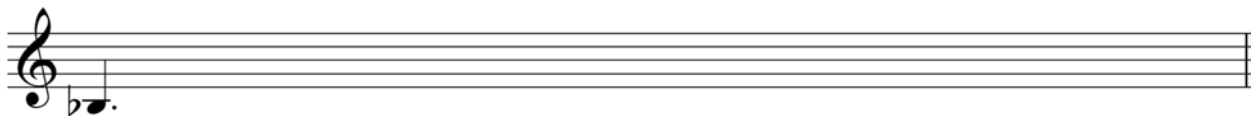


Scale Writing Worksheet 3

For extra practice write the solfa and letter names beneath each note you write.

1. Write this Major scale, ascending and descending. Slur the pairs of notes that create tones.



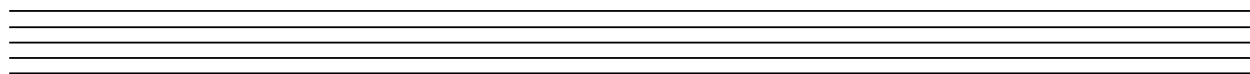
2. Write the A natural minor scale, ascending and descending, in quavers. Slur the pairs of notes that create semitones.



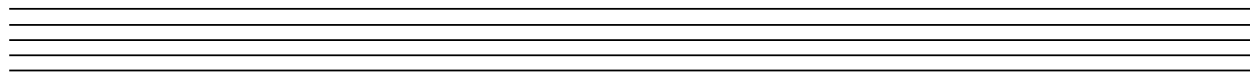
3. Write G harmonic minor using whole notes, ascending and descending, in the bass clef. Slur the pairs of notes that create Augmented 2nds. Do not use a key signature.



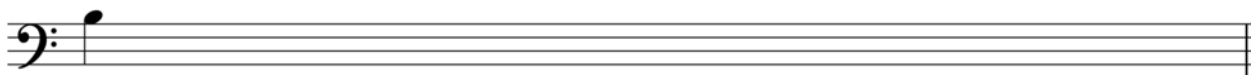
4. Write G Major in the treble clef, ascending only, in dotted minims. Use a key signature and circle the minor 2nds.



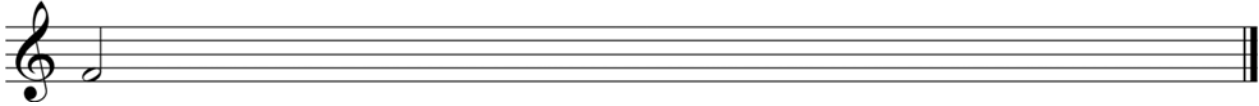
5. In the bass clef, write the D natural minor scale ascending and descending. Circle the pairs of notes that create semitones.



6. Write this harmonic minor scale, descending only. Bracket the pairs of notes that create semitones.



7. Write this Major scale, ascending only. Slur the pairs of notes that create tones. Do not use a key signature.



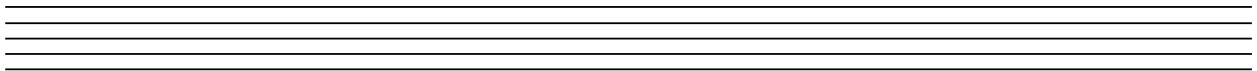
8. Write the B natural minor scale, ascending and descending, in minims. Slur the pairs of notes that create tones.



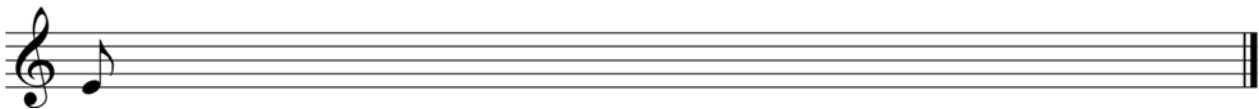
9. Write E harmonic minor using semibreves, ascending and descending, in the bass clef. Slur the pairs of notes that create semitones.



10. Write D Major in the treble clef, ascending only, in dotted minims. Use a key signature and slur the Major 2nds.



11. Write the natural minor scale, beginning on the given note, ascending and descending. Circle the pairs of notes that create Augmented 2nds.



12. Write the D harmonic minor scale, descending only, in quarter notes. Bracket the pairs of notes that create semitones.

