

VCE - Outcome 3 (Musicianship & Theory)

Curriculum Overview Sample – VERSION 4

For Students undertaking Units 3 and 4 across 1 year


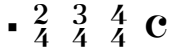
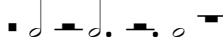



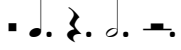



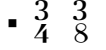
Using the **Level 3 Musicianship & Aural Training**

for the Secondary School

Books and CDs






VCE Unit 3 - Outcome 3 Curriculum Overview (Term 1)

Note: Section refers to the Section number in Level 3 "Musicianship & Aural Training for the Secondary School" Books and CDs

Section	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
1	<ul style="list-style-type: none"> Simple Time Rhythm Rhythmic Shorthand Simple Time Transcription   	<ul style="list-style-type: none"> The Major Scale Focus on keys up to 1# and 1b 	<ul style="list-style-type: none"> Major, Perfect & Minor Intervals Intervals within Scales 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Triads Major Triad 	<ul style="list-style-type: none"> Recognition of a Bassline in a melody
2	<ul style="list-style-type: none"> The Dot Ties Ostinato  	<ul style="list-style-type: none"> Other Major Scales Transposition Key Signatures Focus on keys up to 1# and 1b 	<ul style="list-style-type: none"> Writing Intervals Inversions Visual Interval Recognition in a Melody 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Intervals in Triads 	<ul style="list-style-type: none"> Primary Triads in a Major Key
3	<ul style="list-style-type: none"> Compound Time Rhythm Compound Time Transcription   	<ul style="list-style-type: none"> The natural minor scale More Key Signatures Focus on keys up to 2# and 2b 	<ul style="list-style-type: none"> Writing Intervals Inversions Visual Interval Recognition in a Melody 	<ul style="list-style-type: none"> 2 Part Melodic Transcription 	<ul style="list-style-type: none"> Major Triads in Major Scales 	<ul style="list-style-type: none"> Recognition & Transcription of chord progressions in a Major key
4	<ul style="list-style-type: none"> Compound Time Rhythm  	<ul style="list-style-type: none"> The harmonic minor scale Accidentals Focus on keys up to 2# and 2b 	<ul style="list-style-type: none"> Intervals within the harmonic minor Scale Enharmonic intervals Compound intervals 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The minor triad 	<ul style="list-style-type: none"> Major & Primary Triads in a minor Key
5	<ul style="list-style-type: none"> Two part rhythms  <ul style="list-style-type: none"> Recognition of rhythms 	<ul style="list-style-type: none"> The melodic minor scale Visual Key Recognition Focus on keys up to 3# and 3b 	<ul style="list-style-type: none"> Intervals within the melodic minor Scale 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> minor triads in scales 	<ul style="list-style-type: none"> Perfect & Plagal Cadences Transcription of a Chord Progression in a minor key

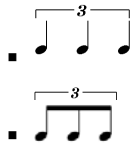



VCE Unit 3 - Outcome 3 Curriculum Overview (Term 2)

Note: Section refers to the Section number in Level 3 "Musicianship & Aural Training for the Secondary School" Books and CDs

