

S1 Notation Files

Page 8 S1 Intervals 5

Play each of the following intervals twice. Intervals should be played melodically (i.e. one note at a time: bottom note then top note, ascending only).

1/05

Perfect 8ve Major 2nd Major 7th Major 2nd Perfect 5th Major 3rd

Page 13 S1 Recognition of a Bassline 1 Notation File

Play the following chord progressions several times.

1/10

Page 13 S1 Recognition of a Bassline 2 Notation File

Play the following chord progressions several times.

1/11

Page 13 S1 Recognition of a Bassline 3 Notation File

Play the following chord progressions several times.

1/12