



Student Name: _____

Music Performance

Practice Aural & Written Examination 1

2017

Reading time: 15 minutes
Writing time: 1 hour 30 min

Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil NOT pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

Aural material is provided for Sections A and B of this examination.
Blank manuscript for rough work is included on page 15.

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Student: Unit 4 - Practice Examination 1

Section B - Music Language (Aural) cont.

Question 10 (4 marks)

Listen to the following four-bar work for oboe and bass clarinet. The work will be played four times. A transcription of this work is printed below; however, the notation is missing for bar 3 of the oboe part. The rhythm of the missing oboe part is given in the top line. A two-bar count-in will precede each playing.

Transcribe the missing melody for bar 3 of the oboe part.

First playing - 20 seconds of silence

Second playing - 30 seconds of silence

Third playing - 30 seconds of silence

Fourth and final playing - 30 seconds of silence

The musical score is for Oboe and Euphonium in 4/4 time. It consists of four bars. Bar 1: Oboe part: quarter notes G4, A4, B4, C5. Euphonium part: half note G3. Bar 2: Oboe part: quarter notes D5, E5, F5, G5. Euphonium part: half note A3. Bar 3: Oboe part: missing, with a 2-measure rest indicated above the staff. Euphonium part: half note B3. Bar 4: Oboe part: quarter notes G5, F5, E5, D5. Euphonium part: half note C4. A large red watermark 'Sample page only - not for sale' is overlaid diagonally across the score.

Section B - continued

Student: Unit 4 - Practice Examination 1

Section C - Music Language (Written) cont.

Question 20 (5 marks)

Use the following notation to answer the questions below.

The musical score for Question 20 consists of four staves:

- Flute:** Treble clef, 5/4 time signature. Tempo marking: quarter note = 70. Dynamics: *mf*.
- Violin:** Treble clef, 5/4 time signature. Dynamics: *mf*.
- Electric Piano:** Treble and Bass clefs, 5/4 time signature. Dynamics: *ff* (treble), *mp* (bass).
- Snare Drum:** Drum clef, 3/4 time signature. Dynamics: *p*. Includes triplet markings in the final two bars.

- a. Identify the scale or mode form. 1 mark
- _____
- b. Identify the interval between the third note in the flute part and the third note in the violin part. 1 mark
- _____
- c. What is the correct time signature for bar 3. 1 mark
- _____
- d. Name the notes in the bass clef of the electric piano part in bar 2 using letter names. 1 mark
- _____
- e. Identify the chord in bar 4 of the treble clef of the electric piano part. 1 mark
- _____

End of Question and Answer Book