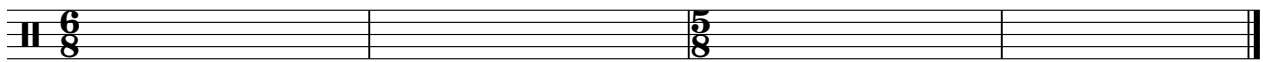
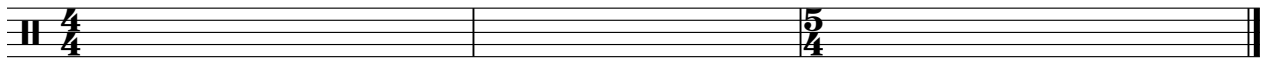


S11 Rhythm Worksheet 3 - Questions (Reference: Level 3 Books, page 146)

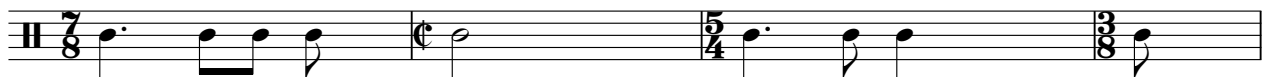
Question 1

Rewrite the following rhythms onto the given blank staff by adding stems, beams, triplet indications etc to create correct, full bars bars.



Question 2

Complete each bar in the following rhythm using one rhythmic element only. This rhythmic element may consist of more than one note. You may not use any rhythmic element more than once.



Question 3

Write the notation for each rhythm described below.

Three unequal sounds on a crotchet beat, longest sound first. _____

One sound lasting for three crotchet beats. _____

One sound on a beat in compound time. _____

Three sounds played in the time two would normally be played in simple time. Lasts for one beat. _____

One sound on a beat in cut common time. _____

Three equal sounds across two beats in simple time. Lasts for two crotchet beats. _____

One sound on a beat in cut common time. _____

Two unequal sounds on a crotchet beat, longest sound last. _____

Five sounds on a dotted crotchet beat, longest sound in the middle. _____

S11 Rhythm Worksheet 3 - Answers (Reference: Level 3 Books, page 146)

Question 1 - Answers

Rewrite the following rhythms onto the given blank staff by adding stems, beams, triplet indications etc to create correct, full bars bars.



Question 2 - Answers

Complete each bar in the following rhythm using one rhythmic element only. This rhythmic element may consist of more than one note. You may not use any rhythmic element more than once.



Question 3 - Answers

Write the notation for each rhythm described below.

Three unequal sounds on a crotchet beat, longest sound first.



One sound lasting for three crotchet beats.



One sound on a beat in compound time.



Three sounds played in the time two would normally be played in simple time. Lasts for one beat.



One sound on a beat in cut common time.



Three equal sounds across two beats in simple time. Lasts for two crotchet beats.



One sound on a pulse in compound time.



Two unequal sounds on a crotchet beat, longest sound last.



Five sounds on a dotted crotchet beat, longest sound in the middle.

