5 | 20 |
| Listening & Interpretation | 10 | none | 10 |
| Practical | 40 | divide by 2 | 20 |
| Total | 70 | | 50 |

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Acknowledgements

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Sample Marking Structure for VCE Music Performance Unit 3 Students

This assessment task is worth a total of 50 marks and contributes 10 percent of the study score for VCE Music Performance.

The weighting is as follows:

Aural and Theory Test- 20 marks *(The sample aural and theory paper has a total of 50 marks available. To determine a student's total mark out of 20, divide by 2.5).*

Written Test - Listening and Interpretation - 10 marks

Practical - 40 marks *(The sample practical test has a total of 20 marks available. To determine a student's total mark out of 10, divide by 2).*

Total : 50 marks

Aural & Theory Test out of 20 marks

| Question Type | Number of questions | Number of questions to be answered | Number of marks |
|-------------------------------------------------------|---------------------|------------------------------------|-----------------|
| Aural | 10 | 10 | 30 |
| Theory | 7 | 7 | 20 |
| | | | Total: 50 |
| Final mark out of 20 (divide mark out of 50 by 2.5) = | | | /20 |

Written Test - Listening & Critical Response (Interpretation) out of 10 marks

| Question Type | Number of questions | Number of questions to be answered | Number of marks |
|----------------------------|---------------------|------------------------------------|-----------------|
| Listening & Interpretation | 2 | 2 | 10 |
| | | | Total: 10 |
| Final mark out of 10 | | | /10 |

Practical Test out of 20 marks

| Question Type | Number of tasks | Number of tasks to be completed | Number of marks |
|-----------------------------------------------------|-----------------|---------------------------------|-----------------|
| Practical | 10 | 10 | 40 |
| | | | Total: 40 |
| Final mark out of 20 (divide mark out of 40 by 2) = | | | /20 |


Overall out of 50 marks

| Section | Total possible marks |
|----------------------------|----------------------|
| Aural & Theory | 20 |
| Listening & Interpretation | 10 |
| Practical | 20 |
| Overall Mark | 50 |

Aural & Theory Test - Audio Material Instructions

The audio material required for this Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1-2018 is available in this teacher booklet in two ways:

1. A **complete audio file link**, designed to run from beginning to end of the Aural test, is included at the beginning of the Aural & Theory Test Teacher Version (Teacher Page 10) and
2. Individual question playings (without speaking) are available by clicking on the **CD icons** beside each question requiring audio.

All Section B audio files can be downloaded onto the purchaser's computer by clicking on the download link button:  in the audio file and saving the file into a folder of choice. Once this has been done, the file can be played using a program (such as Windows Media Player or VLC Media Player) that gives the user more control over pausing, replaying etc if required.

Aural & Theory Test - Marking and Assessment Information

The marking scale for this "Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1-2018" Aural & Theory Test is based on the Aural & Theory Outcome contributing 20 marks out of the 50 total SAC marks.

To achieve a mark out of 20 for the Final Aural & Theory Test SAC contribution mark, the mark out of 50 will be divided by 2.5 and rounded to the nearest whole number.

Aural & Theory Test - Content Information

This "Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1-2018" Aural & Theory test is based on the skills and knowledge taught in the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 14.

Teacher: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

1/08

Question 8 Transcription of a Melody (4 marks)

Listen to the following four-bar work for trumpet, horn and trombone. The work will be played five times.

A transcription of this work is printed below; however, the notation is missing for bar 2 and 3 of the trumpet part. The rhythm of the missing trumpet part is given in the top line. A two-bar count-in will precede each playing. Transcribe the missing melody for bar 2 and 3 trumpet part.

- First playing - 20 seconds of silence
- Second playing - 30 seconds of silence
- Third playing - 30 seconds of silence
- Fourth playing - 30 seconds of silence
- Fifth and final playing - 30 seconds of silence

The musical score is for three instruments: Trumpet, Horn, and Trombone. It is in 4/4 time and has a key signature of one sharp (F#). The score consists of four bars. Bar 1 is fully notated. Bar 2 and 3 have missing notation for the trumpet part, indicated by large purple question marks. Bar 4 is fully notated. A large red watermark 'Sample page only - not for sale' is overlaid diagonally across the score.

Written Test - Listening & Interpretation - Teacher Information

The following references (published online at www.vcaa.vic.edu.au) are some relating directly to the **Written - Listening & Interpretation** component of the Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018.

- "VCE Music Study Design" 2017-2021,
 - o pages 10 to 23 "Music Language Chart"
 - o page 36 "Area of Study 3 - Music Language"
 - o pages 36 and 37 "Outcome 3 - Key Knowledge and Key Skills"
 - o page 38 "Assessment levels of achievement"
- "VCE Music Advice for Teachers" 2017-2021,
 - o pages 34 and 35 "Sample approach to developing an assessment task - Area of Study 3"
 - o page 43 "Performance Descriptors"
- VCE Music performance 2017-2021 "School-based assessment report" about the 2017 Unit 3, Outcome 3 SAC
 - o page 2 "Assessment"
 - o page 3 "Use of commercially available School-assessed Coursework tasks"
 - o page 3 "School-assessed Coursework audit questionnaire responses - Outcome 3"
 - o page 4 "Outcome 3, Task Type options, Written and practical test and Assessment"
- VCE Music performance 2017-2021 "Aural and written examination - End of year Examination specifications", Version 3 - January 2018
 - o page 2
- VCE Music performance 2017-2021 "Sample Aural and written examination", Version 3 - Jan 2018
 - o pages 2 to 7

Written Test - Listening & Interpretation - Timing Information

The three sections may be completed across one or more session but each separate test should be completed in one session.

