Year 8 M	usicians	ship Curriculum Ove	rview © Deborah S	Smith Music 2018						
One Sem	ester									
Week No/ Lesson No	Lesson MAAT	Rhythmic Preparation	Melodic Preparation	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Canon	Game	Listening	Other
1a	22	• Sing Chairs to Mend with the rhythmic ostinato a 		• la,	• Pass the rhythm with Lara's Train and Hey Jim Along.	Pentatonic scale practice 1 Pentatonic scale practice 2 Trichord Practice 4 Aural Trichord Recognition Melodic Dictation - Solfa Melodic Dictation - Staff IWB/Sibelius Activity: Transposition exercise	Chairs to Mend	• Debka Hora	• "Morning", from Peer Gynt Suite No 1 by Edvard Grieg (1843-1907).	
1b	23	• Learn Dog and Cat preparation for son 25		 Rhythmic Ostinato J. J. 	Rhythmic Ostinato with Q. 84 Beat and rnythm with Dog and Cat Rhythmic Recognition Rhythmic Dictation Rhythmic Alteration	Transposition exercise Transposition with Q. 83 Abstract Trichord Singing Melodic Alterations IWB/Sibelius Activity:	Chairs to Mend	• Al Citron	• "Morning", from Peer Gynt Suite No 1 by Edvard Grieg (1843-1907).	
<u>2a</u> 2b	Revision 24	Sing Dog and Cat with the rhythmic ostinato a		 * dynamics of mp, mf and the performance indications ritardando, adagio, allegro, staccato and legato 	Rhythmic Ostinato with Q. 88	Pentatonic scale practice 1 Pentatonic scale practice 2 Conducting with Performance Indications Melodic Recognition Performance Indication Analysis IWB/Sibelius Activity: Pourquoi Notation Evertice	• My Paddle	• Weav'ly Wheat	"Ase's Death" from Peer Gynt Suite No 1 by Edvard Grieg (1843-1907).I11	Creative Assignment 5 Revision Lesson 6
3a	25		Learn the song Falling Leaves preparation for <i>la</i> pentatonic, Lesson 26	- T'T	Rhythmic Practice of Solution Constraints Constrat Constraints Constr	 Exercise Pentatonic scale practice Abstract Trichord Singing. Aural Melodic Dictation - Solfa IWB/Sibelius Activity: My Paddle Composition Exercise 	• My Paddle	• Don't Go So Low	• "Ase's Death" from Peer Gynt Suite No 1 by Edvard Grieg (1843-1907).I11	Creative Assignment 5 Word Scramble 1

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4a	26		Learn the song Alone preparation for so pentatonic, Lesson 29	• the <i>do</i> and <i>la</i> pentatonic scales	 Sing one, clap another singing Drunken Sailor and Dinah 	Pentatonic scale practice 1 Pentatonic scale practice 2 Aural Melodic Dictation - Solfa Aural Scale Recognition Aural Interval Recognition IWB/Sibelius Activity: Pentatonic Scale Writing	• Ah Poor Bird	Obwissana	• "In the Hall of the Mountain King" from Peer Gynt Suite No 1 by Edvard Grieg (1843-1907).	Creative Assignment 5
4b	27		• Learn the song When the Train Comes Along preparation for <i>so</i> pentatonic, Lesson 29	• 50,	• Echo clapping in canon. • Rhythmic Dictation	Pentatonic scale practice Handsigning in canon with Dog and Cat Aural Missing Melody Aural Melodic Dictation – Rhythm and Solfa Melodic Dictation – Staff Aural Interval Recognition	• Hey, Ho, Nobody Home	• Don't Go So Low	• Symphony No 9 by Antonin Dvorák (1841- 1904) – Movement 2.	
<u>5a</u> 5b	Revision 28		Learn the song The Mummy preparation for <i>re</i> pentatonic, Lesson 30	• The repeat	Rhythm Snake 3 Aural Rhythmic Recognition Aural Rhythmic Dictation	Re learn <i>do re mi</i> in On the Road Sightreading from tone ladder using <i>do re</i> <i>mi</i> Aural Melodic Dictation - staff IWB/Sibelius Activity: "Two Part Rhythmic Sightreading 4" Composition Exercise	• Hey, Ho, Nobody Home	• The Lime Juice Tub	• Symphony No 9 by Antonin Dvorák (1841- 1904) – Movement 2.	• Revision Lesson 7
6a 6b	29 Revision		Learn the song Thunder is Loud preparation for <i>mi</i> pentatonic, Lesson 30	The so pentatonic scale	Body percussion rhythmic pattern with Weav'ly Wheat	 Handsigning in canon with Up Above Abstract Trichord Singing. Aural Melodic Dictation – Solfa Aural Scale Recognition 	• Rose, Rose	• Weav'ly Wheat	• Symphony No 9 by Antonin Dvorák (1841- 1904) – Movement 2.	Creative Assignment 6

