

VCE - Outcome 3 (Musicianship & Theory)

Curriculum Overview Sample – VERSION 1

For Students undertaking Units 1 to 4 across 2 years

Beginning with the **Level 2 Musicianship & Aural Training**
for the Secondary School Books and CDs
for Units 1 & 2 (Semesters 1/4 and 2/4)





and continuing with the **Level 3 Musicianship & Aural Training for the Secondary**
School





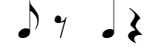

Books and CDs


for Units 3 and 4 (Semesters 3/4 and 4/4)

VCE Unit 1 - Outcome 3 Curriculum Overview (Semester 1/4)

Note: Lesson refers to the Lesson number in Level 2 "Musicianship & Aural Training for the Secondary School" Books and CDs








Week No:	Lesson No:	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
1 & 2	<p>Prep Lesson 1</p> <p>Prep Lesson 2</p> <p>Prep Lesson 3</p> <p>Prep Lesson 4</p>	<ul style="list-style-type: none"> ▪ Beat ▪ Rhythm ▪  ▪ Metre & Time Signatures ▪ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ▪ Conducting ▪ Inner Hearing ▪ Rhythmic Sightreading ▪ Rhythm Names ▪ Rhythmic Shorthand ▪ Rhythmic Dictation ▪  ▪ Two Part Rhythmic Sightreading ▪ Ties ▪  ▪ Anacrusis 	<ul style="list-style-type: none"> ▪ Pitch ▪ Treble Clef ▪ Tone Set ▪ Handsigns ▪ Melodic Sightreading ▪ Scales ▪ The Pentatonic Scale ▪ The <i>do</i> Pentatonic Scale ▪ The Major Scale ▪ The C Major Scale ▪ Keys ▪ Two Part Melodic Sightreading 		<ul style="list-style-type: none"> ▪ Melodic Dictation 		
3 & 4	<p>Prep Lesson 5</p> <p>Prep Lesson 6</p> <p>Prep Lesson 7</p>	<ul style="list-style-type: none"> ▪  ▪ Beat Values ▪ Simple Time ▪ Quaver/semiquaver rhythms 	<ul style="list-style-type: none"> ▪ Sharps & Flats ▪ Canon 	<ul style="list-style-type: none"> ▪ Intervals ▪ Semitones & Tones ▪ Minor 2nds and Major 2nds ▪ Major 3rd ▪ Minor 3rd ▪ Perfect 8ve 	<ul style="list-style-type: none"> ▪ Melodic Dictation - staff 		

Week	Lesson	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
5 & 6	Prep Lesson 8 Prep Lesson 9 Prep Lesson 10	<ul style="list-style-type: none"> ▪ The Dot ▪  ▪  	<ul style="list-style-type: none"> ▪ Interval pattern of a scale ▪ The <i>la</i> pentatonic scale ▪ Other pentatonic scales ▪ Transposition ▪ F Major ▪ G Major ▪ Key Signatures ▪ Phrase 		<ul style="list-style-type: none"> ▪ Melodic Dictation 		
7 & 8	Prep Lesson 11 Prep Lesson 12 Prep Lesson 13	<ul style="list-style-type: none"> ▪ Compound Time ▪  ▪  ▪  ▪ Compound Time Dictation ▪ Note Grouping ▪ Syncopation ▪ Rhythmic Form 	<ul style="list-style-type: none"> ▪ The natural minor scale 		<ul style="list-style-type: none"> ▪ Melodic Dictation 		
9	1 2 3	<ul style="list-style-type: none"> ▪ Rhythmic Shorthand ▪ Simple Time Dictation 	<ul style="list-style-type: none"> ▪ The Major Scale ▪ Scale degree names 	<ul style="list-style-type: none"> ▪ Interval Names ▪ Interval Numbers ▪ Interval Quality 	<ul style="list-style-type: none"> ▪ Melodic Sightreading 		
10 & 11	4 5 6	<ul style="list-style-type: none"> ▪ Other compound time signatures ▪  ▪ Rhythmic Shorthand ▪ Compound Time Dictation 	<ul style="list-style-type: none"> ▪ Bass Clef 			<ul style="list-style-type: none"> ▪ Chords & Triads ▪ Major Tonic Triads of C, F and G 	

