

Year 9 Curriculum Overview							
Note that the 13 Preparation lesson are not included here as they are revision of the Level 1 books.							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
Term 1							
1	<ul style="list-style-type: none"> Scale note labels Scale degrees Tonal names Letter names Solfa 	<ul style="list-style-type: none"> Melodic sightreading 16 page 49 	<ul style="list-style-type: none"> Major scale practice - naming activity Major scale practice - sequence Sightreading - staff Melodic Dictation - Solfa Melodic Dictation - Solfa and staff IWB/Sibelius Activity: Melodic sequence activity 		<ul style="list-style-type: none"> All things shall perish 	<ul style="list-style-type: none"> A Qua Qua 	
2	<ul style="list-style-type: none"> Rhythmic Shorthand 	<ul style="list-style-type: none"> Rhythm set practice Rhythmic Shorthand practice Conducting Rhythmic Canon Aural Rhythmic Dictations 	<ul style="list-style-type: none"> Major scale practice - canon Major scale practice - sequence IWB/Sibelius Activity: Melodic sequence activity 		<ul style="list-style-type: none"> All things shall perish 	<ul style="list-style-type: none"> Sailing 	<ul style="list-style-type: none"> Creative Assignment 1
3	<ul style="list-style-type: none"> Interval names, numbers and quality interval lines 		<ul style="list-style-type: none"> Major scale practice 1 Major scale practice - Major and minor 2nds Interval knockout with Major and minor 2nds Major scale practice - sequence Interval Line 1 Interval singing IWB/Sibelius Activity: writing interval lines on the staff 		<ul style="list-style-type: none"> Sequence Canon - Major 	<ul style="list-style-type: none"> The Lime Juice Tub 	<ul style="list-style-type: none"> Creative Assignment 1
4	<ul style="list-style-type: none"> Harmony Chords Triads Tonic Triads 	<ul style="list-style-type: none"> Echo clapping 	<ul style="list-style-type: none"> Sing of life - with tonic triad ostinato Natural minor scale practice 	<ul style="list-style-type: none"> Major scale as three part canon Tonic triad practice 1 Tonic triad practice 2 IWB/Sibelius Activity: Creating tonic triads 	<ul style="list-style-type: none"> Sequence Canon - Major 	<ul style="list-style-type: none"> Lamington 	<ul style="list-style-type: none"> Creative Assignment 1
5	<ul style="list-style-type: none"> Other compound time signatures 	<ul style="list-style-type: none"> Echo clapping - compound time Rhythmic shorthand practice Henay Ma Tov and Rhythmic Shorthand Rhythm 1 Aural Rhythmic Dictations 	<ul style="list-style-type: none"> Natural minor scale practice - sequence IWB/Sibelius Activity: Melodic sequence 	<ul style="list-style-type: none"> Major scale as three part canon 	<ul style="list-style-type: none"> Sequence Canon - minor 	<ul style="list-style-type: none"> Lamington 	<ul style="list-style-type: none"> Revision Lesson 1
6	<ul style="list-style-type: none"> Bass clef 	<ul style="list-style-type: none"> Rhythmic canon with Alleluia 	<ul style="list-style-type: none"> Trichord singing - <i>do</i> pentatonic scale Trichord singing - <i>la</i> pentatonic scale Sightreading - handsigns Natural minor scale practice - sequence Aural Melodic Dictation - solfa and staff IWB/Sibelius Activity: Melodic sequence 	<ul style="list-style-type: none"> Tonic triad practice 2 	<ul style="list-style-type: none"> Sequence Canon - minor 	<ul style="list-style-type: none"> The Lime Juice Tub 	<ul style="list-style-type: none"> Creative Assignment 2

Term 2							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
7	<ul style="list-style-type: none"> Major triads Triads in the C Major scale Primary triads Adding a bassline 	<ul style="list-style-type: none"> Conducting with <i>Who's That Yonder?</i>, <i>What's the Time?</i> And <i>Dinah</i> while conducting the 2 metre pattern Rhythmic ostinato with <i>Who's That Yonder?</i> Aural Rhythmic Dictation 	<ul style="list-style-type: none"> Echo singing in G Major minor scale practice - sequence Natural 	<ul style="list-style-type: none"> Major scale as a three part canon Primary triad practice Bassline practice 1 IWB/Sibelius Activity: Triads in the F and G Major scales 	<ul style="list-style-type: none"> <i>Mustard Rocket</i> 	<ul style="list-style-type: none"> <i>One Rainy Night</i> 	<ul style="list-style-type: none"> Creative Assignment 2
8	<ul style="list-style-type: none"> Visual recognition of key Major, Perfect and minor intervals 	<ul style="list-style-type: none"> Rhythm snake 3 	<ul style="list-style-type: none"> Major scale practice - sequence Intervals in the C Major scale Interval line 2 minor scale practice - sequence Interval recognition IWB/Sibelius Activity: Interval line 2 exercise Natural Aural 	<ul style="list-style-type: none"> Major scale as a three part canon 	<ul style="list-style-type: none"> <i>Mustard Rocket</i> 	<ul style="list-style-type: none"> <i>One Rainy Night</i> 	<ul style="list-style-type: none"> Creative Assignment 2