Written Test - Listening & Interpretation

The Written - Listening & Interpretation component of the Music Performance - Unit 3, Area of Study 3 - Outcome 3, SAC should take approximately 20 to 30 minutes. This allows for between 20 and 30 seconds reading time for each question before the first playing of the audio material and between 5 and 10 minutes reading time at the end of the paper.

Teacher: Unit 3 - Sample SAC 1 Listening & Interpretation

Listening and Interpretation

Question 1 (4 marks)

Work: "Violin Concerto I - Australian Postcards 'Grand Final Day'"

Composer: Matthew Hindson

Performers: New Zealand Symphony Orchestra, Naoko Miyamoto, Kenneth Young

Album: *Modern Objects* (Morrison Music Trust, 2008)

The excerpt will be played twice. There will be silent working time after the second playing.

First playing (1'30") - 1 minute of silence

Second and final playing (1'30") - 4 minutes of silence

Dynamic create an energetic character in this work, however it is not just the use of loud dynamics that creates this effect. Discuss referring to the elements of music.

Sample page only - not for sale

Possible points to be included in an answer:

The piece starts with a tutti choir over a large orchestral range, and in immediate contrast, however, this quickly drops to a soft dynamic, the silence does not entirely remove the sense of energy from the music.

✘ Energetic character is created through a variety of means, such as the use of a solo violin through: rhythmic figures using different articulation, to increase the sense of movement and energy - initially through a syncopated rhythmic motif, and through a dramatic change in dynamic through the dramatic use of pizzicato, through the use of forceful plucking and quaver/semi-quaver motifs.

Use of a bright, reverberant note to ring out.

✘ Other elements of music that contribute to the energetic character include: the use of a variety of articulation, such as staccato and accents, to create a sense of movement and energy; the use of a variety of dynamics, such as fortissimo and fortissimo, to create a sense of energy and movement; the use of a variety of rhythmic patterns, such as syncopated rhythms and complex rhythms, to create a sense of energy and movement; the use of a variety of melodic lines, such as ascending and descending lines, to create a sense of energy and movement.

thick, layered texture - the strings are playing accented crotchets, and the harp is playing a glissando in the harp (warm, resonant) in relation to a thicker texture, as opposed to the main melody which enters playing the main melodic line. The rhythmic layer - use of tambourine and other percussion instruments to create a sense of energy and movement.

This has a reverberant, tinny, metallic tone.

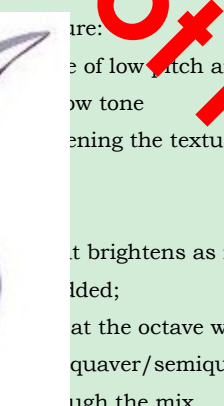


nature of the work is characterized by the frequent use of the violin and frequent use of the piano.

gy - initially

higher pitched notes, increasing the thickness of the texture and then

pizzicato, through the use of forceful plucking and



ure:

e of low pitch and a crescendo to a low tone

ening the texture

it brightens as it ascends) adds another layer of texture; the harp is playing a glissando in the harp (warm, resonant) in relation to a thicker texture, as opposed to the main melody which enters playing the main melodic line.

at the octave with a bright, clear tone colour; the rhythmic layer - use of tambourine and other percussion instruments to create a sense of energy and movement through the mix.

Practical Test - Teacher Information

The following references (published online at www.vcaa.vic.edu.au) are some that relate directly to the Practical Component of the Unit 3 - Sample SAC for Outcome 3.

- ["VCE Music Study Design"](#) 2017-2021,
 - o pages 20 to 23 "Music Language Chart"
 - o page 36 "Area of Study 3 - Music Language"
 - o pages 36 and 37 "Outcome 3 - Key Knowledge and Key Skills"
 - o page 38 "Assessment levels of achievement"
- ["VCE Music Advice for Teachers"](#) 2017-2021,
 - o pages 34 and 35 "Sample approach to developing an assessment task - Area of Study 3"
 - o pages 43 and 44 "Performance Descriptors"
- ["VCE Music performance 2017-2021 "School-based assessment report"](#) about the 2017 Unit 3, Outcome 3 SAC
 - o page 2 "Assessment"
 - o page 3 "Use of commercially available School-assessed Coursework tasks"
 - o page 3 "School-assessed Coursework audio questionnaire responses - Outcome 3"
 - o page 4 "Outcome 3, Task Type options, Written and practical test and Assessment"

In particular, it should be noted that the format for practical tasks, including a task that requires playing/singing and notation a previously unheard diatonic melody, should be provided to students in advance.

Practical Test - Timing Information

The three sections may be completed across one or more session but each separate test should be completed in one session.

Practical Test

The Practical component of the Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018 should take between 5 and 15 minutes per student.

Practical Test - Marking and Assessment Information

The marking scale for this "Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018" Practical Test is based on the Practical Outcome contributing 20 marks out of the 50 total SAC marks.

To achieve a mark out of 20 for the Final Practical Test SAC contribution mark, the mark out of 40 will be divided by 2 and rounded to the nearest whole number.

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Sample Student Marks Sheet

Student: _____

Total VCE Music Performance - Unit 3 Sample SAC 1 - 2018

Mark: ____/50

Showing the total marks across the three papers
and the scaled (adjusted) mark to achieve a mark out of 50:

| Section | Unscaled marks achieved | Scaled marks achieved |
|----------------------------|--------------------------------|------------------------------|
| Aural & Theory | /50 | /20 |
| Listening & Interpretation | /10 | /10 |
| Practical | /40 | /20 |
| Total | /70 | /50 |

To achieve scaled marks, the following has been applied to the unscaled marks:

Aural & Theory - Mark out of 50 divided by 2.5 = Mark out of 20

Listening & Interpretation - none required = Mark out of 10

Practical- Mark out of 40 divided by 2 = Mark out of 20