

VMPC Melodic Sightreading Sheet 2

Melody 11



Melody 11 musical notation in treble clef, 2/4 time, key of D major. The melody consists of two lines of four measures each. The first line starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The second line starts with a quarter note A4, followed by quarter notes B4, A4, and G4. The third line starts with a quarter note F#4, followed by quarter notes E4, D4, and C4. The fourth line starts with a quarter note B4, followed by quarter notes A4, G4, and F#4. The fifth line starts with a quarter note E4, followed by quarter notes D4, C4, and B4. The sixth line starts with a quarter note A4, followed by quarter notes G4, F#4, and E4. The seventh line starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The eighth line starts with a quarter note F#4, followed by quarter notes E4, D4, and C4. The piece ends with a double bar line.

Melody 12



Melody 12 musical notation in treble clef, 2/4 time, key of B minor. The melody consists of two lines of four measures each. The first line starts with a quarter note B3, followed by quarter notes A3, G3, and F3. The second line starts with a quarter note E3, followed by quarter notes D3, C3, and B2. The third line starts with a quarter note A2, followed by quarter notes G2, F2, and E2. The fourth line starts with a quarter note D2, followed by quarter notes C2, B1, and A1. The fifth line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The sixth line starts with a quarter note E2, followed by quarter notes D2, C2, and B1. The seventh line starts with a quarter note D2, followed by quarter notes C2, B1, and A1. The eighth line starts with a quarter note B1, followed by quarter notes A1, G2, and F2. The piece ends with a double bar line.

Melody 13



Melody 13 musical notation in bass clef, 2/4 time, key of D major. The melody consists of two lines of four measures each. The first line starts with a quarter note D3, followed by quarter notes E3, F#3, and G3. The second line starts with a quarter note A3, followed by quarter notes B3, A3, and G3. The third line starts with a quarter note F#3, followed by quarter notes E3, D3, and C3. The fourth line starts with a quarter note B3, followed by quarter notes A3, G3, and F#3. The fifth line starts with a quarter note E3, followed by quarter notes D3, C3, and B3. The sixth line starts with a quarter note A3, followed by quarter notes G3, F#3, and E3. The seventh line starts with a quarter note G3, followed by quarter notes F#3, E3, and D3. The eighth line starts with a quarter note F#3, followed by quarter notes E3, D3, and C3. The piece ends with a double bar line.

Melody 14



Melody 14 musical notation in bass clef, 4/4 time, key of B minor. The melody consists of two lines of four measures each. The first line starts with a half note B2, followed by quarter notes A2, G2, and F2. The second line starts with a half note E2, followed by quarter notes D2, C2, and B1. The third line starts with a half note A1, followed by quarter notes G1, F1, and E1. The fourth line starts with a half note D1, followed by quarter notes C1, B0, and A0. The fifth line starts with a half note G1, followed by quarter notes F1, E1, and D1. The sixth line starts with a half note E1, followed by quarter notes D1, C1, and B0. The seventh line starts with a half note D1, followed by quarter notes C1, B0, and A0. The eighth line starts with a half note B0, followed by quarter notes A0, G1, and F1. The piece ends with a double bar line.