

# Creative Assignment 2 – Assessment Sheet

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Due Date: \_\_\_\_\_

**Task:** To compose, in stick notation, and on the staff, a 16 bar,  $\frac{6}{8}$  melody, in A natural minor, demonstrating the use of sequence in melody.

- ❖ Any known rhythmic element may be used.
- ❖ The composition must have a clear form and demonstrate the correct and musical use of melodic sequences.
- ❖ Your composition must have a title, appropriate tempo, dynamics, phrasing markings etc and be written **by hand** on the staff.
- ❖ This assessment sheet must be handed in attached to your composition.

Marks → Criteria for Marking ↓	4	3	2	1
<b>Accuracy in the use of the pentatonic scale.</b>	The A natural minor scale has been used correctly.	The A natural minor scale has been used correctly in most of the composition.	The A natural minor scale has been used correctly in some of the composition.	The A natural minor scale has not been used correctly.
<b>Creativity and accuracy of rhythmic style.</b>	Rhythmic elements have been used logically with correct note groupings.	Rhythmic choices are mostly logical and correctly grouped.	Rhythmic choices are sometimes logical and correctly grouped.	Rhythmic elements have not been used or grouped correctly.
<b>Creativity of melodic style - sequence.</b>	Melodic sequences have been used in logical and varied way.	Melodic sequences are mostly used logically and with variation.	Melodic sequences are sometimes used logically with variation.	Melodic sequences have been used in a basic manner only.
<b>Appropriate use of form.</b>	There is a clear and logical form.	The form is mostly clear and logical.	The form is not fully clear and logical.	The form is not clear and logical.
<b>Appropriate use of dynamics, phrasing and tempo markings.</b>	Dynamics, phrasing and tempo have been used appropriately and thoughtfully.	Dynamics, phrasing and tempo have mostly been used appropriately and thoughtfully.	Dynamics, phrasing and tempo have been used in a basic way.	Dynamics, phrasing and tempo have not been used correctly.
<b>Accuracy, neatness and presentation</b>	The assignment has been presented in a correct, neat and organised manner.	The assignment has been presented in a mostly correct, neat and organised manner.	The assignment has been presented in a slightly correct, neat and organised manner.	The assignment has not been presented in a correct, neat and organised manner.

Comments : \_\_\_\_\_

**Mark:** \_\_\_\_\_ /24

# Creative Assignment 2 – Teacher Information

Can be set after Lesson 6 has been completed

**Task:** To compose, in stick notation, and on the staff, a 16 bar,  $\frac{6}{8}$  melody, in A natural minor, demonstrating the use of sequence in melody.

## Preparation Activities.

General Preparation Suggestions.

Sing all known scales using sequences.

Examine some simple natural minor melodies using sequences and discover why these work as compositions. Some suggestions:

Mustard Rocket (attached) and

Sequence Canon – Minor Version (Canon).

Look at the phrases and form.

Discuss the use of tempo, dynamics etc

Discuss the other ways rhythmic and melodic interest can be created.

Study the rules for writing music on the staff.

Note that if this assignment is to be performed, discuss how this will take place. For example, will students be expected to sing individually for the class or just for the teacher. Can they sing in pairs or larger groups etc.

## Lesson 6

As preparation for Creative Assignment 2, write a 16 beat rhythmic and melodic composition, as a class, and perform it from memory. Use stick notation to write this composition on the board and have the students write it out on the staff.

## Lesson 7

This assignment can be set now.

## Lesson 8

This assignment can be performed for the class (continue into other lessons as required).

**Example Assignment.**

**“Merry Go Round” – Stick Notation**

by Jenny Gillan

l, t, d r d t, l, d r m r m f s f m r m f l  
 s f m f m r m r d r d t, l, t, l, s, d t, s, l,  
 l, t, d r d t, l, d r m r m f s f m r m f l  
 d' t d' t l t l m l t d' t l t l s d' t s l

**“Merry Go Round” – Staff Notation**

by Jenny Gillan

Turn-ing a-round on this mer-ry- go-round. Wish-ing my horse was not stuck to the ground.  
 Up and down wood-en-ly stay-ing in place. Fro-zen the smile pain-ted there on his face.  
 Turn-ing a-round on this mer-ry-go-round. Wish-ing my horse wasnot stuck to the ground.  
 Wish we could fly o-ver riv-er and stream But here we cir-cle we can on-ly dream.

## **Optional extension tasks.**

Option 1.

Notate your melody onto the staff in other natural minor Scales using the correct key signature.  
You may receive a maximum of 1 bonus mark for this option.

Option 2.

Add a simple bassline using only notes from the A natural minor scale.  
Notate this onto a bass clef staff below your melody.  
You may receive a maximum of 4 bonus marks for this option.

Option 3.

Add lyrics to your melody.  
You may receive a maximum of 4 bonus marks for this option.

Technology Option.

Input finished composition onto the staff in Sibelius.  
Using the IWB have class perform some of the compositions and discuss what aspects of the composition makes it work well.

**Blank manuscript** (if required).

