

Year 10 Curriculum Overview							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
Term 1							
25	<ul style="list-style-type: none"> Triads in the A harmonic minor scale the Chart of Triads in a harmonic Minor Scale bassline singing in a harmonic minor key 	<ul style="list-style-type: none"> Rhythmic canon with Sequence Canon - minor 	<ul style="list-style-type: none"> harmonic minor scale practice - sequence harmonic minor scale practice - interval sequence 	<ul style="list-style-type: none"> Harmonic minor scale as three part canon Major, minor, diminished and Augmented triads with intervals - singing Triads in the A harmonic minor scale Bassline practice 2 Aural Chord Recognition Aural transcription of bassline IWB/Sibelius Activity: Triads in a Harmonic minor scale practice 	<ul style="list-style-type: none"> Sequence Canon - minor 	<ul style="list-style-type: none"> Jumbala Lyala 	
26	<ul style="list-style-type: none"> Four part rhythmic sightreading ti-tikatika and tikatika-ti 	<ul style="list-style-type: none"> Echo clapping (focus on the new rhythms) Rhythmic sightreading Four part rhythmic sightreading Inner hearing and rhythmic sightreading Aural Rhythmic Dictations 	<ul style="list-style-type: none"> Melodic sightreading Echo singing 	<ul style="list-style-type: none"> Bassline practice 	<ul style="list-style-type: none"> Sequence canon - minor 	<ul style="list-style-type: none"> Jumbala Lyala 	<ul style="list-style-type: none"> IWB/Sibelius Activity: Creative Assignment 5 preparation Revision Lesson 5
27	<ul style="list-style-type: none"> Transcription of a Chord Progression in a Harmonic minor key 	<ul style="list-style-type: none"> Poison Echo clapping 	<ul style="list-style-type: none"> natural minor scale practice - sequence harmonic minor scale practice - sequence 	<ul style="list-style-type: none"> Harmonic minor Chord chart writing Aural transcription of chord progressions IWB/Sibelius Activity: Triad fixing 	<ul style="list-style-type: none"> Shalom Chaverim 	<ul style="list-style-type: none"> Sailing 	<ul style="list-style-type: none"> Creative Assignment 5
28	<ul style="list-style-type: none"> Two part melodic dictations 		<ul style="list-style-type: none"> Major scale practice 1 Sing one part, hand sign one part Major scale practice - sequence Major scale practice - Major and minor 2nds Aural Scale recognition Aural Two part melodic dictations IWB/Sibelius Activity: Passing notes in melodies 	<ul style="list-style-type: none"> Primary triad practice Major, minor, diminished and Augmented triads with intervals - singing 	<ul style="list-style-type: none"> Shalom Chaverim 	<ul style="list-style-type: none"> A Qua Qua 	
29	<ul style="list-style-type: none"> The Perfect Cadence Writing triads 	<ul style="list-style-type: none"> Echo clapping in canon Beat to rhythm Note grouping 	<ul style="list-style-type: none"> Major scale practice - sequence harmonic minor scale practice harmonic minor scale practice - sequence Major scale - interval sequence 	<ul style="list-style-type: none"> Harmonic minor Chord chart writing Chord progression singing IWB/Sibelius Activity: Chord Progression compositions 	<ul style="list-style-type: none"> Viva La Musica 	<ul style="list-style-type: none"> Chickens and Hens 	
