Music Theory Worksheet 1 Answers

Total Marks Available: 45

Intervals

Question 1
2 Marks – 1/2 mark each correct answer

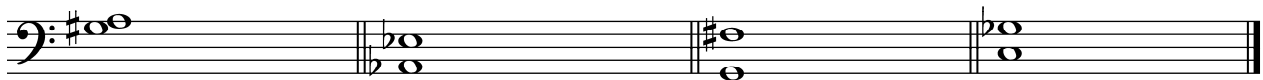1. Perfect Unison   2. diminished 4th   3. minor 7th   4. Major 3rd

Question 2
4 Marks – 1 mark each correct answer
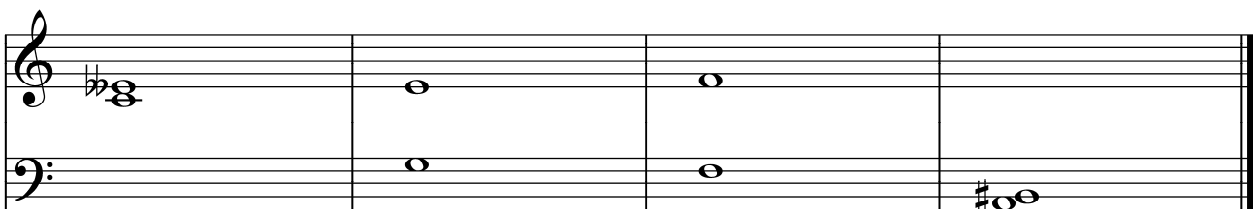

1. minor 2nd   2. Perfect 5th   3. Major 7th   4. diminished 5th

Question 3
4 Marks – 1 mark each correct answer
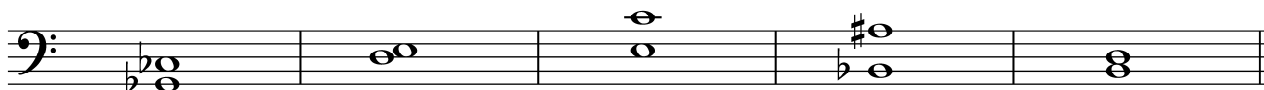

1. diminished 3rd   2. Major 6th   3. Perfect 8ve   4. Augmented 2nd

Question 4
5 Marks – 1 mark each correct answer
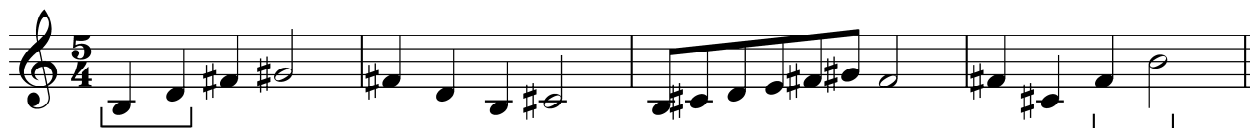

| Perfect 4th above | Major 2nd below | minor 6th above | Augmented 7th below | minor 3rd above |

Question 5
3 Marks – 1 mark each correct answer

a.

Opening interval   minor 3rd   Closing interval   Perfect 4th

b.   Identify the tonality of the above melody by circling the correct alternative from the list below.

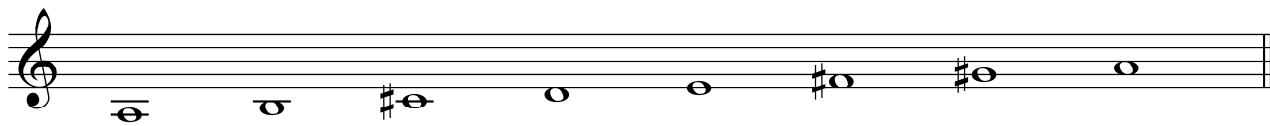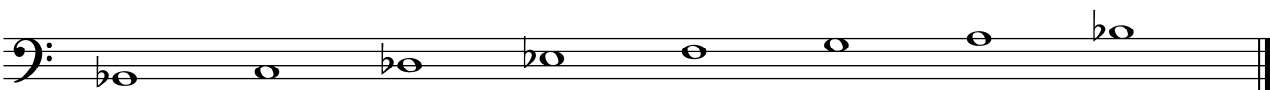Major   Mixolydian Mode