9	<ul style="list-style-type: none"> Bassline singing Recognition of a bassline Chord Progression singing 			<ul style="list-style-type: none"> Practice question: Recognition of a Bassline Major scale as a three part canon Bassline practice 2 Chord Progression singing Aural Recognition of a Bassline IWB/Sibelius Activity: Chord progression transposition 	<ul style="list-style-type: none"> <i>Ah Poor Bird</i> 	<ul style="list-style-type: none"> <i>Don't go so low</i> 	
10	<ul style="list-style-type: none"> Three part rhythmic sightreading 	<ul style="list-style-type: none"> Replacement rhythms Rhythmic ostinato Two part rhythmic sightreading 6 Aural Rhythmic Dictation IWB/Sibelius Activity: Three part rhythm composition 	<ul style="list-style-type: none"> The Major scale and Rhythmic Sightreading 34 	<ul style="list-style-type: none"> Bassline practice 3 Chord progression practice 2 	<ul style="list-style-type: none"> <i>Rose Rose</i> 	<ul style="list-style-type: none"> <i>Don't go so low</i> 	<ul style="list-style-type: none"> Revision Lesson 2
11	<ul style="list-style-type: none"> Primary triads in C Major Transcription of a bassline Intervals in the Major triad 			<ul style="list-style-type: none"> Practice question: Transcription of a Bassline Major scale as a three part canon Bassline practice 2 Major triad with intervals - singing Aural Transcription of a Bassline IWB/Sibelius Activity: Primary triads 	<ul style="list-style-type: none"> <i>Ah Poor Bird</i> 	<ul style="list-style-type: none"> <i>Four White Horses</i> 	
12	<ul style="list-style-type: none"> The interval pattern in a natural minor scale The harmonic minor scale Accidentals 	<ul style="list-style-type: none"> Rhythmic Canon with <i>Ah Poor Bird</i> 	<ul style="list-style-type: none"> Natural minor scale practice Natural minor scale practice - sequence Intervals in the A natural minor scale Harmonic minor scale practice Interval recognition Melodic dictation - Solfa and staff IWB/Sibelius Activity: <i>Ah Poor Bird</i> activity Natural Aural 	<ul style="list-style-type: none"> Bassline practice 1 	<ul style="list-style-type: none"> <i>Rose Rose</i> 	<ul style="list-style-type: none"> <i>Four White Horses</i> 	<ul style="list-style-type: none"> Written and Aural Tests 1

Term 3							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
13	<ul style="list-style-type: none"> Minor triads Intervals in the Minor triads Minor triads in the C Major scale 	<ul style="list-style-type: none"> Echo clapping in canon 		<ul style="list-style-type: none"> Major scale as a three part canon minor triad practice minor triad with intervals - singing Bassline practice 1 Aural Chord Recognition Aural Transcription of a Bassline IWB/Sibelius Activity: Minor triads found in Major scales 	<ul style="list-style-type: none"> Ah Poor Bird and Rose Rose together 	<ul style="list-style-type: none"> Long Legged Sailor 	
14	<ul style="list-style-type: none"> The interval pattern of the harmonic minor scale Tones and semitones in a harmonic minor scale Visual recognition of key 	<ul style="list-style-type: none"> Inner hearing with Melodic Sightreading 21 Rhythmic ostinato with Melodic Sightreading 21 	<ul style="list-style-type: none"> Harmonic minor scale practice Harmonic minor scale practice - sequence Intervals in the A harmonic minor scale Up and down scale practice Aural Melodic dictation - Solfa and Staff 		<ul style="list-style-type: none"> Hey Ho Nobody Home 	<ul style="list-style-type: none"> Long Legged Sailor 	<ul style="list-style-type: none"> IWB/Sibelius Activity: Creative Assignment 3 preparation
15	<ul style="list-style-type: none"> Diminished triad Intervals in the diminished triad 		<ul style="list-style-type: none"> harmonic minor scale practice 	<ul style="list-style-type: none"> diminished triad practice diminished triad with intervals - singing Major, minor and diminished triads with intervals - singing Aural Chord Recognition Aural Transcription of a Bassline IWB/Sibelius Activity: Major and minor triad activity 	<ul style="list-style-type: none"> Hey Ho Nobody Home 	<ul style="list-style-type: none"> Chickens and Hens 	<ul style="list-style-type: none"> Creative assignment 3 Revision Lesson 3
16	<ul style="list-style-type: none"> quaver, dotted crotchet (ti-tam) rhythm 	<ul style="list-style-type: none"> Rhythm set practice Echo clapping (focus on new rhythm) Sing one, clap another Three part rhythm sightreading 2 Aural Rhythmic Dictations IWB/Sibelius Activity: Three part rhythm composition 	<ul style="list-style-type: none"> Major scale practice - sequence 	<ul style="list-style-type: none"> Bassline practice 1 	<ul style="list-style-type: none"> Hey Ho and Rose Rose together 	<ul style="list-style-type: none"> Chickens and Hens 	<ul style="list-style-type: none"> Creative assignment 3
