

## Level 2 Written Test 4 – Teacher Information

Can be set after Lesson 48 has been completed

# Written Test Answers

### Q. 1

Add barlines to these rhythms.

a.



b.



(4 marks)

**Q. 2**

Rewrite this rhythm using correct note groupings.



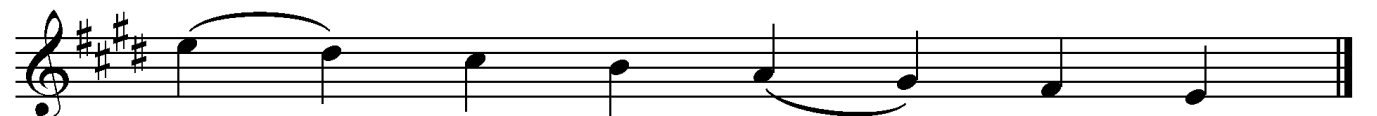
(4 marks)

**Q. 3**

Write the following scales.

a. The Major scale with the following key signature, descending only, in crotchets.

Use slurs to show the pairs of notes that are a minor second apart.



b. F# melodic minor, using a key signature, ascending and descending, in quavers.

Use slurs to show the pairs of notes that are a Major 2nd apart.



(4 marks)

**Q. 4**

Write the following key signatures Note the change of clef.

a. A Major

b. Eb Major

c. F minor

d. G minor



(4 marks)

**Q. 5**

Write the following triads in F minor using accidentals and write the chord type below

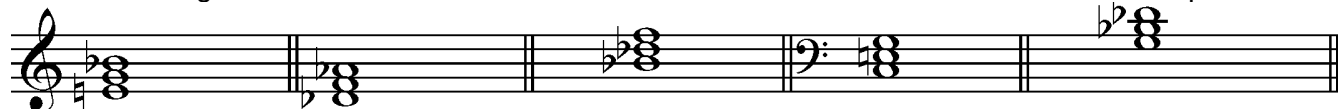
a. leading note

b. submediant

c. subdominant

d. dominant

e. supertonic



diminished

Major

minor

Major

diminished

(8 marks)

**Q. 6**

Identify the quality and inversion (root, 1<sup>st</sup> and 2<sup>nd</sup> inversion) of these triads. Note the change in clef.

Major  
1st inversiondiminished  
root positionminor  
2nd inversionAugmented  
root positiondiminished  
root position

(5 marks)

**Q. 7**

Visual Recognition of Key: Name the correct tonality from the following options: Major, major pentatonic, minor pentatonic, natural minor, harmonic minor, melodic minor.

a) D minor pentatonicb) F Majorc) B harmonic minord) F# Melodic minor

(4 marks)