

# Music Theory VCE Unit 4 Worksheet 1

Name: \_\_\_\_\_ Total Marks Available: 45

## Intervals

### Question 1

2 Marks – 1/2 mark each correct answer

Identify the size and quality of each interval from the alternatives listed.

minor 2nd    Perfect unison    minor 7th    Major 3rd    Perfect 4th    diminished 4th    minor 6th

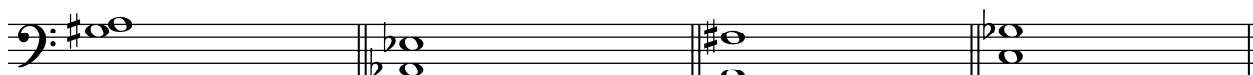


1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

### Question 2

4 Marks – 1 mark each correct answer

Identify the size and quality of each of the following intervals.

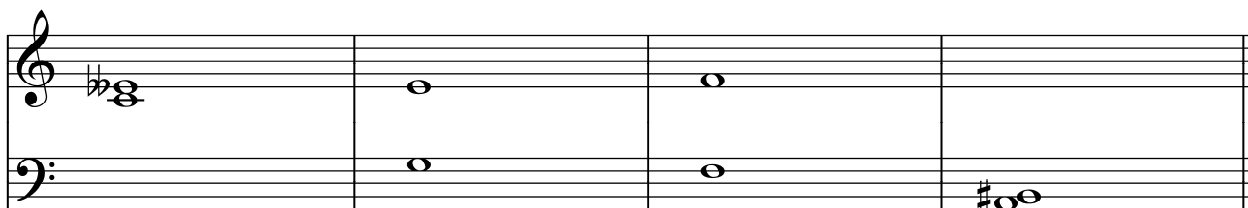


1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

### Question 3

4 Marks – 1 mark each correct answer

Identify the size and quality of each interval.

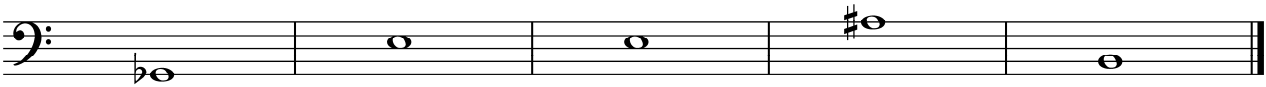


1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

### Question 4

5 Marks – 1 mark each correct answer

Write the specified interval above or below the given note as indicated.



Perfect 4th  
above

Major 2nd  
below

minor 6th  
above

Augmented 7th  
below

minor 3rd  
above

### Question 5

3 Marks – 1 mark each correct answer

- a. Identify the size and quality of the opening and closing intervals that are bracketed in the melody written below.



Opening interval \_\_\_\_\_

Closing interval \_\_\_\_\_

- b. Identify the tonality of the above melody by circling the correct alternative from the list below.

Major

Mixolydian Mode

melodic minor

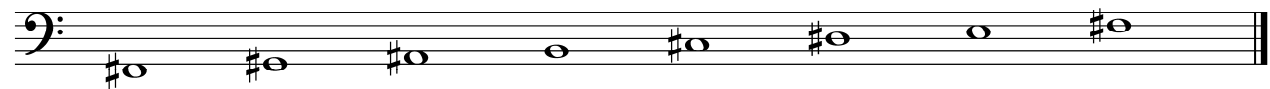
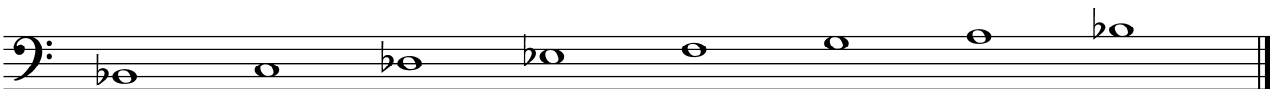
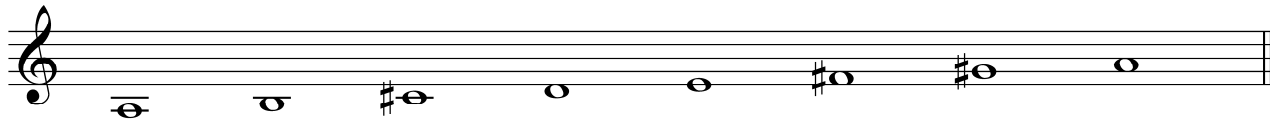
dorian mode

# Scales

## Question 6

3 Marks – 1 mark each correct answer

Identify the following scale or mode forms.