30	<ul style="list-style-type: none"> The dotted quaver/semiquaver rhythm 1st and 2nd time endings 	<ul style="list-style-type: none"> Rhythm set practice Scotland the Brave and Rhythmic Sightreading 45 Four part rhythmic sightreading 2 Aural Rhythms Dictations IWB/Sibelius Activity: Two part rhythmic composition 	<ul style="list-style-type: none"> Natural minor scale practice 1 Natural minor scale practice - intervals Aural Melodic Dictation - solfa and staff 	<ul style="list-style-type: none"> Major scale as a three part canon Chart of triads in a major Scale - Melodically Bassline practice 1 	<ul style="list-style-type: none"> Viva La Musica 	<ul style="list-style-type: none"> When I first came to this land 	

Term 2							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
31	• E flat Major, C natural and harmonic minor scales	▪ Rhythmic ostinato	▪ Major scale practice 1 ▪ Major scale practice - sequence ▪ Interval singing - Major scale ▪ Aural Scale and tonality recognition ▪ Aural Two part melodic dictations	▪ Chart of triads in a harmonic minor Scale - Melodically ▪ IWB/Sibelius Activity: Adding a Bassline	▪ All things shall perish	▪ When I first came to this land	▪ Revision Lesson 6
32	• The plagal cadence	▪ Inner hearing with Four Part Rhythmic Sightreading 2	▪ Interval singing - harmonic minor scale ▪ Interval line 3	▪ Chord progression - singing ▪ Aural chord recognition ▪ Aural cadence recognition ▪ Aural transcription of chord progression	▪ All things shall perish	▪ When I first came to this land	▪ IWB/Sibelius Activity: Creative Assignment 6 preparation
33	• ti-ti-tika tika-ti-ti and ti-tika-ti	▪ Echo clapping (focus on the new rhythms) ▪ Rhythmic sightreading ▪ Two part rhythmic sightreading ▪ Forwards and backwards ▪ Aural Rhythmic Dictations ▪ IWB/Sibelius Activity: Four part rhythmic composition	▪ Melodic improvisation	▪ Major, minor, diminished and Augmented triads with intervals - singing	▪ With Laughter and Singing	▪ Lamington	▪ Creative Assignment 6
34	• A major and F# natural and harmonic minor scales	▪ Rhythmic ostinato	▪ Sightreading - hand signs ▪ harmonic minor scale practice - sequence ▪ solfa knockout ▪ Aural Two part melodic dictation ▪ IWB/Sibelius Activity: Passing notes in melodies	▪ Primary triad practice ▪ Chart of triads in a Major Scale - Melodically ▪ Chart of triads in a harmonic minor Scale - Melodically	▪ With Laughter and Singing	▪ Down the River	▪ Creative Assignment 6
35	• The imperfect cadence	▪ Rhythmic canon with Coffee	▪ Interval singing - Major scale	▪ Chord progression - singing ▪ Aural chord recognition ▪ Aural cadence recognition ▪ Aural transcription of chord progressions ▪ IWB/Sibelius Activity: Adding a Bassline	▪ Coffee	▪ The Lime Juice Tub	
36	• The semiquaver/dotted quaver rhythm	▪ Echo clapping (focus on the new rhythm) ▪ Rhythmic shorthand practice ▪ Three part rhythmic sightreading 4 ▪ Aural Rhythmic Dictations	▪ Inner hearing - in known scales	▪ Chord chart writing ▪ Bassline practice 1 ▪ IWB/Sibelius Activity: Chord Progression compositions	▪ Coffee and All things shall perish	▪ Don't go so low	▪ Written and Aural Tests 3 ▪ Revision Lesson 7

Term 3							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
37	<ul style="list-style-type: none"> • The melodic minor scale • Intervals in a melodic minor scale • tones and semitones in a melodic minor scale 	<ul style="list-style-type: none"> ▪ Echo clapping 	<ul style="list-style-type: none"> ▪ melodic minor scale practice ▪ melodic minor scale practice - sequence ▪ intervals in the A melodic minor scale ▪ alternating solfa and letter names ▪ Aural tonality recognition ▪ Aural Melodic Dictation - solfa and staff ▪ IWB/Sibelius Activity: Scale exercise 	<ul style="list-style-type: none"> ▪ Chart of triads in a Major Scale - Melodically ▪ Chart of triads in a harmonic minor Scale - Melodically 	<ul style="list-style-type: none"> ▪ Coffee and With Laughter and Singing together 	<ul style="list-style-type: none"> ▪ Lamington 	