17	<ul style="list-style-type: none"> Aural tonality recognition 	<ul style="list-style-type: none"> Inner hearing with Melodic sightreading 23 	<ul style="list-style-type: none"> Sing one part, handsign the other Major scale practice - rhythmic pattern Aural Tonality Recognition Aural Interval Recognition Melodic dictation - Solfa and Staff IWB/Sibelius Activity: Two part Melodic Composition Exercise 	<ul style="list-style-type: none"> Major, minor and diminished triads with intervals - singing 	<ul style="list-style-type: none"> Hey Ho and Rose Rose together 	<ul style="list-style-type: none"> The Day I went to Sea 	
18	<ul style="list-style-type: none"> Triads in the C major scale 		<ul style="list-style-type: none"> Major scale practice - sequence Major scale practice - interval sequence 	<ul style="list-style-type: none"> Major scale as a three part canon Major, minor and diminished triads with intervals - singing Triads in the C Major scale Chart of triads in a major Scale - Melodically Aural Chord Recognition Aural Transcription of a Bassline IWB/Sibelius Activity: Triads in a Major scale 	<ul style="list-style-type: none"> Coffee 	<ul style="list-style-type: none"> The Day I went to Sea 	

Term 4							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
19	<ul style="list-style-type: none"> Identifying written intervals Writing intervals 	<ul style="list-style-type: none"> Rhythmic Canon with Coffee 	<ul style="list-style-type: none"> Natural minor scale practice - sequence Sing one part, handsign the other Natural minor scale practice - rhythmic pattern Intervals in known scales Aural Interval Recognition 	<ul style="list-style-type: none"> Chart of triads in a Major Scale - Melodically 	<ul style="list-style-type: none"> Coffee 	<ul style="list-style-type: none"> Al Citron 	<ul style="list-style-type: none"> IWB/Sibelius Activity: Creative Assignment 4 preparation
20	<ul style="list-style-type: none"> Transcription of a Chord Progression in a Major key 	<ul style="list-style-type: none"> Echo Clapping 	<ul style="list-style-type: none"> Echo singing Up and down scale practice 	<ul style="list-style-type: none"> Practice Question: Transcription of a Chord progression in a Major Key Major Chord chart writing Aural Transcription of a Chord Progression IWB/Sibelius Activity: Chord progression compositions 	<ul style="list-style-type: none"> Ah Poor Bird, Hey Ho and Rose Rose together 	<ul style="list-style-type: none"> Lamington 	<ul style="list-style-type: none"> Creative Assignment 4
21	<ul style="list-style-type: none"> New scales - D and B flat Major, B and G natural and harmonic minor 	<ul style="list-style-type: none"> Question and Answer 	<ul style="list-style-type: none"> Inner hearing - in known scales Intervals in known scales Aural Scale Recognition Tonality Recognition Melodic dictation - Solfa and Staff 	<ul style="list-style-type: none"> Chart of triads in a Major Scale - Melodically Major Chord chart writing 	<ul style="list-style-type: none"> Da Pacem 	<ul style="list-style-type: none"> Down the River 	<ul style="list-style-type: none"> Creative Assignment 4 Revision Lesson 4
22	<ul style="list-style-type: none"> New scales - D and B flat Major, B and G natural and harmonic minor 	<ul style="list-style-type: none"> Rhythmic ostinato 	<ul style="list-style-type: none"> Sightreading - tone ladder 	<ul style="list-style-type: none"> Harmonic minor scale as a three part canon Augmented triad practice Augmented triad with intervals - singing Major, minor, diminished and Augmented triads with intervals - singing Aural Chord Recognition IWB/Sibelius Activity: Chord Progression compositions 	<ul style="list-style-type: none"> Da Pacem 	<ul style="list-style-type: none"> Down the River 	
23	<ul style="list-style-type: none"> Semiquavers in compound time 	<ul style="list-style-type: none"> Echo clapping (focus on new rhythm) Rhythmic sightreading Three part rhythmic sightreading Inner hearing with rhythmic sightreading Aural Rhythmic Dictations 	<ul style="list-style-type: none"> Harmonic minor scale practice - sequence Intervals in known scales IWB/Sibelius Activity: Interval fixing 	<ul style="list-style-type: none"> Bassline practice 4 	<ul style="list-style-type: none"> Henay Ma Tov 	<ul style="list-style-type: none"> Give me a hut 	
24	<ul style="list-style-type: none"> Visual recognition of key 	<ul style="list-style-type: none"> Conducting 	<ul style="list-style-type: none"> Pentatonic scale practice 1 Pentatonic scale practice - Solfa/Letter names Pentatonic scale practice - rhythmic pattern Intervals in the <i>do</i> and <i>la</i> pentatonic scales 	<ul style="list-style-type: none"> Harmonic minor scale as a three part canon Augmented triad practice Augmented triad with intervals - singing Major, minor, diminished and Augmented triads with intervals - singing IWB/Sibelius Activity: Primary triads 	<ul style="list-style-type: none"> Henay Ma Tov 	<ul style="list-style-type: none"> Give me a hut 	<ul style="list-style-type: none"> Written and Aural Tests 2