














POSSIBLE SKILL DEVELOPMENT SEQUENCE MAAT Lessons 1 to 21

YEAR SEVEN – One Semester (16 weeks average – two lessons per week = 32 lessons)

RHYTHMIC	MELODIC	WESTERN ART MUSIC	OTHER
<ul style="list-style-type: none"> • Beat • Rhythm •  • Metre • 2 Metre conducting pattern • Time signatures • Bars & barlines • 4 metre • 3 metre •  •  •  •  •  • Anacrusis; • tie • repeat 	<ul style="list-style-type: none"> • Staff • Stem Direction • Treble Clef • Pitch • Solfa • <i>do re & mi</i> • Handsigns • Intervals • Step, skip • Stick & staff notation • Letter names • F=<i>do</i>; • F, G & A • Moveable do solfa, • G=<i>do</i>; • G, A & B • The tone set; • Transposition • so • the interval of a skip • Canon, unison, phrase & form • C=<i>do</i>; • C, D & E • ledger line • <i>la</i> • <i>do</i>' • scales • <i>do</i> pentatonic scale; • Major 2nd; • minor 3rd; 	<ul style="list-style-type: none"> • Young Person's Guide to the Orchestra by Benjamin Britten – same/different, variation, instrumentation, tone colour • Peter and the Wolf by Sergei Prokofiev – programme music, instruments, timbre, character • "Dance of the Mirlitons" from The Nutcracker Suite by Pyotr Ilyich Tchaikovsky -  • "Dance of the Sugar Plum Fairy" from The Nutcracker Suite by Tchaikovsky – metre, instruments • Brandenburg Concerto No 2, Movement 1 by Johann Sebastian Bach - , concerto grosso, texture 	<ul style="list-style-type: none"> • Inner Hearing; • Memory; • Ostinato; • Trichords; • Sightreading; • In Tune Singing; • Part Singing; • Improvisation; • Composition; • Reading; • Writing; • Performance indications; • Transcription • Games.

POSSIBLE SKILL DEVELOPMENT SEQUENCE MAAT Lessons 22 to 44			
YEAR EIGHT ELECTIVE – One Semester (16 weeks average – two lessons per week = 32 lessons)			
RHYTHMIC	MELODIC	WESTERN ART MUSIC	OTHER cont. from Sem 1
<ul style="list-style-type: none"> •  • rhythmic ostinato •  •  • Simple time •  • Compound time • the dot 	<ul style="list-style-type: none"> • <i>la</i>, • the <i>la</i> pentatonic scale • <i>so</i>, • the <i>so</i> pentatonic scale • the <i>re</i> & <i>mi</i> pentatonic scales • Octave • Major 3rd • <i>fa</i> • • <i>ti</i> • the Major scale • Diatonic • minor 2nd, tone, semitone • \flat & \sharp • The G Major scale • The F Major Scale • Key signatures • The natural minor scale 	<ul style="list-style-type: none"> • "Morning", "Ase's Death" and "In the Hall of the Mountain King" from Peer Gynt Suite No 1 by Edvard Grieg – the <i>do</i> pentatonic scale, minims • Symphony No 9 by Antonin Dvorák Movement 2 and 4 –  • Symphony No 6, Movements 4 and 5 by Ludwig van Beethoven – compound time • Symphony No 4, Movements 3 and 4 by Pyotr Ilyich Tchaikovsky – minor, <i>ti</i> 	<ul style="list-style-type: none"> • Inner Hearing; • Memory; • Ostinato; • Trichords; • Sightreading; • In Tune Singing; • Part Singing; • Improvisation; • Composition; • Reading; • Writing; • Performance indications; • Transcription • Games.