

For students undertaking the VMPC 1st intake (with or without teacher support) who would like to work with, and have help from, Deb (via email, video etc).

By completing this questionnaire you are asking me to keep in touch with you and to follow up on how you are going, tasks to do etc.

Name:	
Email address:	
School:	
Do you own the Level 3 student book?*	
Do you own the Level 3 CDs for dictations?*	
Have you started working through the Level 3 Student book?	
If yes, where are you up to?	

Please tick beside one answer below each of the following statements. This tells me (and you) where you are (or think you are) now. There is also space for you to comment if you like.

My theoretical (i.e. on paper) understanding of rhythm is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My aural (i.e. you can read/say them, transcribe them etc) understanding of rhythm is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My theoretical (i.e. on paper) understanding of scales is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My aural (i.e. you can sing them, recognise when you hear them etc) understanding of scales is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My theoretical (i.e. on paper) understanding of intervals is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My aural (i.e. you can sing them, recognise when you hear them etc) understanding of intervals is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My theoretical (i.e. on paper) understanding of melody is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My aural (i.e. you can sing them (preferably in tonic solfa), transcribe them etc) understanding of melody is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My theoretical (i.e. on paper) understanding of chords is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My aural (i.e. you can sing them, recognise them etc) understanding of chords is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My theoretical (i.e. on paper) understanding of chord progressions is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

My aural (i.e. you can sing them, transcribe them etc) understanding of chord progressions is:

Excellent  Good  Average  Not great  Non existent

Comment: \_\_\_\_\_

Tick the area you are most worried about:

AURAL: Rhythm  Melody  Intervals  Chords  Chord Progressions

Tick the area you are least worried about:

AURAL: Rhythm  Melody  Intervals  Chords  Chord Progressions

Tick the area you are most worried about:

THEORY: Rhythm  Melody  Intervals  Chords  Chord Progressions

Tick the area you are least worried about:

THEORY: Rhythm  Melody  Intervals  Chords  Chord Progressions

\* As you know, this course is free (as are most of my resources!). So can I please ask that you DO NOT use photocopies of the "Musicianship & Aural Training" books or copied mp3 files (or similar) of the "Musicianship & Aural Training" CDs unless you personally own these items?