

LEARN TASK – write in date completed	Write date(s) when task is completed		
<b>RHYTHM</b>			
Complete Rhythm Section 3 (pages 26-28)			
Watch <a href="#">V30 Compound Time</a>			
Watch <a href="#">V31 Compound Time Shorthand</a>			
Complete Practice Question 4 (page 27)			
Complete Worksheet 13 (page 28)			
<b>SCALES</b>			
Complete Scales Section 3 (pages 29-30)			
Watch <a href="#">V32 The Natural Minor Scale</a>			
Complete Worksheet 14 (pages 30)			
<b>INTERVALS</b>			
Complete Intervals Section 3 (pages 31-32)			
Watch <a href="#">V33 Diminished &amp; Augmented Intervals</a>			
Watch <a href="#">V34 Intervals in a Natural Minor Scale</a>			
Watch <a href="#">V35 Aural Recognition in a Melody</a>			
Complete Practice Question 5 (page 32)			
Complete Worksheet 15 (page 32)			

LEARN TASK cont. – write in date completed	Write date(s) when task is completed		
<b>MELODY</b>			
Complete Melody Section 3 (pages 33 - 34)			
Watch <a href="#">V36 2 Part Melodic Transcriptions</a>			
Complete Practice Question 6 (page 33)			
Complete Worksheet 16 (page 34)			
<b>CHORDS</b>			
Complete Chords Section 3 (page 35)			
Complete Worksheet 17 (page 35)			
<b>CHORD PROGRESSIONS</b>			
Complete Chord Progressions Section 3 (page 36 - 37)			
Watched <a href="#">V37 Recognition of a Chord Progression</a>			
Watched <a href="#">V38 Transcription of a Chord Progression</a>			
Complete Practice Question 7 (page 36)			
Complete Practice Question 8 (page 36 - 37)			
Complete Worksheet 18 (page 37)			
<b>OPTIONAL ACTIVITIES</b>		<b>Write date(s) when task is completed</b>	
Email me a video of you saying rhythm names and conducting with 1 compound time rhythm from Section 3			
Email me one or both melodic compositions.			

For use once ALL Section 3 concepts have been learned. Alternate between Block 1 & Block 2 each day.

<i>Block 1 – Practice Session</i> <i>Tick date when completed</i>	12/3	13/3	14/3	15/3	16/3	17/3	18/3	19/3	20/3	21/3	22/3	23/3	24/3	25/3
<i>Rhythm: Read one compound time rhythm in rhythm names with conducting using Rhythmic Examples from Section 3 and completed transcriptions</i>														
<i>Rhythm: Write one compound time rhythm in shorthand using Rhythmic Examples from Section 3 and completed transcriptions</i>														
<i>Scales: Sing the Natural Minor scale in solfa with handsigns <a href="#">V32a</a></i>														
<i>Scales: Practice writing scales in treble or bass clef using the <a href="#">VMPC Scale Writing Worksheet 3</a></i>														
<i>Intervals: Sing A natural minor scale with intervals in solfa with handsigns <a href="#">V34a</a></i>														
<i>Melody: Sing one natural minor melody, in solfa with handsigns using Melodic Examples from Section 3 and completed transcriptions</i>														
<i>Chords: Sing the C Major tonic triad with intervals in solfa with handsigns <a href="#">V28a</a></i>														
<i>Chord Progressions: Sing the primary triads in solfa with handsigns <a href="#">V29a The Primary Triads</a></i>														

<b>Block 2 – Practice Session</b> <i>Tick date when completed</i>	<b>12/3</b>	<b>13/3</b>	<b>14/3</b>	<b>15/3</b>	<b>16/3</b>	<b>17/3</b>	<b>18/3</b>	<b>19/3</b>	<b>20/3</b>	<b>21/3</b>	<b>22/3</b>	<b>23/3</b>	<b>24/3</b>	<b>25/3</b>
<i>Rhythm: Compose one compound time rhythm using ONLY rhythms in Section 3. Use the <a href="#">VMPC Rhythm Composition Sheet 2</a></i>														
<i>Scales: Sing the A, D, E, B or G natural minor scale in letter names</i>														
<i>Intervals: Sing all Major &amp; Perfect Intervals in solfa with handsigns <a href="#">V9</a></i>														
<i>Intervals: Sing all minor &amp; Perfect Intervals in solfa with handsigns <a href="#">V10</a></i>														
<i>Melody: Sing one natural minor melody, in letter names using Melodic Examples from Section 3 and completed transcriptions</i>														
<i>Melody: Compose one A natural minor melody then sing in solfa with handsigns using the <a href="#">VMPC Melodic Composition Sheet 1</a></i>														
<i>Chord Progressions: Sing one bassline in solfa with handsigns: <a href="#">V39</a> <a href="#">V40</a> <a href="#">V41</a> <a href="#">V42</a></i>														

## Self Evaluation Form

CONCEPT AREA	COMMENT REGARDING IMPROVEMENT
RHYTHM	
SCALES, INTERVAL, MELODY	
CHORDS & CHORD PROGRESSIONS	