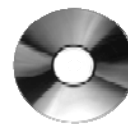


## Rhythmic Transcription 1 – Teacher

8 Marks – 2 marks per bar (teacher discretion required – extra marks may be allocated where bars are particularly complex rhythmically)



04/01

Flute

Xylophone

Violoncello

Snare Drum

## Rhythmic Transcription 1 – Student

A work for flute, xylophone, 'cello and snare drum will be played six times. The **xylophone** part is missing.

Transcribe **only the rhythm** of the **xylophone** part into the four-part score.

First playing of the rhythmic transcription (approximately 20 seconds silence)

Second playing of the rhythmic transcription (approximately 20 seconds silence)

Third playing of the rhythmic transcription (approximately 25 seconds silence)

Fourth playing of the rhythmic transcription (approximately 25 seconds silence)

Fifth playing of the rhythmic transcription (approximately 25 seconds silence)

Sixth and final playing of the rhythmic transcription (approximately 45 seconds silence)

A bell will sound at the end of the 45 seconds silence to signify the end of the exercise.

There will be a one-bar count-in.

Flute

Xylophone

Violoncello

Snare Drum