

VMPC Chord Progression Composition Sheet

Follow the instructions here and in [V113 Composing Chord Progressions](#) to compose your own chord progressions.

a. Decide which key you will use to compose your chord progression and create a chord chart for this key. This example is in D Major:

<i>do</i>	<i>re</i>	<i>mi</i>	<i>fa</i>	<i>so</i>	<i>la</i>	<i>ti</i>
D	E	F#	G	A	B	C#
I	ii	iii	IV	V	vi	vii ^o

b. Using the harmonic grid, write the chords you would like in your chord progression. Think about the way the bass notes move to create a smooth progression and make sure your last two chords create a standard cadence.

<i>Harmonic Grid</i>	1. <i>do</i>	2. <i>re</i>	3. <i>fa</i>	4. <i>so</i>	5. <i>la</i>
Bass note	D	E	G	A	B
Quality	Major	minor	Major	Major	minor

c. Write the chords from your chord chart above onto the staff below.

- i. Write the bass note of each chord in the bass clef.
- ii. Write the three notes that create the full chord in the treble clef above each bass note.

Piano

- iii. Move the notes in the treble clef around so they move more smoothly from one chord to another.

Piano

- iv. Sing, play, or have played for you, the chord progression you have just created.

Chord Progression Composition

a.

b.

Harmonic Grid

1.

2.

3.

4.

5.

Bass note					
Quality					

c. i and ii

Piano

A musical staff for Piano in 4/4 time, consisting of five measures. The staff is divided into two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The staff is currently empty, with only the clefs and time signature visible.

c. iii

Piano

A musical staff for Piano in 4/4 time, consisting of five measures. The staff is divided into two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The staff is currently empty, with only the clefs and time signature visible.