

S2 Intervals Lesson Outline (Reference: Level 3 Books, pages 22 to 24)

Section 2 - Intervals can be taught across one to four lessons depending on the level of prior knowledge and ability of the students. On these pages are lesson outline examples using four lessons to teach the content found in Section 2 - Intervals.

S2 Intervals Lesson 1 - New Content

Page 22 "Identifying Intervals"

Page	Content	Online Resources
22	Identifying Intervals	S2 Video 9 S2 Intervals Information Sheet 1 S2 Intervals Worksheet 1
24	Worksheet 9 S2 Intervals 1	

S2 Intervals Lesson 1 - Practice Activities

Intervals Practice Activity	Online Resources
Sing all Major & Perfect Intervals in solfa with handsigns	Video 11a
Other Suitable Practice Activities	Online Resources
Rhythm: Read one simple time rhythm in rhythm names with conducting, inner hearing everything EXCEPT the crotchets.	S2 Rhythm Sightreading Sheets 1, 2 or 3
Scales: Sing the D Major scale in solfa and letter names	
Melody: Sing one C Major melody, in treble or bass clef, in solfa with handsigns.	S1 Melody Sightreading Sheets 1 or 2
Chords: Sing the C Major tonic triad in solfa with handsigns	S1 Video 17a
Chord Progressions: Sing the bassline of one chord progression in solfa with handsigns	S1 Video 19a

S2 Intervals Lesson Outline cont. (Reference: Level 3 Books, pages 22 to 24)

S2 Intervals Lesson 2 - New Content

Page 22 "Writing Ascending and Descending Intervals"

Page	Content	Online Resources
22	Writing Ascending Intervals and Writing Descending Intervals	S2 Video 10 S2 Intervals Information Sheet 2 S2 Intervals Worksheet 2
24	Worksheet 9 S2 Intervals 2 and 3	

S2 Intervals Lesson 2 - Practice Activities

Intervals Practice Activity	Online Resources
Sing all Minor & Perfect Intervals in solfa with handsigns	Video 12a
Other Suitable Practice Activities	Online Resources
Rhythm: Read one simple time rhythm in rhythm names with conducting, inner hearing rhythms found on the second beat of each bar.	S2 Rhythm Sightreading Sheets 1, 2 or 3
Scales: Sing the B \flat Major scale in solfa and letter names	
Melody: Sing one C Major melody, in treble or bass clef, in solfa with handsigns.	S1 Melody Sightreading Sheets 1 or 2
Chords: Sing the C Major tonic triad in solfa with handsigns	S1 Video 17a
Chord Progressions: Sing the bassline of one chord progression in solfa with handsigns	S1 Video 19b

S2 Intervals Lesson Outline cont. (Reference: Level 3 Books, pages 22 to 24)

S2 Intervals Lesson 3 - New Content

Page 23 "Inversions of Intervals"

Page	Content	Online Resources
23	Inversions of Intervals	S2 Video 11 S2 Intervals Worksheet 3
24	Worksheet 9 S2 Intervals 4	

S2 Intervals Lesson 3 - Practice Activities

Intervals Practice Activity	Online Resources
Sing the C Major scale with intervals in solfa with handsigns	Video 13a
Other Suitable Practice Activities	Online Resources
Rhythm: Compose a rhythm with the following form: A A B A. Include at least one of each new rhythm from Section 2.	S2 Rhythm Sightreading Sheets 1, 2 or 3
Scales: Sing the A Major scale in solfa and letter names	
Melody: Sing one C Major melody, in treble or bass clef, in solfa with handsigns.	S1 Melody Sightreading Sheets 1 or 2
Chords: Sing the C Major tonic triad in solfa with handsigns	S1 Video 17a
Chord Progressions: Sing the bassline of one chord progression in solfa with handsigns	S1 Video 19c


S2 Intervals Lesson Outline cont. (Reference: Level 3 Books, pages 22 to 24)

S2 Intervals Lesson 4 - New Content

Page 23 and 24 "Practice Question 3 and Worksheet 9"

Page	Content	Online Resources
23	Practice Question 3: Visual Interval Recognition in a Melody	
24	Intervals Clever Echo	S2 Clever Echo Video 2
24	Worksheet 9 Worksheet 9 S2 Intervals 5, 6 and 7	S2 Intervals Worksheet 4

S2 Intervals Lesson 4 - Practice Activities

Intervals Practice Activity	Online Resources
Sing all Major & Perfect Intervals in solfa with handsigns	Video 11a
Other Suitable Practice Activities	Online Resources
Rhythm: Read a simple time rhythm while walking the beat and clapping this ostinato: 	S2 Rhythm Sightreading Sheets 1, 2 or 3
Scales: Sing the E \flat Major scale in solfa and letter names	
Melody: Sing one C Major melody, in treble or bass clef, in solfa with handsigns.	S1 Melody Sightreading Sheets 1 or 2
Chords: Sing the C Major tonic triad in solfa with handsigns	S1 Video 17a
Chord Progressions: Sing the bassline of one chord progression in solfa with handsigns	S1 Video 19d