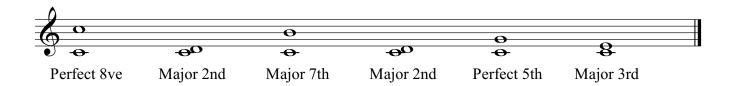
S1 Notation Files

Page 8 S1 Intervals 5

Play each of the following intervals twice. Intervals should be played melodically (i.e. one note at a time: bottom note then top note, ascending only).

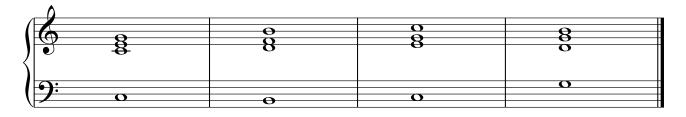




Page 13 S1 Recognition of a Bassline 1 Notation File

Play the following chord progressions several times.





Page 13 S1 Recognition of a Bassline 2 Notation File

Play the following chord progressions several times.



	Q	0	0
8	8	8	8
10.			
	О	О	O

Page 13 S1 Recognition of a Bassline 3 Notation File

Play the following chord progressions several times.



_ ^			
	8	8	0
8	ŏ		8
10.	O		
7. 0			0