



Student Name: \_\_\_\_\_

## VCE Music Performance - Unit 3

### Area of Study 3 - Outcome 3

#### Sample SAC 1 - 2018

#### Written Test - Listening & Interpretation

Reading time: 5 minutes

Writing time: 30 minutes

#### Student Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
Listening & Interpretation	2	2	10
			Total: 10

#### Instructions for teachers:

Please read the associated teacher information booklet for more information.

#### Instructions for students:

This exam consists of 2 questions, both of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this examination.

There are a total of 10 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for this examination.

*This Sample SAC has been produced by Deborah Smith Music.*

*This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority (VCAA).*

*The VCAA is the ONLY official source of advice on this examination.*

*This practice examination should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.*

© Deborah Smith Music 2018

Ownership of this publication is non transferable and may only be used and copied by the purchasing school.

This Sample SAC may not be distributed, shared or copied by any other party.

