



Student Name: _____

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Aural & Theory Test

Reading time: 10 minutes

Writing time: 50 minutes

Student Question & Answer Book

Structure of the Aural & Theory Test

Question Type	Number of questions	Number of questions to be answered	Number of marks
Aural	10	10	30
Theory	7	7	20
			Total: 50

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Sample SAC 1 - Aural & Theory paper consists of 17 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this examination.

There are a total of 50 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for the Aural Section of this Sample SAC 1 - Aural & Theory paper. Blank manuscript for rough work is included on page 8.

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This Sample SAC should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.

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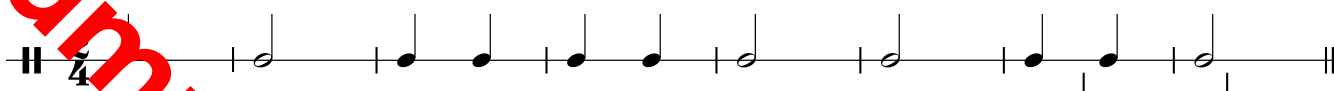
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Student: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

Question 3 Recognition of Intervals and Tonality (2 marks)

Listen to the following eight-bar melody. The melody will be played three times. The rhythm of the melody is provided. A two-bar count in will precede each playing.



First playing - 10 seconds of silence
 Second playing - 10 seconds of silence
 Third and final playing - 10 seconds of silence

- i.** Identify the size and quality of the interval marked with a bracket. (1 marks)

- ii.** Identify the tonality of the melody. (1 mark)

Question 4 Recognition of Triads and Chords (4 marks)

Listen to the following triads/chords. Each triad/chord will be played twice in block harmony and/or as an arpeggio.

Identify each triad / chord played from these alternatives:

Major Dominant 7 minor Augmented half diminished diminished Major 7

First playing of each triad/chord - 10 seconds of silence
 Second and final playing of each triad/chord - 10 seconds of silence

1. _____
2. _____
3. _____
4. _____

Music Language: Aural - continued

Student: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

Question 6: Transcription of a Chord Progression (4 marks)

Listen to the following chord progression.

The chord progression begins on the tonic chord and will be played three times, with silent working time between each playing.

Each chord is in root position.

The first chord and last two chords are given.

A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 2 and 3 in the blank spaces of the harmonic grid below.

First playing - 10 seconds of silence

Second playing - 10 seconds of silence

Third and final playing - 10 seconds of silence

Harmonic Grid	1.	2.	3.	4.	5.
Bass note	D			A	D
Quality	minor			Dom 7	minor

Student: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Theory

Question 13 Identification of Scales, Modes and Tonality (2 marks)

a. Identify the following scale or mode. Choose from the following alternatives:

Mixolydian Mode harmonic minor Major blues scale



Scale or mode form _____

b. Identify the scale of the following melody. Choose from the following alternatives:

natural minor melodic minor Major Pentatonic minor pentatonic

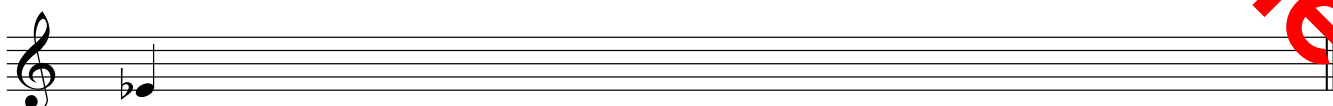


Scale form _____

Question 14 Writing Scales (3 marks)

Complete this Major scale on the printed staff below. Things to note:

- You must begin on the printed note
- The notes you write must be crotchets
- You must use a key signature



Music Language: Theory - continued