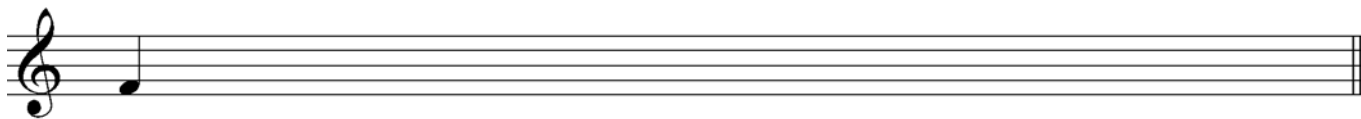


# Natural Minor Scales – Worksheet

1. Using a key signature, write the natural minor scale beginning on the given note, ascending and descending. Write the solfa beneath each note and slur the pairs of notes that create tones.



2. Using a key signature, write the C# natural minor scale, ascending and descending, in minims. Write the letter names beneath each note and slur the pairs of notes that create semitones.



3. Using accidentals instead of a key signature, write E♭ natural minor using whole notes, ascending and descending, in the bass clef. Write the tonal names beneath each note and slur the pairs of notes that create semitones.



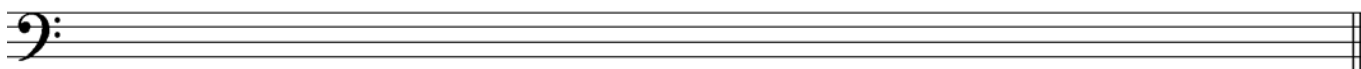
4. Using accidentals instead of a key signature, write D natural minor in the treble clef, using dotted minims, ascending and descending. Write the letter names beneath each note and slur the pairs of notes that create minor 2nds.



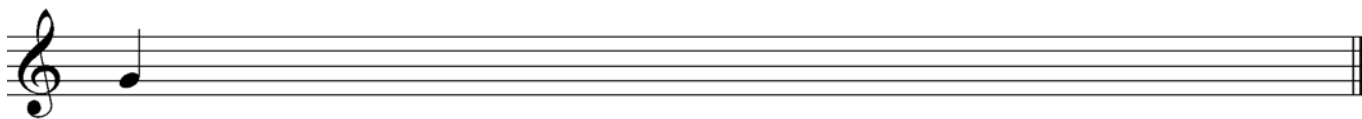
5. Using accidentals instead of a key signature, write E natural minor in quavers, ascending and descending, in the bass clef. Write the tonal names beneath each note and circle the pairs of notes that create Major 2nds.



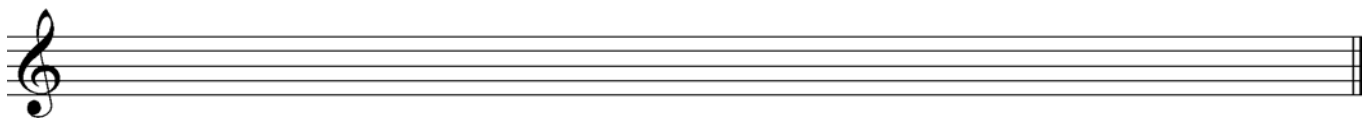
6. Write the D# natural minor scale, descending only, in quarter notes. Write the solfa beneath each note. Use a key signature and bracket the pairs of notes that create semitones.



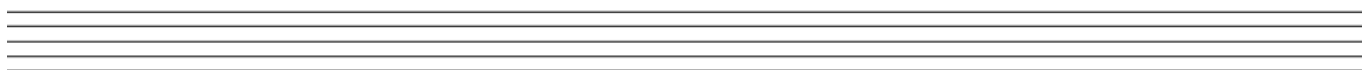
7. Write the natural minor scale beginning on the given note, ascending and descending. Do not use a key signature and circle the pairs of notes that create minor 2nds. Write the letter names beneath each note.



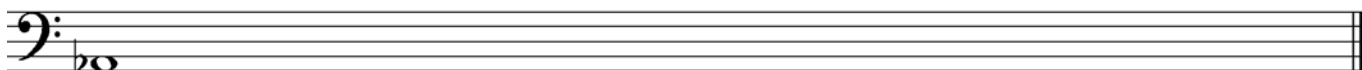
8. Using accidentals instead of a key signature, write B $\flat$  natural minor in semibreves, ascending and descending. Write the tonal names beneath each note and circle the pairs of notes that create tones.



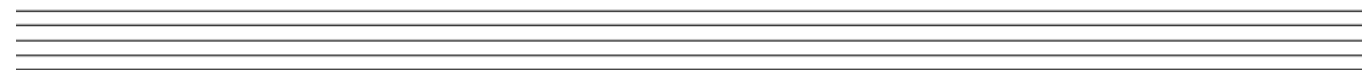
9. Using accidentals instead of a key signature, write G $\sharp$  natural minor in semiquavers, ascending and descending, in the bass clef. Write the letter names beneath each note and circle the pairs of notes that create semitones.



10. Using accidentals instead of a key signature, write the natural minor scale beginning on the given note, ascending and descending. Write the solfa beneath each note and slur the pairs of notes that create tones.



11. Using a key signature, write the natural minor scale beginning on C, ascending and descending. Write the tonal names beneath each note and slur the pairs of notes that create Major 2nds.



12. Using accidentals instead of a key signature, write B natural minor in crotchets, ascending and descending, in the bass clef. Write the letter names beneath each note and circle the pairs of notes that create minor 2nds.