Week	Lesson	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
12 & 13	7 8 9			<ul style="list-style-type: none"> Major & Perfect Intervals Minor Intervals 	<ul style="list-style-type: none"> Visual Recognition of key 	<ul style="list-style-type: none"> Primary Triads in a Major scale 	<ul style="list-style-type: none"> Major scale in Canon Adding a bassline Bassline singing Recognition of a bassline Chord Progression Singing
14 & 15	10 11 12	<ul style="list-style-type: none"> Three Part Rhythmic Sightreading 	<ul style="list-style-type: none"> Tones & Semitones in a Major Scale Interval pattern of a natural minor scale The harmonic minor scale Accidentals 			<ul style="list-style-type: none"> Intervals in the Major Triad 	<ul style="list-style-type: none"> Transcription of a bassline
16	13 14 15		<ul style="list-style-type: none"> Interval pattern of a harmonic minor scale 		<ul style="list-style-type: none"> Visual Recognition of key 	<ul style="list-style-type: none"> Intervals in the minor Triad Minor triads in a Major scale Diminished triad Intervals in the diminished triad 	
17	16 17 18	<ul style="list-style-type: none">  			<ul style="list-style-type: none"> Aural Tonality Recognition Two Part Melodic Sight Reading 		<ul style="list-style-type: none"> Triads in the C Major Scale
18	19 20 21		<ul style="list-style-type: none"> D and B, Major Scales B and G natural minor scales 	<ul style="list-style-type: none"> Identifying written intervals Writing ascending intervals Writing descending intervals 			<ul style="list-style-type: none"> Transcription of a chord progression in a Major key


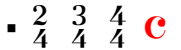



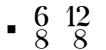
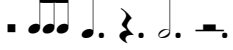
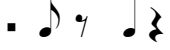



VCE Unit 2 - Outcome 3 Curriculum Overview (Semester 2/4)









Note: Lesson refers to the Lesson number in Level 2 "Musicianship & Aural Training for the Secondary School" Books and CDs

Week	Lesson	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
1 & 2	22 23 24	<ul style="list-style-type: none"> Semiquavers in compound time  	<ul style="list-style-type: none"> Pentatonic scale revision 		<ul style="list-style-type: none"> Visual Recognition of key 	<ul style="list-style-type: none"> The Augmented triad Intervals in the Augmented triad 	<ul style="list-style-type: none"> Triads in the harmonic minor scale
3 & 4	25 26 27	<ul style="list-style-type: none"> Quaver/semiquaver combinations in compound time  Four part rhythmic sightreading 					<ul style="list-style-type: none"> Bassline singing in a harmonic minor key Transcription of a chord progression in a harmonic minor key
5 & 6	28 29 30	<ul style="list-style-type: none">  Repeat signs 			<ul style="list-style-type: none"> 2 part melodic dictation 	<ul style="list-style-type: none"> Writing triads 	<ul style="list-style-type: none"> Perfect Cadence
7 & 8	31 32 33	<ul style="list-style-type: none">  	<ul style="list-style-type: none"> E\flat Major C natural and harmonic minor scales 				<ul style="list-style-type: none"> Plagal Cadence
9 & 10	34 35 36	<ul style="list-style-type: none">  	<ul style="list-style-type: none"> A Major F# natural and harmonic minor scales 				<ul style="list-style-type: none"> Imperfect Cadence
11 & 12	37 38 39	<ul style="list-style-type: none">  	<ul style="list-style-type: none"> The melodic minor scale The interval pattern in the melodic minor scale 				<ul style="list-style-type: none"> Interrupted Cadence
13 & 14	40 41 42	<ul style="list-style-type: none"> The triplet The duplet 	<ul style="list-style-type: none"> A\flat Major F natural, harmonic and melodic minor scales 			<ul style="list-style-type: none"> Triads in root position 	
15 & 16	43 44 45	<ul style="list-style-type: none"> The dotted quaver in compound time 	<ul style="list-style-type: none"> E Major C# natural, harmonic and melodic minor scales 			<ul style="list-style-type: none"> Triads in 1st inversion 	
17 & 18	46 47 48	<ul style="list-style-type: none">  			<ul style="list-style-type: none"> Modulation 	<ul style="list-style-type: none"> Triads in 2nd inversion 	

