

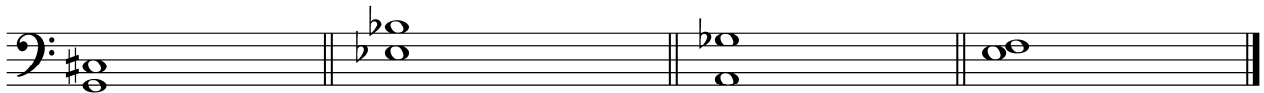
Music Theory Worksheet 2 Answers

Total Marks Available: 45

Intervals

Question 1

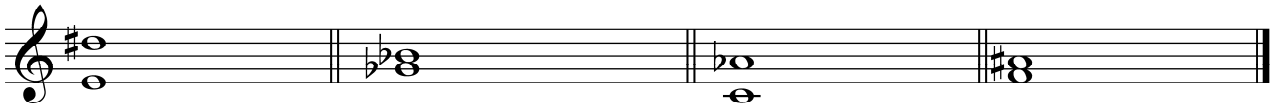
2 Marks – 1/2 mark each correct answer



1. Augmented 4th 2. Perfect 5th 3. diminished 7th 4. minor 2nd

Question 2

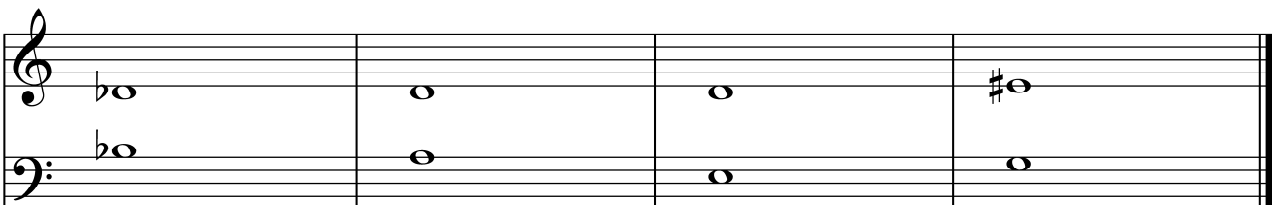
4 Marks – 1 mark each correct answer



1. Major 7th 2. Major 3rd 3. minor 6th 4. Augmented 3rd

Question 3

4 Marks – 1 mark each correct answer



1. minor 3rd 2. Perfect 4th 3. minor 7th 4. Augmented 6th

Question 4

5 Marks – 1 mark each correct answer



Augmented 4th
below

Major 2nd
below

Perfect 8ve
above

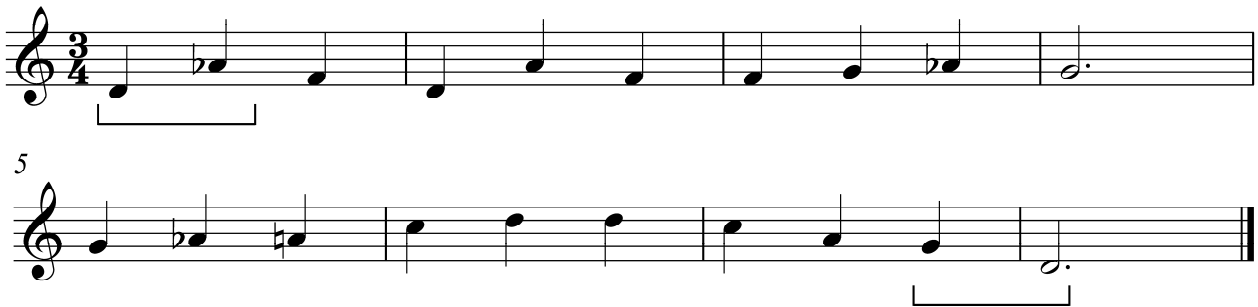
Major 6th
above

Perfect Unison
above

Question 5

3 Marks – 1 mark each correct answer

a.



Opening interval diminished 5th

Closing interval Perfect 4th

b. Identify the tonality of the above melody by circling the correct alternative from the list below.

