

Melodic Transcription 1 – Teacher (WITHOUT a key signature)

8 Marks – 2 marks per bar (teacher discretion required – extra marks may be allocated where bars are particularly complex melodically)



02/01

Cor Anglais

Piano

Bongos

Perc.

C. A.

Pno.

Bongos

Melodic Transcription 1 – Student (WITHOUT a key signature)

A work for **cor anglais** accompanied by piano and bongos will be played **six** times.

A one-bar snare drum count-in will precede each playing.

Transcribe the missing **cor anglais** melody in the space provided, using the rhythm given above the staff.

First playing of the melodic transcription (approximately 25 seconds silence)

Second playing of the melodic transcription (approximately 25 seconds silence)

Third playing of the melodic transcription (approximately 30 seconds silence)

Fourth playing of the melodic transcription (approximately 30 seconds silence)

Fifth playing of the melodic transcription (approximately 30 seconds silence)

Sixth and final playing of the melodic transcription (approximately 1 minute silence)

A bell will sound at the end of the 1 minute silence to signify the end of the exercise.

Cor Anglais

Piano

Bongos

Perc. 3

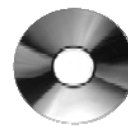
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The musical score is arranged in four systems. The first system includes the Cor Anglais, Piano, and Bongos staves. The second system includes Percussion, Cor Anglais, Piano, and Bongos staves. The Cor Anglais staff in the second system is mostly blank, intended for the student to transcribe the missing melody. The Piano part provides harmonic accompaniment with chords and a bass line. The Bongos part provides a rhythmic accompaniment with eighth notes. The Percussion part starts with a snare drum count-in (indicated by a '3' above the staff) followed by a melodic line. The key signature is one sharp (F#) and the time signature is common time (C).