VCE Unit 3 - Outcome 3 Curriculum Overview (Semester 3/4)


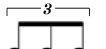




Note: Section refers to the Section number in Level 3 "Musicianship & Aural Training for the Secondary School" Books and CDs

Week	Section	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
1	1 – REVISION NEW	<ul style="list-style-type: none"> Simple Time Rhythm Rhythmic Shorthand Simple Time Transcription   	<ul style="list-style-type: none"> The Major Scale Focus on keys up to 1# and 1b 	<ul style="list-style-type: none"> Major, Perfect & Minor Intervals Intervals within Scales 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Triads Major Triad 	<ul style="list-style-type: none"> Recognition of a Bassline in a melody
2	2 – REVISION	<ul style="list-style-type: none"> The Dot Ties Ostinato  	<ul style="list-style-type: none"> Other Major Scales Transposition Key Signatures Focus on keys up to 1# and 1b 	<ul style="list-style-type: none"> Writing Intervals Inversions Visual Interval Recognition in a Melody 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Intervals in Triads 	<ul style="list-style-type: none"> Primary Triads in a Major Key
3 & 4	3 – REVISION	<ul style="list-style-type: none"> Compound Time Rhythm Compound Time Transcription   	<ul style="list-style-type: none"> The natural minor scale More Key Signatures Focus on keys up to 2# and 2b 	<ul style="list-style-type: none"> Writing Intervals Inversions Visual Interval Recognition in a Melody 	<ul style="list-style-type: none"> 2 Part Melodic Transcription 	<ul style="list-style-type: none"> Major Triads in Major Scales 	<ul style="list-style-type: none"> Recognition & Transcription of chord progressions in a Major key
5 & 6	4 – REVISION NEW	<ul style="list-style-type: none"> Compound Time Rhythm  	<ul style="list-style-type: none"> The harmonic minor scale Accidentals Focus on keys up to 2# and 2b 	<ul style="list-style-type: none"> Intervals within the harmonic minor Scale Enharmonic intervals Compound intervals 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The minor triad 	<ul style="list-style-type: none"> Major & Primary Triads in a minor Key
7 & 8	5 – REVISION NEW	<ul style="list-style-type: none"> Two part rhythms  <ul style="list-style-type: none"> Recognition of rhythms 	<ul style="list-style-type: none"> The melodic minor scale Visual Key Recognition Focus on keys up to 3# and 3b 	<ul style="list-style-type: none"> Intervals within the melodic minor Scale 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> minor triads in scales 	<ul style="list-style-type: none"> Perfect & Plagal Cadences Transcription of a Chord Progression in a minor key

