

### Identify Intervals Presented Aurally 1 – Teacher

4 Marks – 1 mark each correct answer (must have BOTH quality and number)



01/01

1.

3 2.

5 3.

7 4.

1. Major 3rd      2. minor 7th      3. Perfect 5th      4. minor 2nd

### Identify Intervals Presented Aurally 2 – Teacher



01/02

1.

3 2.

5 3.

7 4.

1. Perfect 8ve      2. Major 2nd      3. Perfect 4th      4. Major 7th

## Identify Intervals Presented Aurally 1 – Student

Identify the size and quality of each of the four intervals played. Each interval will be played three times – the first time melodically, the second time harmonically and the third time melodically.

There will be approximately **12 seconds silence** after each playing.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

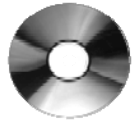
## Identify Intervals Presented Aurally 2 – Student

Identify the size and quality of each of the four intervals played. Each interval will be played three times – the first time melodically, the second time harmonically and the third time melodically.

There will be approximately **12 seconds silence** after each playing.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

**Identify Intervals and Tonality in a Melody Presented Aurally 1 – Teacher**  
3 Marks – 1 mark each correct answer (intervals must have BOTH quality and number)



01/11

a.



Opening interval minor 7th

Closing interval Perfect 5th

b.

minor

Mixolydian mode

Blues

Major pentatonic

minor pentatonic

Major

## Identify Intervals and Tonality in a Melody Presented Aurally 1 – Student

The following melody will be played three times with approximately **15 seconds** in between each playing for part a. and once again for part b.

- a. Identify the size and quality of the opening and closing intervals in this melody.



Opening interval \_\_\_\_\_

Closing interval \_\_\_\_\_

- b. Identify the tonality of the melody by circling the correct alternative from the list below.

minor

Mixolydian mode

Blues

Major pentatonic

minor pentatonic

Major