

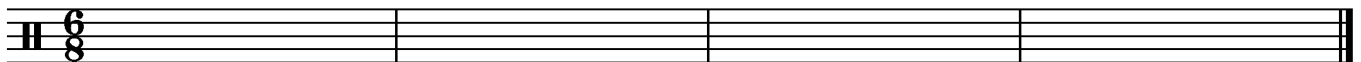
Level 2 Aural Test 4

Name: _____

Class: _____

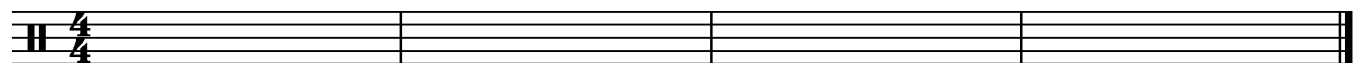
Mark: _____ / 50

Q. 1 Rhythmic Dictation



(6 marks)

Q. 2 Rhythmic Dictation



(8 marks)

Q. 3 Melodic Dictation – Solfa and Staff

Write the solfa under the given rhythm (the first bar has been done for you) and then as notes on the staff.



(7 marks)

Q.4 Aural Cadence Recognition Perfect, imperfect, plagal or interrupted cadences.

1. 2. 3. 4.

(4 marks)

Q. 5

Write the name of each triad played for you.

Triads will be played melodically, harmonically and then melodically again.

Only Major, minor, diminished and Augmented triads will be included.

1. 2. 3. 4. 5.

(5 marks)

Q. 6

Complete and use the following chart when answering **Q. 7**

Bass note – letter name	B						
Bass note – solfa	la,						
Roman Numeral	i						

(3 marks)

Q. 7

A chord progression will be played several times. Write the bass notes, quality and Roman Numerals of each chord you hear into the **harmonic grid** below.

This chord progression will use **any chords** in the key of B minor

Harmonic Grid	1.	2.	3.	4.	5.
Bass note	la,/B				
Quality	minor				
Roman Numeral	i				

(8 marks)

Q. 7a Circle the cadence of the chord progression just played:

Perfect

Plagal

Imperfect

Interrupted

(1 mark)

Q. 8 Aural Tonality Recognition: Major, minor pentatonic and natural minor scales.

1. 2. 3. 4. (4 marks)

Q. 9 Aural Scale Recognition Major, Major and minor pentatonic, harmonic, natural and melodic minor scales.

1.
2.
3.
4.

(4 marks)

Blank manuscript (if required).