38	<ul style="list-style-type: none"> • The interrupted cadence 	<ul style="list-style-type: none"> ▪ Clap one, sing another 	<ul style="list-style-type: none"> ▪ Interval singing - melodic minor scale 	<ul style="list-style-type: none"> ▪ Chord progression - singing ▪ Aural chord recognition ▪ Aural cadence recognition ▪ Aural transcription of chord progressions ▪ IWB/Sibelius Activity: Chord Progression compositions 	<ul style="list-style-type: none"> ▪ With Laughter and Singing and All things Shall Perish together 	<ul style="list-style-type: none"> ▪ Give me a hut 	
39	<ul style="list-style-type: none"> • tika-ti-tika 	<ul style="list-style-type: none"> ▪ Rhythm set practice ▪ Rhythmic Sightreading 50 and 51 ▪ Four part rhythmic sightreading 3 ▪ Aural Rhythmic Dictations 	<ul style="list-style-type: none"> ▪ melodic minor scale practice 1 ▪ melodic minor scale practice - intervals 	<ul style="list-style-type: none"> ▪ Chart of triads in a Major Scale and a harmonic minor- Melodically ▪ Bassline practice 1 	<ul style="list-style-type: none"> ▪ Major Sequence canon 	<ul style="list-style-type: none"> ▪ Jumbala Lyala 	<ul style="list-style-type: none"> ▪ IWB/Sibelius Activity: Creative Assignment 7 preparation
40	<ul style="list-style-type: none"> • A flat Major and F natural and harmonic minor scales 	<ul style="list-style-type: none"> ▪ Rhythmic ostinato 	<ul style="list-style-type: none"> ▪ Forwards and backwards ▪ Sing one part, handsign the other ▪ Interval singing - melodic minor scale ▪ Aural Tonality Recognition ▪ Aural Two part melodic dictation 	<ul style="list-style-type: none"> ▪ Major, minor, diminished and Augmented triads with intervals - singing ▪ Bassline practice ▪ IWB/Sibelius Activity: Triad fixing 	<ul style="list-style-type: none"> ▪ Coffee, With Laughter and Singing and All things Shall Perish together 	<ul style="list-style-type: none"> ▪ Chickens and Hens 	<ul style="list-style-type: none"> ▪ Creative Assignment 7 ▪ Revision Lesson 8
41	<ul style="list-style-type: none"> • Triads in root position 		<ul style="list-style-type: none"> ▪ melodic minor scale - Interval Sequence, 4th 	<ul style="list-style-type: none"> ▪ Triads with intervals, singing from the same bottom note ▪ Aural cadence recognition ▪ Aural transcription of chord progressions ▪ IWB/Sibelius Activity: Chord Writing 	<ul style="list-style-type: none"> ▪ Rise up oh Flame 	<ul style="list-style-type: none"> ▪ The Day I went to Sea 	<ul style="list-style-type: none"> ▪ Creative Assignment 7
42	<ul style="list-style-type: none"> • The triplet and duplet 	<ul style="list-style-type: none"> ▪ Echo clapping ▪ Inner hearing with Rhythmic Sightreading exercises ▪ Conducting ▪ Body percussion rhythmic pattern ▪ Rhythmic ostinato with Rise Up oh Flame ▪ Aural Rhythmic Dictations ▪ IWB/Sibelius Activity: Three part rhythmic composition 	<ul style="list-style-type: none"> ▪ Interval singing in major, natural minor, harmonic minor and melodic minor scales ▪ Sightreading - staff 	<ul style="list-style-type: none"> ▪ Bassline practice 	<ul style="list-style-type: none"> ▪ Rise up oh Flame 	<ul style="list-style-type: none"> ▪ Four White Horses 	

Term 4							
Lesson	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Harmonic Practice	Canon	Game	Other
