

# Music Theory VCE Unit 4 Worksheet 3

Name: \_\_\_\_\_ Total Marks Available: 45

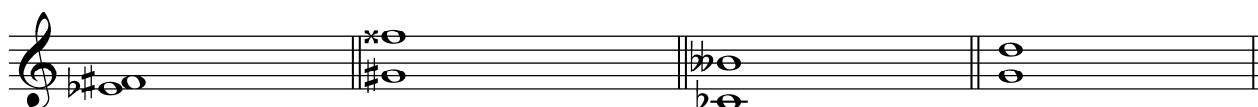
## Intervals

### Question 1

2 Marks – 1/2 mark each correct answer

Identify the size and quality of each interval from the alternatives listed.

minor 6th    Augmented 2nd    minor 3rd    Major 7th    diminished 7th    minor 7th    Perfect 5th



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

### Question 2

4 Marks – 1 mark each correct answer

Identify the size and quality of each of the following intervals.

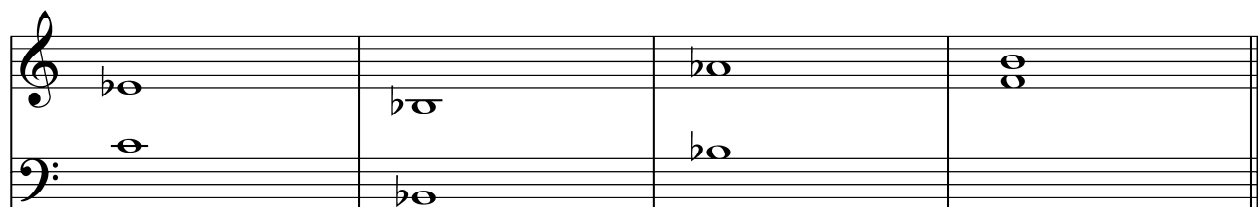


1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

### Question 3

4 Marks – 1 mark each correct answer

Identify the size and quality of each interval.



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

### Question 4

5 Marks – 1 mark each correct answer

Write the specified interval above or below the given note as indicated.



Augmented Unison  
below

minor 3rd  
above

Perfect 4th  
above

Major 6th  
below

diminished 3rd  
above

### Question 5

3 Marks – 1 mark each correct answer

- a. Identify the size and quality of the opening and closing intervals that are bracketed in the melody written below.



Opening interval \_\_\_\_\_

Closing interval \_\_\_\_\_

- b. Identify the tonality of the above melody by circling the correct alternative from the list below.

Major

Major Pentatonic

minor pentatonic

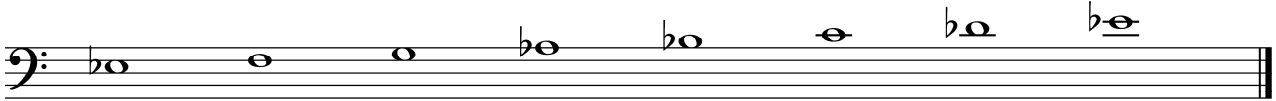
Mixolydian Mode

# Scales

## Question 6

3 Marks – 1 mark each correct answer

Identify the following scale or mode forms.



\_\_\_\_\_



\_\_\_\_\_



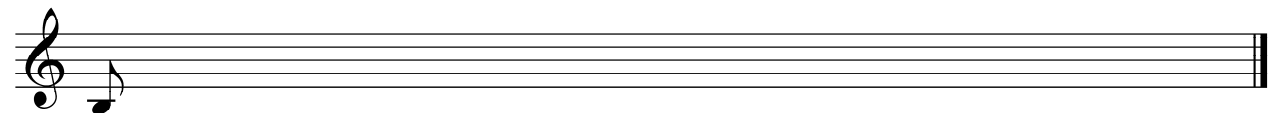
\_\_\_\_\_

## Question 7

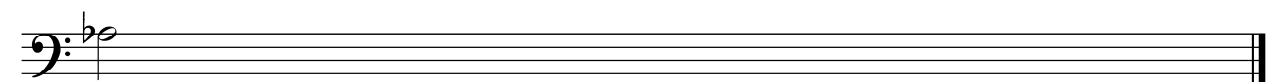
6 Marks – 3 marks per correct scale

Write the following scales or modes, beginning on the given note and using the rhythmic value of the given note.

Melodic minor, one octave ascending AND descending



Major Pentatonic, one octave descending



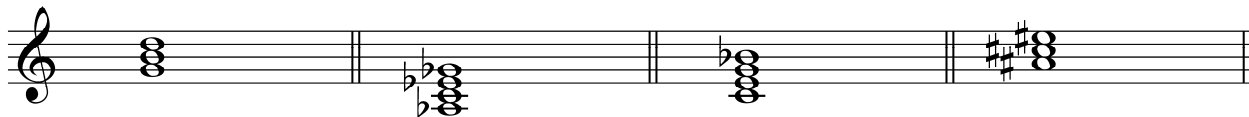
## Chords

### Question 8

4 Marks – 1 mark each correct answer

Identify each of the following chords from the listed alternatives.

Dominant 7th      Augmented      Major      half diminished      diminished      minor      Sus4



1.

2.

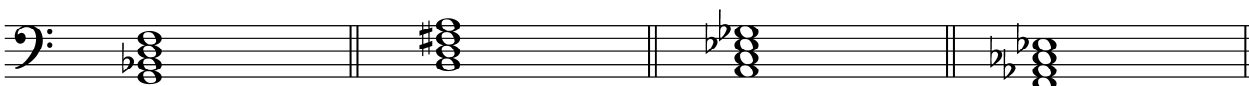
3.

4.

### Question 9

4 Marks – 1 mark each correct answer

Identify the quality of each of the following chords.



1.

2.

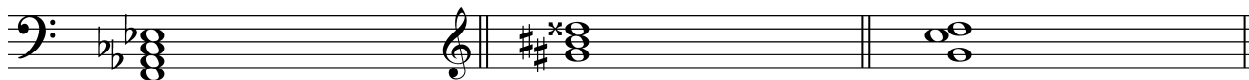
3.

4.

### Question 10

3 Marks – 1 mark each correct answer

Identify the following chords by naming the note on which each is built and the quality.



1.

2.

3.

### Question 11

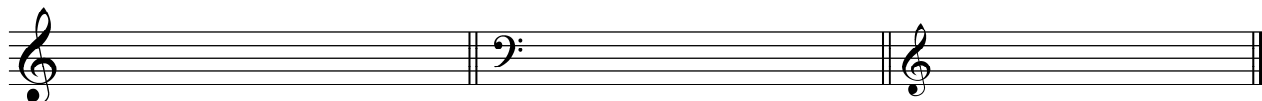
3 Marks – 1 mark each correct answer

Write the chords indicated using the given clefs.

E $\flat$  half diminished

C Augmented

B $\flat$  suspended 4th



### Question 12

4 Marks – 1 mark each correct answer

Write the following chords as they occur in the tonic keys indicated. You can select to write your answers in treble clef **or** bass clef – both clefs are provided.

ii  
in G Major

V<sup>7</sup>  
in B Major

VI<sup>7</sup>  
in B $\flat$  minor

I  
in G $\flat$  Major



OR

ii  
in G Major

V<sup>7</sup>  
in B Major

VI<sup>7</sup>  
in B $\flat$  minor

I  
in G $\flat$  Major