Week	Section	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
9 & 10	6 – REVISION NEW	<ul style="list-style-type: none"> Compound Time Rhythm  Anacrusis 	<ul style="list-style-type: none"> Diatonic & Chromatic Scales Focus on keys up to 3# and 3, 	<ul style="list-style-type: none"> Diatonic & Chromatic Intervals 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The diminished triad 	<ul style="list-style-type: none"> Root Position Triads in a Major Key
11 & 12	7 – REVISION NEW	<ul style="list-style-type: none"> Simple Time Rhythm  	<ul style="list-style-type: none"> Aural Key Recognition Focus on keys up to 3# and 3, 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> 3 Part Melodic Transcription 	<ul style="list-style-type: none"> The Augmented triad 	<ul style="list-style-type: none"> Root Position Triads in a minor Key
13 & 14	8 – REVISION NEW	<ul style="list-style-type: none"> Compound Time Rhythm   	<ul style="list-style-type: none"> The Chromatic Scale Focus on keys up to 4# and 4, 	<ul style="list-style-type: none"> Intervals within the Chromatic Scale 	<ul style="list-style-type: none"> Recognition of Melody 	<ul style="list-style-type: none"> The Suspended 4th triad 	<ul style="list-style-type: none"> Revision
15 & 16	9 – REVISION NEW	<ul style="list-style-type: none"> Simple Time Rhythm   	<ul style="list-style-type: none"> The Pentatonic Scales Focus on keys up to 4# and 4, 	<ul style="list-style-type: none"> Intervals within the Pentatonic Scales 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Triads in Root Position & 1st Inversion 	<ul style="list-style-type: none"> Imperfect & Interrupted Cadences
17 & 18	10 – REVISION NEW	<ul style="list-style-type: none"> Simple Time Rhythm   Asymmetrical Time Signatures 	<ul style="list-style-type: none"> The Blues Scales Focus on keys up to 5# and 5, 	<ul style="list-style-type: none"> Intervals within the Blues Scale 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Triads in 2nd Inversion 	<ul style="list-style-type: none"> Revision

VCE Unit 4 - Outcome 3 Curriculum Overview (Semester 4/4)

Note: Section refers to the Section number in Level 3 "Musicianship & Aural Training for the Secondary School" Books and CDs

Week	Section	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
1	11 – REVISION NEW	<ul style="list-style-type: none"> Simple Time Rhythm   	<ul style="list-style-type: none"> Modes and the Mixolydian Mode Focus on keys up to 5# and 5b 	<ul style="list-style-type: none"> Intervals within the Mixolydian Mode 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> 7th Chords & the Dominant 7th 	<ul style="list-style-type: none"> 7th Chords in Progressions
2 & 3	12 - NEW	<ul style="list-style-type: none"> Simple Time Rhythm  Syncopation 	<ul style="list-style-type: none"> Visual Key Recognition of Modal Melodies Focus on keys up to 6# and 6b 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The Major 7th Chord 	<ul style="list-style-type: none"> 7th Chords in Progressions cont.
4 & 5	13 - NEW	<ul style="list-style-type: none"> Compound Time Rhythm Rhythms including dotted quavers e.g.  	<ul style="list-style-type: none"> Aural Key Recognition of Melodies Focus on keys up to 6# and 6b 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Melodic Transcriptions in a mode 	<ul style="list-style-type: none"> The minor 7th Chord 	<ul style="list-style-type: none"> 7th Chords in Progressions cont.
6 & 7	14 – NEW	<ul style="list-style-type: none"> Compound Time Rhythm Duplet  Ties in transcriptions 	<ul style="list-style-type: none"> The Dorian Mode Focus on keys up to 7# and 7b 	<ul style="list-style-type: none"> Intervals within the dorian Mode 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The half diminished (7th) Chord 	<ul style="list-style-type: none"> 7th Chords in Major Keys
8 & 9	15 - NEW	<ul style="list-style-type: none"> Compound Time Rhythm Various other mixed rhythms (see Level 3 contents) 	<ul style="list-style-type: none"> Visual Key Recognition without a key signature Focus on keys up to 7# and 7b 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Recognition of a Melody without a Key Signature 	<ul style="list-style-type: none"> The (Full) diminished 7th Chord 	<ul style="list-style-type: none"> 7th Chords in minor keys
10 onwards	16 - NEW	<ul style="list-style-type: none"> Compound Time Rhythm  Revision 	<ul style="list-style-type: none"> Other modes 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Revision