
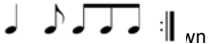


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Week No/ Lesson No	Lesson MAAT	Rhythmic Preparation	Melodic Preparation	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Canon	Game	Listening	Other
9a	33		▪ Learn the song Sing of Life preparation for <i>fa</i> Lesson 36	▪ 	▪ Poison Rhythm Snake Aural Rhythmic Dictation ▪ IWB/Sibelius Activity Composition Exercise	▪ Improvisation Exercise. ▪ Pentatonic scale practice ▪ Melodic ostinato with the song Row, Row, Row Your Boat ▪ Aural Melodic dictation - Rhythm and Solfa ▪ Aural Melodic Dictation – Staff ▪ IWB/Sibelius Activity: Composition Exercise	▪ Row, Row, Row your Boat	▪ Lamington	▪ Symphony No 6, Movement 4 by Ludwig van Beethoven (1770-1827).	
9b	34		▪ Derive rhythmic pattern and form of Sing of Life preparation for <i>fa</i> Lesson 36	▪ Compound time	▪ Rhythmic ostinato with "Lamington"  rhythms in compound time. Aural Rhythmic Dictation ▪ Aural Missing Rhythm ▪ IWB/Sibelius Activity Composition Exercise	▪ Pentatonic scale practice 1 ▪ Pentatonic scale practice 2 ▪ Aural Melodic Recognition ▪ Aural Interval Recognition ▪ IWB/Sibelius Activity: Composition Exercise	▪ Sing of Life	▪ The Day I Went to Sea	▪ Symphony No 6, Movement 4 by Ludwig van Beethoven (1770-1827).	
10a	Revision									
10b	35		▪ Derive solfa of Sing of Life and discover new note preparation for <i>fa</i> Lesson 36 ▪ Learn the song Da Pacem preparation for Lesson 36	▪ Presto, ritenuto, cresc. and dim.	▪ Rhythmic Pattern of Wandering ▪ Conduct with known simple and compound time songs.	▪ Two part singing from handsigns or board ▪ Interval Line 1 ▪ Aural Melodic Recognition ▪ Aural Melodic Dictation – Solfa ▪ Aural Scale Recognition ▪ IWB/Sibelius Activity: "Interval Line 1" Exercise	▪ Sing of Life	▪ Down the River	▪ Symphony No 6, Movement 5 by Ludwig van Beethoven (1770-1827).	

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Week No/ Lesson No	Lesson MAAT	Rhythmic Preparation	Melodic Preparation	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Canon	Game	Listening	Other
13b	39			▪ The Major Scale and the term diatonic	▪ Echo clap using known rhythms in compound and simple time. ▪ Aural Missing Rhythm	▪ Major scale practice ▪ Echo singing ▪ Aural Scale Recognition ▪ Aural Interval Recognition ▪ IWB/Sibelius Activity: "Two Part Rhythmic Sightreading 5" Composition Exercise	▪ "Rose, Rose" ▪ "Hey, Ho, Nobody Home" ▪ "Ah Poor Bird" as a quodlibet	▪ Four White Horses	▪ Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	
14a	40			▪ The minor 2nd tone semitone	▪ Body percussion rhythmic pattern with Wandering and Row, Row, Row your Boat. ▪ Sing one, clap another with Row, Row, Row your Boat and Wandering ▪ Aural Rhythmic Recognition	▪ Interval knockout ▪ Major scale practice. ▪ Interval Line 3 ▪ Aural Melodic Dictation - Staff ▪ Aural Interval Recognition ▪ IWB/Sibelius Activity: Major Scale Writing	▪ "Rose, Rose" ▪ "Hey, Ho, Nobody Home" ▪ "Ah Poor Bird" as a quodlibet	▪ Jumbala Lyala	▪ Symphony No 4, Movement 3 by Pyotr Ilyich Tchaikovsky (1840-1893).	▪ Written and Aural Tests 4 ▪ Revision Lesson 10
14b	Revision									
15a	41			▪ The ♯ and the ♭	▪ Echo clap using known rhythms in compound and simple time. ▪ Aural Rhythmic Dictation	▪ Major and minor 2nds Practice ▪ Major Scale Prac 1 ▪ Major Scale Prac 2 ▪ Major Scale Prac 3 ▪ Aural Melodic Recognition ▪ Aural Missing Melody ▪ IWB/Sibelius Activity: Major Scale Composition Exercise	▪ Da Pacem	▪ Chickens and Hens	▪ Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	▪ Creative Assignment 8
15b	42			▪ The G Major scale	▪ Rhythm Snake 3 – compound time.	▪ Echo singing ▪ Interval Tone Ladder ▪ Aural Missing Melody ▪ Aural Melodic Dictation – Solfa ▪ Aural Aural Interval Recognition ▪ IWB/Sibelius Activity: Composition Transposition Exercise	▪ Da Pacem	▪ Four White Horses	▪ Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893).	▪ Creative Assignment 8

Week No/ Lesson No	Lesson MAAT	Rhythmic Preparation	Melodic Preparation	Make Conscious / Written	Rhythmic Practice	Melodic Practice	Canon	Game	Listening	Other
16a	43			<ul style="list-style-type: none"> ▪ The F Major scale key signatures 	<ul style="list-style-type: none"> ▪ Beat and rhythm with Find a Juicy Bone ▪ Sing one, clap another with Row, Row, Row your Boat and Find a Juicy Bone. ▪ Aural Rhythmic Dictation 	<ul style="list-style-type: none"> ▪ Major scale practice 1 and 2 ▪ Sequence Practice ▪ Aural Melodic Dictation - Staff ▪ IWB/Sibelius Activity: Continued Composition Transposition Exercise 	<ul style="list-style-type: none"> ▪ The Birch Tree 	<ul style="list-style-type: none"> ▪ Jumbala Lyala 	<ul style="list-style-type: none"> ▪ Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893). 	<ul style="list-style-type: none"> ▪ Creative Assignment 8
16b	44			<ul style="list-style-type: none"> ▪ The natural minor scale 	<ul style="list-style-type: none"> ▪ Question and answer using simple or compound time. ▪ Echo clapping in canon using compound time. ▪ Aural Rhythmic Dictation 	<ul style="list-style-type: none"> ▪ Natural minor Scale Practice ▪ Major Scale Ostinato ▪ Aural Aural Scale Recognition ▪ IWB/Sibelius Activity: Transposition Exercise 	<ul style="list-style-type: none"> ▪ Find a Juicy Bone 	<ul style="list-style-type: none"> ▪ Lamington 	<ul style="list-style-type: none"> ▪ Symphony No 4, Movement 4 by Pyotr Ilyich Tchaikovsky (1840-1893). 	<ul style="list-style-type: none"> ▪ Creative Assignment 8