

2016 VMPC: SECTION 2 WEEKS 4 & 5 Checklist

Name: _____

LEARN TASK – write in date completed	Write date(s) when task is completed		
RHYTHM			
Completed Rhythm Section 2 (pages 13-16)			
Watch V22			
Watch V23			
Watch V24			
Complete Worksheet 7 (page 15 & 16)			
SCALES			
Completed Scales Section 2 (pages 17 - 19)			
Watch V25			
Complete Worksheet 8 (pages 17 - 19)			
INTERVALS			
Completed Intervals Section 2 (pages 20 - 22)			
Watch V26			
Watch V27			
Complete Practice Question 3 (page 21)			
Complete Worksheet 9 (page 22)			

LEARN TASK cont. – write in date completed	Write date(s) when task is completed		
MELODY			
Complete Worksheet 10 (page 23)			
CHORDS			
Completed Chords Section 2 (page 24)			
Watch V28			
Complete Worksheet 11 (page 24)			
CHORD PROGRESSIONS			
Completed Chord Progressions Section 2 (page 25)			
Watch V29			
Complete Worksheet 12 (page 25)			

OPTIONAL ACTIVITIES	Write date(s) when task is completed		
Email me a video of you saying rhythm names and conducting with 1 simple time rhythm from Section 2			
Email me one or both compositions from the Melody Practice column.			

PRACTICE TASK – tick date every time task practiced	27/2	28/2	29/2	1/3	2/3	3/3	4/3	5/4	6/3	7/3	8/3	9/3	10/3	11/3
RHYTHM														
Read simple time rhythm in rhythm names and conducting – 1 per day														
Practice writing above rhythms in shorthand – 1 per day														
SCALES														
Sing the Major scale in solfa with handsigns once per day														
Sing C Major in LNs (letter names) twice per week														
Sing F Major in LNs (letter names) twice per week														
Sing G Major in LNs (letter names) twice per week														
Complete the VMPC Scale Writing Sheet 1														
INTERVALS														
Practiced Major & Perfect Intervals twice per week (V9)														
Practiced Minor & Perfect Intervals twice per week (V10)														
Practiced Intervals in C Major twice per week (V11)														

PRACTICE TASK cont.	27/2	28/2	29/2	1/3	2/3	3/3	4/3	5/4	6/3	7/3	8/3	9/3	10/3	11/3
MELODY														
Sing one C, G or F Major melody per day in solfa with handsigns														
Sing a C Major melody in LNs (letter names) twice per week (one treble, one bass clef)														
Sing an F Major melody in LNs (letter names) twice per week (one treble, one bass clef)														
Sing a G Major melody in LNs (letter names) twice per week (one treble, one bass clef)														
Compose two C Major melodies per week.														
CHORDS														
Sing the C Major tonic triad with intervals - once per day in solfa with handsigns														
Sing the C Major tonic triad with intervals - twice per week in letter names														
CHORD PROGRESSIONS														
Sing the primary triads - once per day in solfa with handsigns														
Sing one bassline per day in solfa with handsigns														

Self Evaluation Form

CONCEPT AREA	COMMENT REGARDING IMPROVEMENT
RHYTHM	
SCALES, INTERVAL, MELODY	
CHORDS & CHORD PROGRESSIONS	