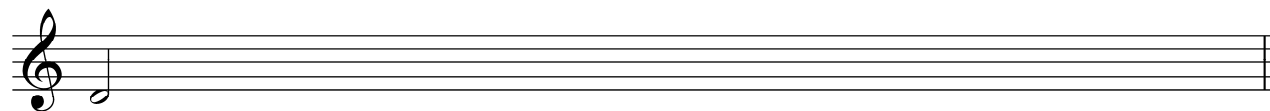


## Question 7

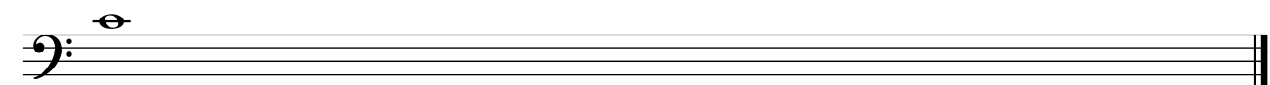
6 Marks – 3 marks per correct scale

Write the following scales or modes, beginning on the given note and using the rhythmic value of the given note.

Blues, one octave ascending



Major pentatonic, one octave descending



## Chords

### Question 8

4 Marks – 1 mark each correct answer

Identify each of the following chords from the listed alternatives.

Major      minor 7th      half diminished      Augmented      diminished 7th      diminished



1.

2.

3.

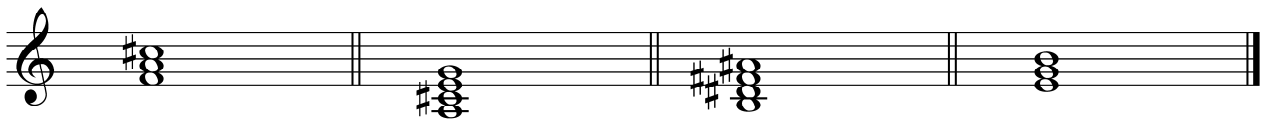
4.

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### Question 9

4 Marks – 1 mark each correct answer

Identify the quality of each of the following chords.



1.

2.

3.

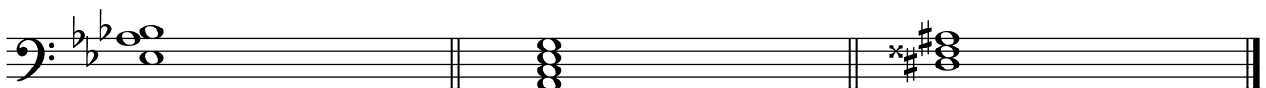
4.

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### Question 10

3 Marks – 1 mark each correct answer

Identify the following chords by naming the note on which each is built and the quality.



1.

2.

3.

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### Question 11

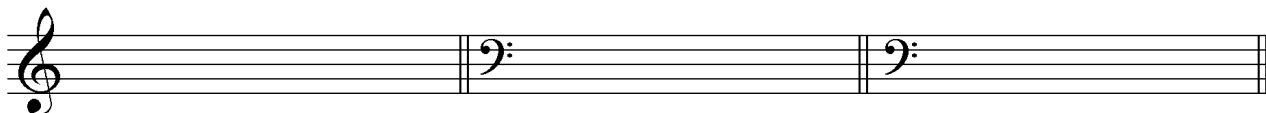
3 Marks – 1 mark each correct answer

Write the chords indicated using the given clefs.

G minor

C Dominant 7th

A sus 4



### Question 12

4 Marks – 1 mark each correct answer

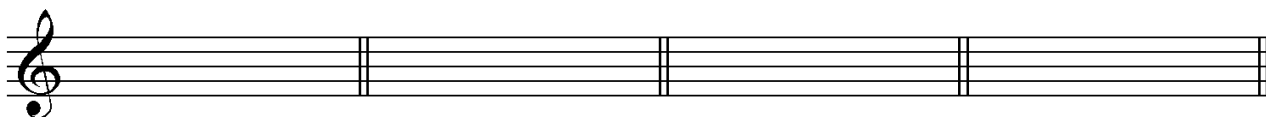
Write the following chords as they occur in the tonic keys indicated. You can select to write your answers in treble clef **or** bass clef – both clefs are provided.

ii  
in B $\flat$  Major

V  
in A Major

vii<sup>o7</sup>  
in B minor

III<sup>+</sup>  
in B $\flat$  minor



OR

ii  
in B $\flat$  Major

V  
in A Major

vii<sup>o7</sup>  
in B minor

III<sup>+</sup>  
in B $\flat$  minor