43	<ul style="list-style-type: none"> E Major, C# natural, harmonic and melodic minor scales 	<ul style="list-style-type: none"> Echo clapping in canon 	<ul style="list-style-type: none"> Inner hearing - in known scales Echo singing Melodic minor scale practice - interval sequence Aural Tonality Recognition Aural Two part melodic dictation 	<ul style="list-style-type: none"> Chart of triads in a Major Scale and a harmonic minor- Melodically Chord chart writing Triads with intervals - singing from a given note 	<ul style="list-style-type: none"> Ah Poor Bird, Hey Ho and Rose Rose together 	<ul style="list-style-type: none"> Long Legged Sailor 	<ul style="list-style-type: none"> IWB/Sibelius Activity: Creative Assignment 8 preparation
44	<ul style="list-style-type: none"> Triads in 1st inversion 	<ul style="list-style-type: none"> Rhythmic shorthand practice 		<ul style="list-style-type: none"> Root position and 1st inversion triads with intervals Aural chord recognition Aural cadence recognition Aural transcription of chord progressions IWB/Sibelius Activity: Chord Writing 	<ul style="list-style-type: none"> Shalom Chaverim 	<ul style="list-style-type: none"> Don't go so low 	<ul style="list-style-type: none"> Creative Assignment 8 Revision Lesson 9
45	<ul style="list-style-type: none"> tim-ka-ti 	<ul style="list-style-type: none"> Rhythmic canon with Skye Boat Song Skye Boat Song with rhythmic sightreading exercises Clap one, sing another Four part rhythmic sightreading 3 Aural Rhythmic Dictations 	<ul style="list-style-type: none"> Solfa knockout Up and down scale practice IWB/Sibelius Activity: Sightreading arrangement 	<ul style="list-style-type: none"> Root position and 1st inversion triads with intervals 	<ul style="list-style-type: none"> All Praise to Thee 	<ul style="list-style-type: none"> Lamington 	<ul style="list-style-type: none"> Creative Assignment 8
46	<ul style="list-style-type: none"> Modulation 	<ul style="list-style-type: none"> Conducting Poison echo clapping 	<ul style="list-style-type: none"> Jenn's Melody, Madrigal Melody and melodic sightreading 34 Major scale practice - sequence Melodic minor scale practice - rhythmic pattern Aural Scale recognition Aural Two part melodic dictations IWB/Sibelius Activity: Modulation question and answer exercise 	<ul style="list-style-type: none"> Chord progression singing Bassline practice 	<ul style="list-style-type: none"> Henay Ma Tov 	<ul style="list-style-type: none"> Give me a hut 	
47	<ul style="list-style-type: none"> Triads in 2nd inversion 	<ul style="list-style-type: none"> Rhythmic ostinato 	<ul style="list-style-type: none"> Sightreading - tone ladder 	<ul style="list-style-type: none"> Root position, 1st inversion and 2nd inversion triads with intervals Aural chord recognition Aural cadence recognition Aural transcription of chord progressions IWB/Sibelius Activity: Triads in Inversion Fixing 	<ul style="list-style-type: none"> Da pacem 	<ul style="list-style-type: none"> Down the River 	
48	<ul style="list-style-type: none"> ka-ti-ka 	<ul style="list-style-type: none"> Replacement rhythms Coffee and Rhythmic Sightreading 59 Two part rhythmic sightreading 10 Aural Rhythmic Dictations IWB/Sibelius Activity: Missing semiquaver rhythm exercise 	<ul style="list-style-type: none"> The melodic minor scale and rhythmic sightreading exercises 	<ul style="list-style-type: none"> Chart of triads in a Major Scale and a harmonic minor- Melodically Chord chart writing Triads with intervals - singing from a given note 	<ul style="list-style-type: none"> Henay Ma Tov 	<ul style="list-style-type: none"> Give me a hut 	<ul style="list-style-type: none"> Revision Lesson 10 Written and Aural Tests 4