Section	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
6	<ul style="list-style-type: none"> Compound Time Rhythm  Anacrusis 	<ul style="list-style-type: none"> Diatonic & Chromatic Scales Focus on keys up to 3# and 3, 	<ul style="list-style-type: none"> Diatonic & Chromatic Intervals 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The diminished triad 	<ul style="list-style-type: none"> Root Position Triads in a Major Key
7	<ul style="list-style-type: none"> Simple Time Rhythm  	<ul style="list-style-type: none"> Aural Key Recognition Focus on keys up to 3# and 3, 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> 3 Part Melodic Transcription 	<ul style="list-style-type: none"> The Augmented triad 	<ul style="list-style-type: none"> Root Position Triads in a minor Key
8	<ul style="list-style-type: none"> Compound Time Rhythm  	<ul style="list-style-type: none"> The Chromatic Scale Focus on keys up to 4# and 4, 	<ul style="list-style-type: none"> Intervals within the Chromatic Scale 	<ul style="list-style-type: none"> Recognition of Melody 	<ul style="list-style-type: none"> The Suspended 4th triad 	<ul style="list-style-type: none"> Revision
9	<ul style="list-style-type: none"> Simple Time Rhythm  $\frac{2}{2}$  	<ul style="list-style-type: none"> The Pentatonic Scales Focus on keys up to 4# and 4, 	<ul style="list-style-type: none"> Intervals within the Pentatonic Scales 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Triads in Root Position & 1st Inversion 	<ul style="list-style-type: none"> Imperfect & Interrupted Cadences
10	<ul style="list-style-type: none"> Simple Time Rhythm $\frac{6}{4}$ Asymmetrical Time Signatures 	<ul style="list-style-type: none"> The Blues Scales Focus on keys up to 5# and 5, 	<ul style="list-style-type: none"> Intervals within the Blues Scale 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> Triads in 2nd Inversion 	<ul style="list-style-type: none"> Revision


VCE Unit 4 - Outcome 3 Curriculum Overview (Term 3)

Note: Section refers to the Section number in Level 3 "Musicianship & Aural Training for the Secondary School" Books and CDs

Section	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
11	<ul style="list-style-type: none"> Simple Time Rhythm 	<ul style="list-style-type: none"> Modes and the Mixolydian Mode Focus on keys up to 5# and 5_b 	<ul style="list-style-type: none"> Intervals within the Mixolydian Mode 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> 7th Chords & the Dominant 7th 	<ul style="list-style-type: none"> 7th Chords in Progressions
12	<ul style="list-style-type: none"> Simple Time Rhythm  <ul style="list-style-type: none"> Syncopation 	<ul style="list-style-type: none"> Visual Key Recognition of Modal Melodies Focus on keys up to 6# and 6_b 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The Major 7th Chord 	<ul style="list-style-type: none"> 7th Chords in Progressions cont.
13	<ul style="list-style-type: none"> Compound Time Rhythm Rhythms including dotted quavers e.g. 	<ul style="list-style-type: none"> Aural Key Recognition of Melodies Focus on keys up to 6# and 6_b 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Melodic Transcriptions in a mode 	<ul style="list-style-type: none"> The minor 7th Chord 	<ul style="list-style-type: none"> 7th Chords in Progressions cont.
14	<ul style="list-style-type: none"> Compound Time Rhythm Duplet  <ul style="list-style-type: none"> Ties in transcriptions 	<ul style="list-style-type: none"> The Dorian Mode Focus on keys up to 7# and 7_b 	<ul style="list-style-type: none"> Intervals within the dorian Mode 	<ul style="list-style-type: none"> Melodic Transcription 	<ul style="list-style-type: none"> The half diminished (7th) Chord 	<ul style="list-style-type: none"> 7th Chords in Major Keys
15	<ul style="list-style-type: none"> Compound Time Rhythm Various other mixed rhythms (see Level 3 contents) 	<ul style="list-style-type: none"> Visual Key Recognition without a key signature Focus on keys up to 7# and 7_b 	<ul style="list-style-type: none"> Revision 	<ul style="list-style-type: none"> Recognition of a Melody without a Key Signature 	<ul style="list-style-type: none"> The (Full) diminished 7th Chord 	<ul style="list-style-type: none"> 7th Chords in minor keys

VCE Unit 4 - Outcome 3 Curriculum Overview (Term 4)

Note: Section refers to the Section number in Level 3 "Musicianship & Aural Training for the Secondary School" Books and CDs

Section	Rhythm	Scales	Intervals	Melody	Chords	Chord Progressions
16	<ul style="list-style-type: none">Compound Time Rhythm	<ul style="list-style-type: none">Other modes	<ul style="list-style-type: none">Revision	<ul style="list-style-type: none">Revision	<ul style="list-style-type: none">Revision	<ul style="list-style-type: none">Revision