

## Level 2 Written Test 4

**Name:**

**Class:**

**Due Date:**Mark:            / 33

### Q. 1

Add barlines to these rhythms.

a.



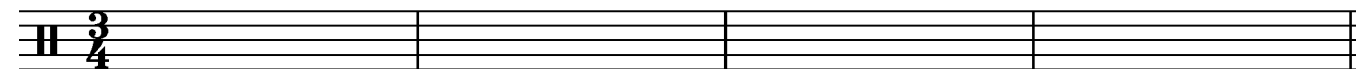
b.



(4 marks)

**Q. 2**

Rewrite this rhythm using correct note groupings.

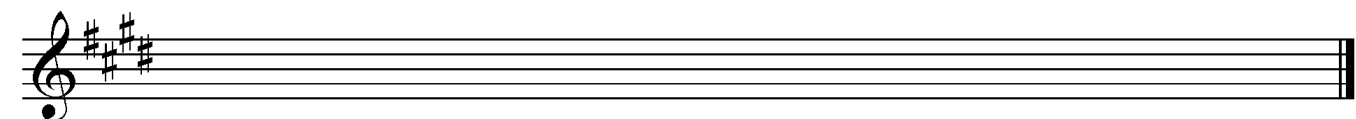


(4 marks)

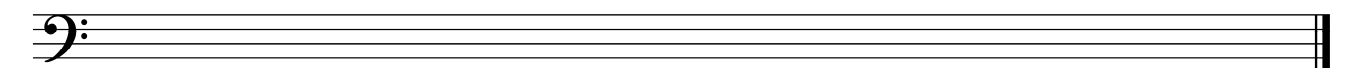
**Q. 3**

Write the following scales.

a. The Major scale with the given key signature, descending only, in crotchets. Use slurs to show the pairs of notes that are a minor second apart.



b. F# melodic minor, using a key signature, ascending and descending, in quavers. Use slurs to show the pairs of notes that are a Major 2nd apart.



(4 marks)

**Q. 4**

Write the following key signatures Note the change of clef.

a. B minor

b. G minor

c. C minor

d. F# minor



(4 marks)

**Q. 5**

Write the following triads in F minor using accidentals. Write the chord type below. Note the change in clef.

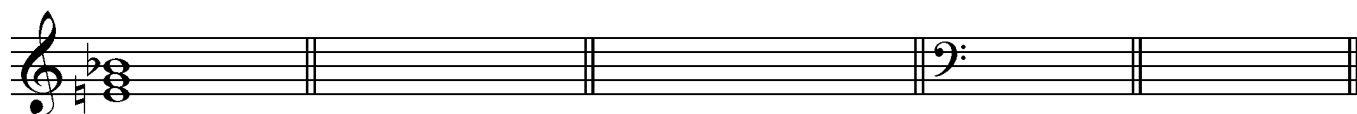
a. supertonic

b. mediant

c. subdominant

d. leading note

e. submediant



diminished

(8 marks)

**Q. 6**

Identify the quality and inversion (root, 1<sup>st</sup> and 2<sup>nd</sup> inversion) of these triads. Note the change in clef.




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(5 marks)

**Q. 7**

Visual Recognition of Key: Name the correct tonality from the following options: Major, major pentatonic, minor pentatonic, natural minor, harmonic minor, melodic minor.

a) \_\_\_\_\_



b) \_\_\_\_\_



c) \_\_\_\_\_



d) \_\_\_\_\_



(4 marks)

**Blank manuscript** (if required).