

Music Theory VCE Unit 4 Worksheet 2

Name: _____ Total Marks Available: 45

Intervals

Question 1

2 Marks – 1/2 mark each correct answer

Identify the size and quality of each interval from the alternatives listed.

Major 6th minor 2nd Major 3rd Perfect 8ve diminished 7th Perfect 5th Augmented 4th

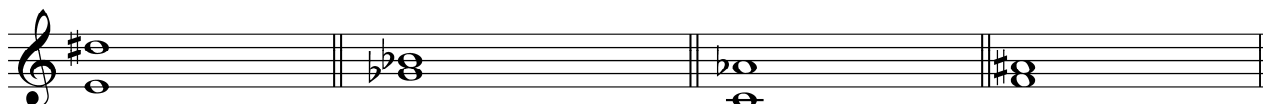


1. _____ 2. _____ 3. _____ 4. _____

Question 2

4 Marks – 1 mark each correct answer

Identify the size and quality of each of the following intervals.

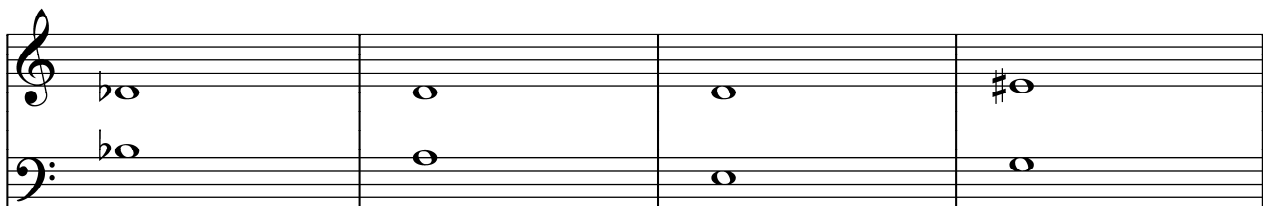


1. _____ 2. _____ 3. _____ 4. _____

Question 3

4 Marks – 1 mark each correct answer

Identify the size and quality of each interval.



1. _____ 2. _____ 3. _____ 4. _____

Question 4

5 Marks – 1 mark each correct answer

Write the specified interval above or below the given note as indicated.



Augmented 4th
below

Major 2nd
below

Perfect 8ve
above

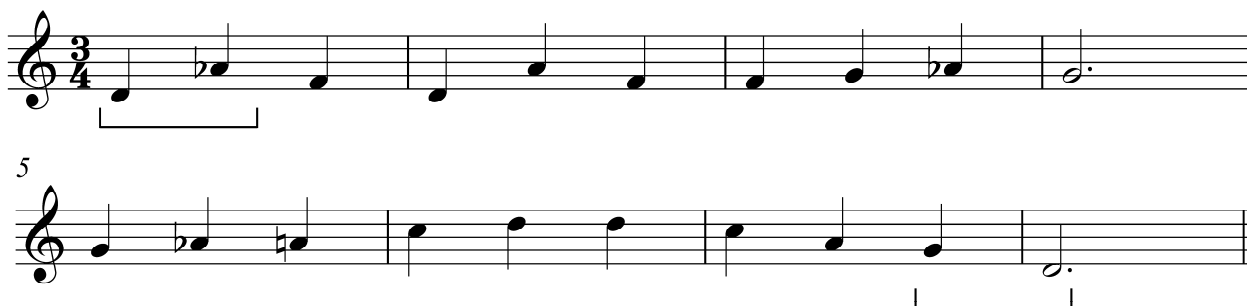
Major 6th
above

Perfect Unison
above

Question 5

3 Marks – 1 mark each correct answer

- a. Identify the size and quality of the opening and closing intervals that are bracketed in the melody written below.



Opening interval _____

Closing interval _____

- b. Identify the tonality of the above melody by circling the correct alternative from the list below.

