

For use once ALL Section 3 concepts have been learned. Alternate between Block 1 & Block 2 each day.

| <i>Block 1 – Practice Session</i> <i>Tick date when completed</i> | 12/3 | 13/3 | 14/3 | 15/3 | 16/3 | 17/3 | 18/3 | 19/3 | 20/3 | 21/3 | 22/3 | 23/3 | 24/3 | 25/3 |
|--|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| <i>Rhythm: Read one compound time rhythm in rhythm names with conducting using Rhythmic Examples from Section 3 and completed transcriptions</i> | | | | | | | | | | | | | | |
| <i>Rhythm: Write one compound time rhythm in shorthand using Rhythmic Examples from Section 3 and completed transcriptions</i> | | | | | | | | | | | | | | |
| <i>Scales: Sing the Natural Minor scale in solfa with handsigns V32a</i> | | | | | | | | | | | | | | |
| <i>Scales: Practice writing scales in treble or bass clef using the VMPC Scale Writing Worksheet 3</i> | | | | | | | | | | | | | | |
| <i>Intervals: Sing A natural minor scale with intervals in solfa with handsigns V34a</i> | | | | | | | | | | | | | | |
| <i>Melody: Sing one natural minor melody, in solfa with handsigns using Melodic Examples from Section 3 and completed transcriptions</i> | | | | | | | | | | | | | | |
| <i>Chords: Sing the C Major tonic triad with intervals in solfa with handsigns V28a</i> | | | | | | | | | | | | | | |
| <i>Chord Progressions: Sing the primary triads in solfa with handsigns V29a The Primary Triads</i> | | | | | | | | | | | | | | |

| Block 2 – Practice Session <i>Tick date when completed</i> | 12/3 | 13/3 | 14/3 | 15/3 | 16/3 | 17/3 | 18/3 | 19/3 | 20/3 | 21/3 | 22/3 | 23/3 | 24/3 | 25/3 |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| <i>Rhythm: Compose one compound time rhythm using ONLY rhythms in Section 3. Use the VMPC Rhythm Composition Sheet 2</i> | | | | | | | | | | | | | | |
| <i>Scales: Sing the A, D, E, B or G natural minor scale in letter names</i> | | | | | | | | | | | | | | |
| <i>Intervals: Sing all Major & Perfect Intervals in solfa with handsigns V9</i> | | | | | | | | | | | | | | |
| <i>Intervals: Sing all minor & Perfect Intervals in solfa with handsigns V10</i> | | | | | | | | | | | | | | |
| <i>Melody: Sing one natural minor melody, in letter names using Melodic Examples from Section 3 and completed transcriptions</i> | | | | | | | | | | | | | | |
| <i>Melody: Compose one A natural minor melody then sing in solfa with handsigns using the VMPC Melodic Composition Sheet 1</i> | | | | | | | | | | | | | | |
| <i>Chord Progressions: Sing one bassline in solfa with handsigns: V39 V40 V41 V42</i> | | | | | | | | | | | | | | |