



Student Information Booklet

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Practical Test

Preparation time: 5 minutes

Examination time: 5 to 15 minutes

Structure of the Practical Test

Question Type	Number of tasks	Number of tasks to be completed	Number of marks
Practical	10	10	40
			Total: 40

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Information for students:

Task: To identify, recreate and notate short excerpts of music.

Key Knowledge being assessed: see page 36 of the Study Design - Area of Study 3, Outcome 3: Key Knowledge

Key Skills being Assessed: see pages 36 and 37 of the Study Design - Area of Study 3, Outcome 3: Key Skills

Timing: this practical component of the SAC will take place during one of the VCE Music performance classes during the **last week of Term 2**.

Conditions: you may bring in a bottle of water to assist in your singing if desired and your own pencils and eraser if you prefer (for listen, play/sing, notate task).

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The VCAA is the ONLY official source of advice on this examination.

This Sample SAC should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.

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Student: Unit 3 - Sample SAC 1 Practical

Practical cont.

Question Types and Content Specifics cont.

Melody

Melodic elements included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 10

- Sight sing a melody (given visually) in solfa with handsigns.
- Reproduce (sing back) and notate (with the rhythm given) a two-bar melody (given aurally).
- Improvise on a 3 or 4 note motif by singing in solfa

Triads and Chords

Triads and Chords included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 11

- Sing triads and/or chords in solfa and/or letter names, labelling intervals, ascending and/or descending
- Sing triads and/or chords in solfa with handsigns, from the same bottom note labelling chord type, ascending and/or descending
- Sing triads and/or chords in solfa with handsigns, from the same top note labelling chord type, descending and/or ascending

Chord progressions

Chord progressions included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 11

- Sing chord charts in solfa with handsigns
- Sing root position chords in solfa with handsigns, from the same bottom note and top note in Major & harmonic minor scales
- Reproduce (singing back) basslines of a short chord progression (given aurally) in solfa with handsigns and/or letter names (in keys with up to three sharps or three flats in the key signature)