



Student Name: _____

Music Performance

Practice Aural & Written Examination 3

2017

Reading time: 15 minutes
Writing time: 1 hour 30 min

Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil NOT pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

Aural material is provided for Sections A and B of this examination.
Blank manuscript for rough work is included on page 15.

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Student: Unit 4 - Practice Examination 3

Section B - Music Language (Aural) cont.

Question 10 (4 marks)

Listen to the following four-bar work for balalaika and bassoon. The work will be played four times.

A transcription of this work is printed below; however, the notation is missing for bars 5 and 6 of the balalaika part. The rhythm of the missing balalaika part is given in the top line. A two-bar count-in will precede each playing.

Transcribe the missing melody for bars 5 and 6 of the balalaika part.

Note: a key signature has not been used in this transcription exercise.

First playing - 20 seconds of silence

Second playing - 30 seconds of silence

Third playing - 30 seconds of silence

Fourth and final playing - 30 seconds of silence

The musical score is divided into two systems. The first system includes a top staff with a 2/4 time signature and a two-bar count-in (labeled '1' and '2'), a middle staff for Balalaika, and a bottom staff for Bassoon. The second system includes a top staff with a two-bar count-in (labeled '3', '4', '5', '6'), a middle staff for S. Bal. (Solo Balalaika), and a bottom staff for Bsn. (Bassoon). The Balalaika part in the second system has missing notation for bars 5 and 6, indicated by a red watermark 'Sample page only - not for sale'.

Section B - continued

Student: Unit 4 - Practice Examination 3

Section C - Music Language (Written) cont.

Question 20 (5 marks)

Use the following notation to answer the questions below. A key signature has not been used.

The musical score is in 4/4 time and consists of eight bars. The instruments are Flute, Soprano Saxophone, Electric Guitar, and Snare Drum. The flute and saxophone parts are in treble clef, while the guitar and snare drum are in bass clef. The guitar part has dynamics markings of *mp*, *p*, and *p*. The snare drum part has a circled chord in bar 1. A bracketed interval is shown in the flute part between bars 3 and 4. A key signature change to one flat occurs at bar 7.

a. Identify the tonality of the piece. 1 mark

b. Identify the bracketed interval between bars 3 and 4 in the flute part. 1 mark

c. What is the time signature of bar 6? 1 mark

d. Identify the quality of the final chord of the first bar (circled) in the electric guitar. 1 mark

e. What is the chord in bar 4 of the electric guitar? 1 mark

End of Question and Answer Book