

### Harmonic Transcription 1 – Teacher

10 Marks – 2 marks each correct answer (must have BOTH bass note letter name or Roman Numeral – depending on answer format used - AND quality)



03/11

1. G Major    2. E minor    3. C Major 7    4. D Major    5. A minor 7    6. D Dom 7

OR

1. I Major    2. vi minor    3. IV Major 7    4. V Major    5. ii minor 7    6. V Dom 7

OR

Harmonic Grid	1.	2.	3.	4.	5.	6.
<b>Bass note</b>	<b>G</b>	<b>E</b>	<b>C</b>	<b>D</b>	<b>A</b>	<b>D</b>
<b>Quality</b>	<b>Major</b>	minor	Major 7	Major	minor 7	Dom 7

## Harmonic Transcription 1 – Student

A chord progression will be played **six** times. All chords will be in root position.

The first chord is given. Listen to the chord progression and identify the other five chords.

Use the chord terminology with which you are most familiar.

Use only **one** of the answer formats below.

First playing of the harmonic transcription (approximately 20 seconds silence)

Second playing of the harmonic transcription (approximately 20 seconds silence)

Third playing of the harmonic transcription (approximately 20 seconds silence)

Fourth playing of the harmonic transcription (approximately 20 seconds silence)

Fifth playing of the harmonic transcription (approximately 20 seconds silence)

Sixth and final playing of the harmonic transcription (approximately 40 seconds silence)

A bell will sound at the end of the 40 seconds silence to signify the end of the exercise.

Identify each chord in the appropriately numbered space.

1. **G Major**    2.                    3.                    4.                    5.                    6.

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**OR**

Identify each chord in the appropriately numbered space.

1. **I Major**    2.                    3.                    4.                    5.                    6.

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**OR**

Complete the blank spaces of the harmonic grid with the bass note and quality of each chord.

Harmonic Grid	1.	2.	3.	4.	5.	6.
<b>Bass note</b>	<b>G</b>					
<b>Quality</b>	<b>Major</b>					