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7a	30	• Body percussion with Who's That Yonder, Trees and Catch a Flea preparation for simple time in Lesson 31		• The <i>re</i> and <i>mi</i> pentatonic scales	• Rhythmic ostinato with Hey Jim Along with the ostinato: • Aura Jim J Jim J : • IWB/Sibelius Activity Hey Jim-Along Exercise	Pentatonic scale practice 1. IPentatonic scale practice 2 Aural Melodic Dictation – Rhythm and Solfa IWB/Sibelius Activity: Hey Jim-Along Exercise	• Rose, Rose	• A Qua Qua	• Symphony No 9 by Antonin Dvorák (1841- 1904) – Movement 4.	Creative Assignment 6
7b	31	• Learn the song Wandering preparation for s in Lesson		 Simple time the octave 	 Hidden rhythm with Debka Hora and My Paddle. 	 Interval knockout Pentatonic scale practice Aural Missing Melody Aural Melodic Dictation – Solfa- Aural Interval Recognition IWB/Sibelius Activity: Melodic Sightreading 22 and/or 23 Exercise 	• "Rose, Rose" and "Ah Poor Bird" as a quodlibet	• Down the River	• Symphony No 9 by Antonin Dvorák (1841- 1904) – Movement 4.	Creative Assignment 6
8a	32	• Sing the song Wandering preparation for s in Lesson		The Major 3rd	Poison Rhythm Snake Aural Rhythmic Dictation	 Abstract Trichord Singing Pentatonic scale practice Aural Interval Recognition Aural Scale Recognition IWB/Sibelius Activity: Major and minor 3rds Exercise 	• Row, Row, Row your Boat	Lamington	• Symphony No 9 by Antonin Dvorák (1841- 1904) – Movement 4.	Written and Aural Tests 3 Revision Lesson 8
8b	Revision									

Week No/ Lesson No	Lesson MAAT	Rhythmic Preparation	Melodic Preparation	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Canon	Game	Listening	Other
9a	33		Learn the song Sing of Life preparation for <i>fa</i> Lesson 36	*§ J J J.	 Poison Rhythm Snake Aural Rhythmic Dictation IWB/Sibelius Activity Composition Exercise 	 Improvisation Exercise. Pentatonic scale practice Melodic ostinato with the song Row, Row, Row Your Boat Aural Melodic dictation - Rhythm and Solfa Aural Melodic Dictation - Staff IWB/Sibelius Activity: Composition Exercise 	• Row, Row, Row your Boat	Lamington	• Symphony No 6, Movement 4 by Ludwig van Beethoven (1770- 1827).	-
9b	34		Derive rhythmic pattern and form of Sing of Life preparation for <i>fa</i> Lesson 36	Compound time	• Rhythmic ostinato with "Lamington" • Image: Ima	Pentatonic scale practice 1 Pentatonic scale practice 2 Aural Melodic Recognition Aural Interval Recognition IWB/Sibelius Activity: Composition Exercise	Sing of Life	• The Day I Went to Sea	• Symphony No 6, Movement 4 by Ludwig van Beethoven (1770- 1827).	-
<u>10a</u> 10b	Revision 35		 Derive solfa of Sing of Life and discover new note preparation for <i>fa</i> Lesson 36 Learn the song Da Pacem preparation for Lesson 36 	• Presto, ritenuto, cresc. and dim.	Rhythmic Pattern of Wandering Conduct with known simple and compound time songs.	Two part singing from handsigns or board Interval Line 1 Aural Melodic Recognition Solfa Aural Scale Recognition IWB/Sibelius Activity: "Interval Line 1" Exercise	Sing of Life	• Down the River	• Symphony No 6, Movement 5 by Ludwig van Beethoven (1770- 1827).	

