

**2016 VMPC: WEEKS 4 & 5 – Section 2** (All page numbers below refer to the Level 3 “Musicianship & Aural Training for the Secondary School” student and teacher books).

### Rhythm

Learn/Revise	Practice	Set Tasks
<p>1. Complete Section 2 – Rhythm, pages 13 – 16</p> <p>Use the following videos as required:</p> <ul style="list-style-type: none"> <li>a. <a href="#">V22 Semiquavers</a></li> <li>b. <a href="#">V23 Ties</a></li> <li>c. <a href="#">V24 The Dot &amp; The Ostinato</a></li> </ul>	<p>1. Read one simple time rhythm per day in rhythm names with conducting.</p> <p>2. Practice writing these rhythms out in shorthand – use <a href="#">VMPC Rhythm Sightreading Sheet 2</a> to help.</p> <p>Note – use Rhythmic Examples 5 to 13 from Section 2 in the book, any completed rhythmic dictations + rhythms from the <a href="#">VMPC Rhythm Sightreading Sheet 2</a>.</p>	<p>1. Worksheet 7 (pages 15 &amp; 16)</p> <p>Use the shorthand in ALL these questions EVEN if these rhythms are very easy for you.</p>

### Scales

Learn/Revise	Practice	Set Tasks
<p>1. Complete Section 2 – Scales, pages 17 – 19</p> <p>Use the following videos as required:</p> <p><a href="#">V25 Transposition, Key Signatures and the G and F Major Scales</a></p>	<p>1. Sing the Major scale in solfa with handsigns once per day. Practice with the <a href="#">Major Scale Practice Video</a> to ensure accuracy.</p> <p>2. Sing the C, F and G Major scales in letter names a few times over the week. Use video <a href="#">V25a C, F and G Major scales in Letter Names</a> to help.</p>	<p>1. Worksheet 8 (page 19)</p> <p>2. <a href="#">VMPC Scale Writing Sheet 1</a></p>

## Intervals

Learn/Revise	Practice	Set Tasks
<p>1. Complete Section 2 – Intervals, pages 20 – 22</p> <p>Use the following videos as required:</p> <p>a. <a href="#">V26 Visually Identifying intervals</a></p> <p>b. <a href="#">V27 Writing intervals</a></p>	<p>1. Practice ONE of the following each day alternating:</p> <p>a. <a href="#">V9 Major &amp; Perfect Intervals</a></p> <p>b. <a href="#">V10 Minor &amp; Perfect Intervals</a></p> <p>c. <a href="#">V11 Intervals in C Major</a></p> <p>in solfa with handsigns AND occasionally in letter names.</p>	<p>1. Practice Question 3 (page 21)</p> <p>2. Worksheet 9 (page 22)</p>

## Melody

Learn/Revise	Practice	Set Tasks
<p>Complete activities in the “Practice” Column for this week.</p> <p>Refer to the following video as required:</p> <p>a. <a href="#">V12 Melodic Transcriptions</a></p>	<p>1. Sing one C, G or F Major melody (in treble AND bass clef) per day, in solfa with handsigns (and occasionally in letter names).</p> <p>2. Compose a 2 bar, 4 metre, C Major melody in less than 2 mins. Do this activity twice a week. Handwrite only – do not use computer. Sing in solfa once written to check.</p> <p>Use the <a href="#">VMPC Melodic Composition Sheet 1</a> if required.</p> <p>Note – use examples from Section 2 in the book, any completed melodic dictations + melodies from the <a href="#">VMPC Melodic Sightreading Sheet 2</a> (Use PDF email attachment if audio files are required).</p>	<p>1. Worksheet 10 (page 23)</p>

## Chords

Learn/Revise	Practice	Set Tasks
<p>1. Complete Section 2 – Chords, page 24</p> <p>Use the following video as required:</p> <p>a. <a href="#">V28 Intervals in the Major Triad</a></p>	<p>1. Sing the C Major tonic triad in solfa with handsigns, labelling the intervals, once per day (and occasionally in letter names). Practice with this video: <a href="#">V28a Major Triad</a> with intervals to ensure accuracy.</p>	<p>1. Worksheet 11 (page 25)</p>

## Chord Progressions

Learn/Revise	Practice	Set Tasks
<p>1. Complete Section 2 – Chord Progressions, page 25</p> <p>Use the following video as required:</p> <p>a. <a href="#">V29 The Primary Triads</a></p>	<p>1. Sing the primary triads with the video <a href="#">V29a The Primary Triads</a> once per day.</p> <p>2. Continue singing one bassline per day in solfa with handsigns.</p> <p>Practice Progression Videos:</p> <p><a href="#">V16 Hearing &amp; Singing Basslines - Progression 1</a></p> <p><a href="#">V17 Hearing &amp; Singing Basslines - Progression 2</a></p> <p><a href="#">V18 Hearing &amp; Singing Basslines - Progression 3</a></p> <p><a href="#">V19 Hearing &amp; Singing Basslines - Progression 4</a></p> <p><a href="#">V20 Hearing &amp; Singing Basslines - Progression 5</a></p> <p><a href="#">V21 Hearing &amp; Singing Basslines - Progression 6</a></p>	<p>1. Worksheet 12 (page 24)</p>

## Optional activities –

1. Video of yourself saying the rhythm names and conducting for 1 simple time rhythm from Section 2.
2. Send me one (or both) hand written compositions from “Melody” Column, practice activity No 2 (scan and email or fax: 94971797).