Major

Major Pentatonic

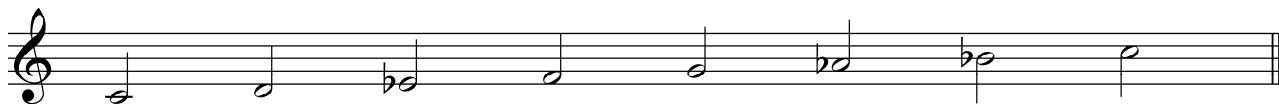
minor pentatonic

Blues scale

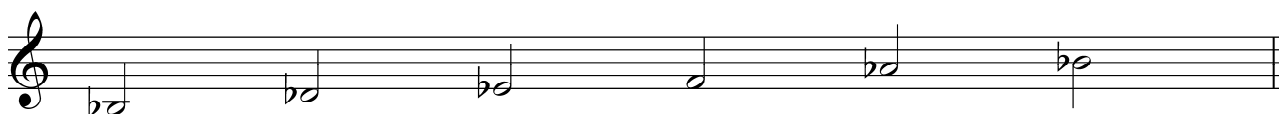
Scales

Question 6

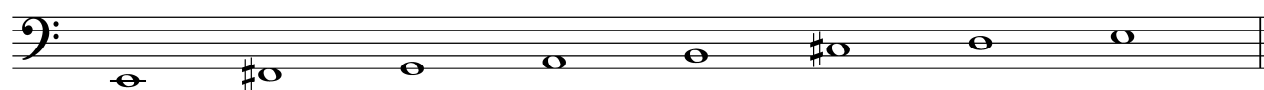
3 Marks – 1 mark each correct answer



C natural minor scale



Bb minor pentatonic scale



E dorian mode

Question 7

6 Marks – 3 marks per correct scale

Harmonic minor, one octave ascending AND descending



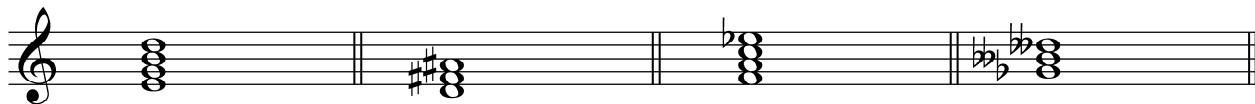
Major, one octave descending



Chords

Question 8

4 Marks – 1 mark each correct answer



1. minor 7 2. Augmented 3. Dominant 7 4. diminished
-

Question 9

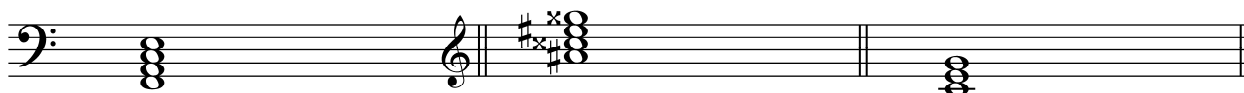
4 Marks – 1 mark each correct answer



1. Augmented 2. Dominant 7 3. diminished 4. suspended 4th chord
-

Question 10

3 Marks – 1 mark each correct answer



1. F Major 7 2. A# Major 7 3. C Major
-

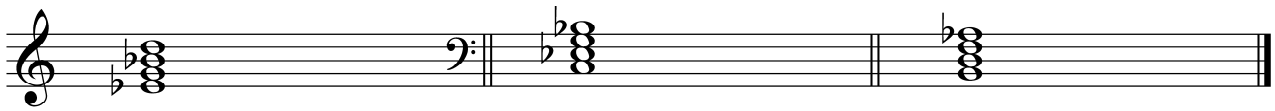
Question 11

3 Marks – 1 mark each correct answer

E \flat Major 7

C minor 7

B diminished 7



Question 12

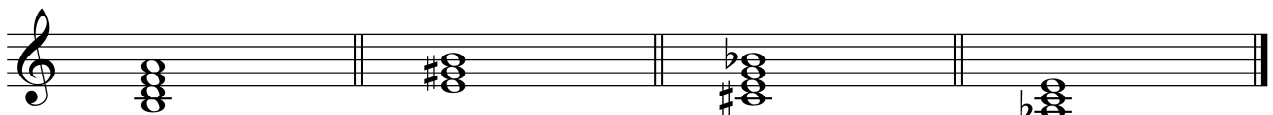
4 Marks – 1 mark each correct answer

ii $^{\circ}$
in A minor

IV
in B Major

vii o7
in D minor

III $^{+}$
in F minor



OR

ii $^{\circ}$
in A minor

IV
in B Major

vii o7
in D minor

III $^{+}$
in F minor