melodic minor   dorian mode
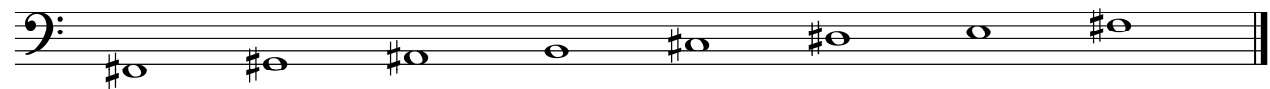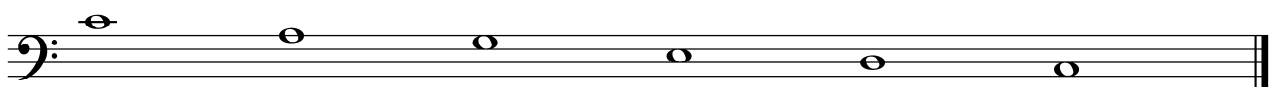
Scales

Question 6

A Major

B♭ melodic minor

F# Mixolydian Mode

Question 7

6 Marks – 3 marks per correct scale

Blues, one octave ascending

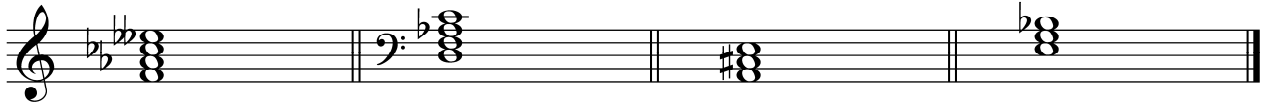Major pentatonic, one octave descending

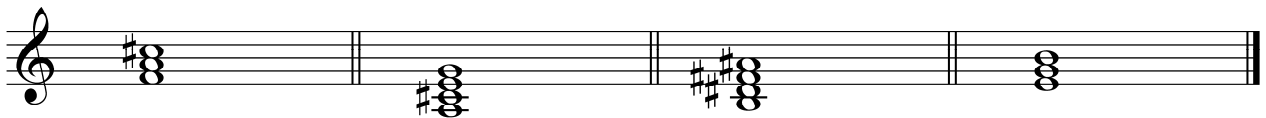www.dsmusic.com.au

Chords

Question 8
4 Marks – 1 mark each correct answer

1. diminished 7th   2. half diminished   3. Major   4. diminished
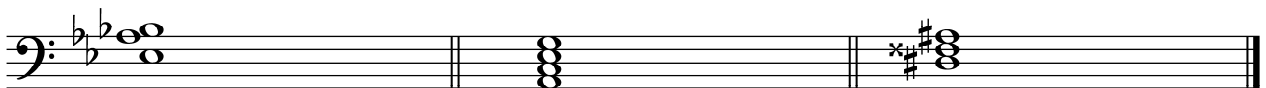
Question 9
4 Marks – 1 mark each correct answer

1. Augmented   2. Dominant 7th   3. Major 7th   4. minor

Question 10
3 Marks – 1 mark each correct answer

1. E♭ Suspended 4th   2. A minor 7th   3. D# Major
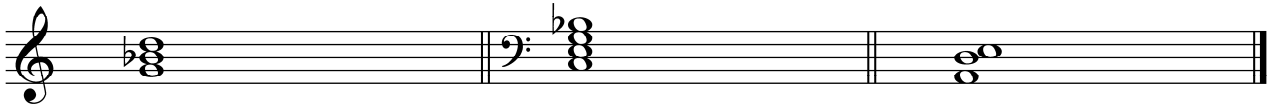
Question 11

G minor   C Dominant 7th   A sus 4

Question 12
4 Marks – 1 mark each correct answer

| ii | V | vii^{o7} | III$^+$ |
| in B♭ Major | in A Major | in B minor | in B♭ minor |

OR

| ii | V | vii^{o7} | III$^+$ |
| in B♭ Major | in A Major | in B minor | in B♭ minor |