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11a	36			• fa	Pass the rhythm for Wandering Aural Rhythmic Dictation	 Handsigning in canon with Pourquoi Hidden solfa with Da Pacem – focus on fa Aural Melodic Recognition Aural Melodic Dictation - Rhythm and Solfa IWB/Sibelius Activity: "Rhythmic Sightreading 23" Composition Exercise 	• Find a Juicy Bone	• Debka Hora	• Symphony No 6, Movement 4 by Ludwig van Beethoven (1770- 1827).	• Research Assignment 7 • Revision Lesson 9
<u>11b</u> 12a	Revision 37		• Derive solfa of Debka Hora for <i>ti</i> Lesson 38 discovering new note	• The dot	Rhythmic pattern and form of Toembai Rhythmic canon with Toembai	Interval singing Pentatonic scale practice Hidden Solfa with "Row, Row, Row your Boat" – focus on fa Aural Missing Melody Aural Melodic Dictation – Solfa Aural Melodic Dictation – Staff Aural Interval Recognition IWB/Sibelius Activity: "Two Part Melodic Sightreading" Notation	The Birch Tree	• Find a Juicy Bone	• Symphony No 6, Movement 4 by Ludwig van Beethoven (1770- 1827).	• Music Criss Cross 2
12b	38 Revision			• ti	Rhythmic ostinato with Wandering Aural Rhythmic Dictation	Exercise • Echo singing – focus on <i>ti</i> • Two part singing from handsigns or board • Interval Line 2 • Aural Melodic Recognition • Aural Melodic Dictation – Solfa • IWB/Sibelius Activity: Melodic Recognition	The Birch Tree	• Debka Hora	• Symphony No 6, Movement 4 by Ludwig van Beethoven (1770- 1827).	

Week No/ Lesson No	Lesson MAAT	Rhythmic Preparation	Melodic Preparation	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Canon	Game	Listening	Other
13b	39			• The Major Scale and the term diatonic	 Echo clap using known rhythms in compound and simple time. Aural Missing Rhythm 	Major scale practice Echo singing Aural Scale Recognition Aural Interval Recognition IWB/Sibelius Activity: "Two Part Rhythmic Sightreading 5" Composition Exercise	• "Rose, Rose" "Hey, Ho, Nobody Home" "Ah Poor Bird" as a quodlibet	• Four White Horses	• Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	
14a	40			The minor 2nd tone semitone	 Body percussion rhythmic pattern with Wandering and Row, Row, Row your Boat. Sing one, clap another with Row, Row, Row your Boat and Wandering Aural Rhythmic Recognition 	Interval knockout Major scale practice. Interval Line 3 Aural Melodic Dictation Staff Aural Interval Recognition IWB/Sibelius Activity: Major Scale Writing	• "Rose, Rose" "Hey, Ho, Nobody Home" "Ah Poor Bird" as a quodlibet	• Jumbala Lyala	Symphony No 4, Movement 3 by Pyotr Ilyich Tchaikovsky (1840-1893).	Written and Aural Tests 4 Revision Lesson 10
14b	Revision									
15a	41			• The # and the J	Echo clap using known rhythms in compound and simple time. Aural Rhythmic Dictation	Major and minor 2nds Practice Major Scale Prac 1 Major Scale Prac 2 Major Scale Prac 3 Aural Melodic Recognition Aural Missing Melody IWB/Sibelius Activity: Major Scale Composition Exercise	• Da Pacem	Chickens and Hens	• Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	Creative Assignment 8
15b	42			• The G Major scale	• Rhythm Snake 3 – compound time.	 Echo singing Interval Tone Ladder Aural Missing Melody Aural Melodic Dictation – Solfa Aural Aural Interval Recognition IWB/Sibelius Activity: Composition Transposition Exercise 	• Da Pacem	Four White Horses	• Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	Creative Assignment 8

Week No/ Lesson No	Lesson MAAT	Rhythmic Preparation Melodic Preparation	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Canon	Game	Listening	Other
16a	43		• The F Major scale • key signatures	 Aural Rhythmic Dictation 	 Major scale practice 1 and 2 Sequence Practice Aural Melodic Dictation - Staff IWB/Sibelius Activity: Continued Composition Transposition Exercise 	• The Birch Tree	• Jumbala Lyala	• Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	Creative Assignment 8
16b	44		The natural minor scale	 Question and answer using simple or compound time. Echo clapping in canon using compound time. Aural Rhythmic Dictation 	 Natural minor Scale Practice Major Scale Ostinato Aural Aural Scale Recognition IWB/Sibelius Activity: Transposition Exercise 	• Find a Juicy Bone	Lamington	• Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	Creative Assignment 8