

VMPC Unit 3: SECTION 3 – Weeks 6 and 7

### **Musicianship & Aural Training for the Secondary School, Level 3, Section 3**

Why Handsigns?

**Handsigns** are used to provide a visual or kinaesthetic aid to singing. This allows you to actually see the height or depth of the pitch. The **handsigns** are made in front of the body, with *do* falling about at waist level and *la* at eye level. Their distance in space corresponds with the size of the interval they represent. **Handsigns** can help with pitch recognition, in tune singing and interval recognition (e.g. *fa* and *ti* always point to where the semitones lie).