Music Theory Worksheet 3 Answers

Total Marks Available: 45

Intervals

Question 1

2 Marks - 1/2 mark each correct answer



- 1. Augmented 2nd
- 2. Major 7th
- 3. minor 7th
- 4. Perfect 5th

Question 2

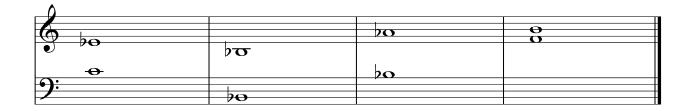
4 Marks - 1 mark each correct answer



- 1. Perfect Unison
- 2. Major 3rd
- 3.diminished 5th
- 4. minor 2nd

Question 3

4 Marks - 1 mark each correct answer



- 1. minor 3rd
- 2. Perfect 8ve
- 3. minor 7th
- 4. Augmented 4th

Music Theory VCE Unit 4 Worksheet 3

© Deborah Smith 2013



Question 5

3 Marks - 1 mark each correct answer

a.



Opening interval Major 6th

Closing interval Perfect 4th

b. Identify the tonality of the above melody by circling the correct alternative from the list below.

Major

Major Pentatonic

minor pentatonic

Mixolydian Mode

Scales

Question 6

3 Marks - 1 mark each correct answer



E, Mixolydian Mode



F# blues scale



C_♭ Major Scale

Question 7

6 Marks - 3 marks per correct scale

Melodic minor, one octave ascending AND descending



Major Pentatonic, one octave descending



Music Theory VCE Unit 4 Worksheet 3

© Deborah Smith 2013

Answers Page 3

Only for use by students who own "Musicianship & Aural Training for the Secondary School" Level 3

Chords

Question 8

4 Marks - 1 mark each correct answer



- 1. Major
- 2. Dominant 7
- 3. Dominant 7
- 4. minor

Question 9

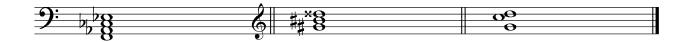
4 Marks - 1 mark each correct answer



- 1. minor 7
- 2. minor 7
- 3. diminished 7
- 4. half diminished

Question 10

3 Marks - 1 mark each correct answer



- 1. F half diminished
- 2. G# Augmented
- 3. G suspended 4

Music Theory VCE Unit 4 Worksheet 3

© Deborah Smith 2013

Answers Page 4

Only for use by students who own "Musicianship & Aural Training for the Secondary School" Level 3

E_b half diminished C Augmented B_b suspended 4th

Question 12

4 Marks - 1 mark each correct answer