Major

Major Pentatonic

minor pentatonic

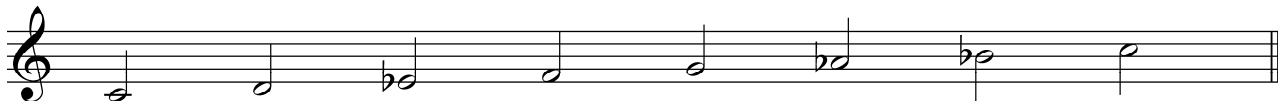
Blues scale

Scales

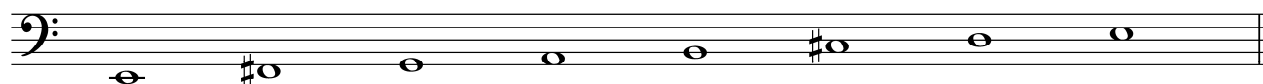
Question 6

3 Marks – 1 mark each correct answer

Identify the following scale or mode forms.





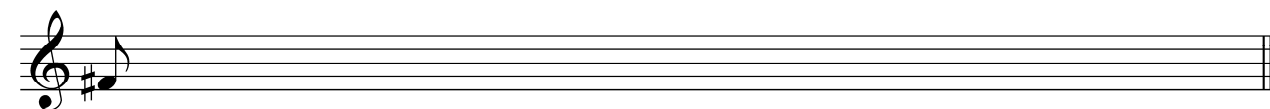


Question 7

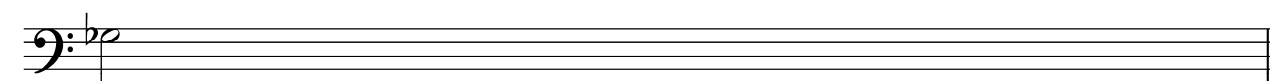
6 Marks – 3 marks per correct scale

Write the following scales or modes, beginning on the given note and using the rhythmic value of the given note.

Harmonic minor, one octave ascending AND descending



Major, one octave descending



Chords

Question 8

4 Marks – 1 mark each correct answer

Identify each of the following chords from the listed alternatives.

minor 7th Dominant 7th Augmented diminished 7th diminished minor



1.

2.

3.

4.

Question 9

4 Marks – 1 mark each correct answer

Identify the quality of each of the following chords.



1.

2.

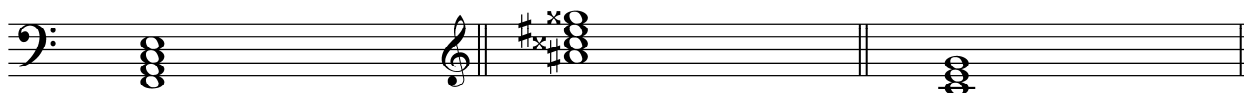
3.

4.

Question 10

3 Marks – 1 mark each correct answer

Identify the following chords by naming the note on which each is built and the quality.



1.

2.

3.

Question 11

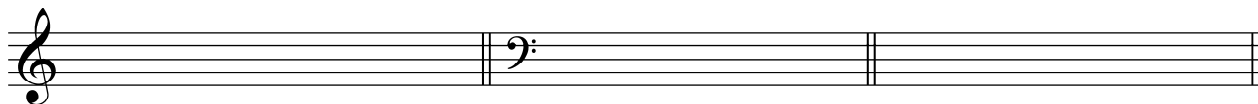
3 Marks – 1 mark each correct answer

Write the chords indicated using the given clefs.

E \flat Major 7

C minor 7

B diminished 7



Question 12

4 Marks – 1 mark each correct answer

Write the following chords as they occur in the tonic keys indicated. You can select to write your answers in treble clef **or** bass clef – both clefs are provided.

ii $^\circ$

in A minor

IV

in B Major

vii $^\circ$ ⁷

in D minor

III $^+$

in F minor



OR

ii $^\circ$

in A minor

IV

in B Major

vii $^\circ$ ⁷

in D minor

III $^+$

in F minor

