# VMPC Chord Progression Transcription Answer Sheet 2

Chord progressions, using any root position triad found in a harmonic minor scale, will be played several times.

The first (tonic) chord is printed at the start of each progression. Only Perfect and Plagal Cadences will be used.

    a. Write the root position triad chord chart out for each transcription exercise BEFORE the first playing.

    b. Identify and write the name of the cadence in the space provided.

    c. Identify the chords you hear using the harmonic grid.

**Question 1: Chord Chart**

| *la* | | | | | |
|------|---|---|---|---|---|
| A | | | | | |
| i | | | | | |

**Question 1: Answer**   Cadence:_____

***Harmonic Grid***   **1.**   **2.**   **3.**   **4.**

| Bass note | *la*/A | | | |
|-----------|--------|---|---|---|
| Quality | minor | | | |

**Question 2: Chord Chart**

| *la* | | | | | |
|------|---|---|---|---|---|
| C | | | | | |
| i | | | | | |

**Question 2: Answer**   Cadence:_____

***Harmonic Grid***   **1.**   **2.**   **3.**   **4.**

| Bass note | *la*/C | | | |
|-----------|--------|---|---|---|
| Quality | minor | | | |

**Question 3: Chord Chart**

| | | | | | | |
|---|---|---|---|---|---|---|
| *la* | | | | | | |
| F# | | | | | | |
| i | | | | | | |

**Question 3: Answer**     Cadence:_____

| *Harmonic Grid* | 1. | 2. | 3. | 4. |
|---|---|---|---|---|
| **Bass note** | *la*/F# | | | |
| **Quality** | minor | | | |

**Question 4: Chord Chart**

| | | | | | | |
|---|---|---|---|---|---|---|
| *la* | | | | | | |
| D | | | | | | |
| i | | | | | | |

**Question 4: Answer**     Cadence:_____

| *Harmonic Grid* | 1. | 2. | 3. | 4. |
|---|---|---|---|---|
| **Bass note** | *la*/D | | | |
| **Quality** | minor | | | |