

Level 2 Aural Test 4 – Teacher Information

Can be set after Lesson 48 has been completed

Aural Test Answers and Dictation Material

Q. 1 Rhythmic Dictation



(6 marks)

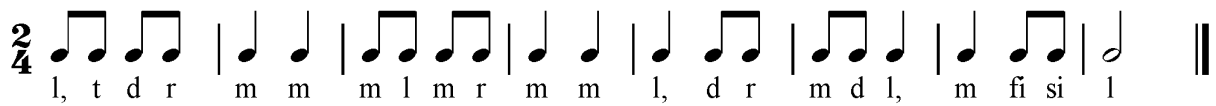
Q. 2 Rhythmic Dictation



(8 marks)

Q. 3 Melodic Dictation – Solfa and Staff

Write the solfa under the given rhythm (the first bar has been done for you) and then as notes on the staff.

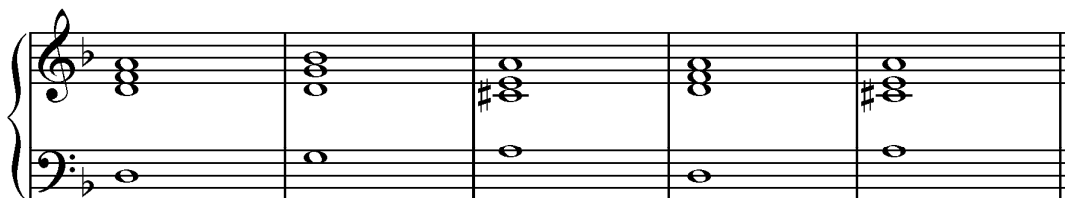
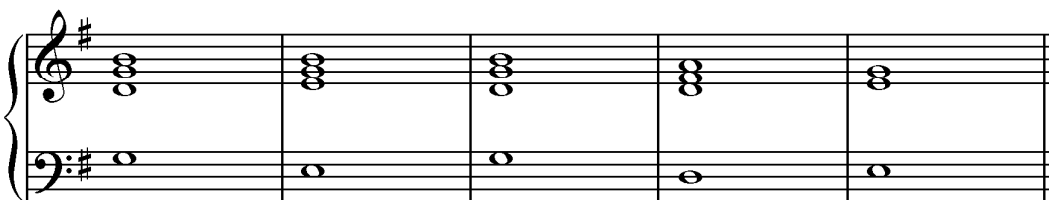
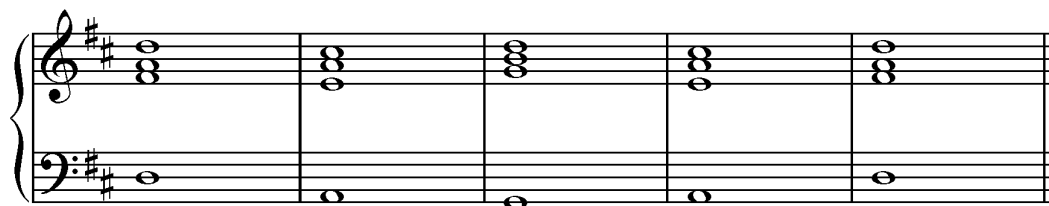


(7 marks)

Q.4 Aural Cadence Recognition Perfect, imperfect, plagal or interrupted cadences.

1. Perfect 2. Interrupted 3. Imperfect 4. Plagal

(4 marks)



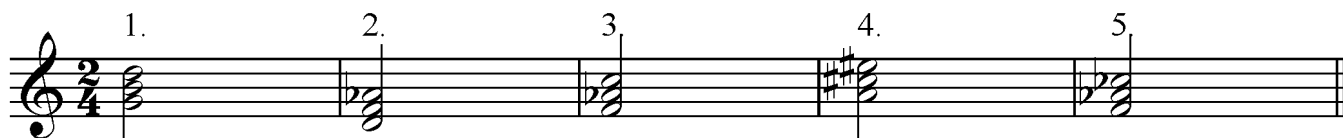
Q. 5

Write the name of each triad played for you. Triads will be played melodically, harmonically and then melodically again. Only Major, minor, diminished and Augmented triads will be included.

1. Major 2. diminished 3. minor 4. Augmented 5. diminished

(5 marks)

The following chords should be played harmonically, melodically and harmonically again as in this example:



Q. 6

Complete and use the following chart when answering Q. 7

Bass note – letter name	B	C#	D	E	F#	G	A#
Bass note – solfa	<i>la,</i>	<i>ti,</i>	<i>do</i>	<i>re</i>	<i>mi</i>	<i>fa</i>	<i>si</i>
Roman Numeral	i	ii [°]	III ⁺	iv	V	VI	vii [°]

(3 marks)

Q. 7

A chord progression will be played several times. Write the bass notes, quality and Roman Numerals of each chord you hear into the **harmonic grid** below.

This chord progression will use **any chords** in the key of B minor

Harmonic Grid	1.	2.	3.	4.	5.
Bass note	la,/B	mi/F#	re/E	ti,/C#	mi/F#
Quality	minor	Major	minor	diminished	Major
Roman Numeral	i	V	iv	ii	V

(8 marks)

The following chord progression should be played several times.

l, B i	m F# V	r E iv	t, C# ii [°]	m F# V
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Q. 7a Circle the cadence of the chord progression just played:

Perfect

Plagal

Imperfect

Interrupted

(1 mark)

Q. 8 Aural Tonality Recognition Major, minor pentatonic and natural minor scales.

1. Major 2. minor pentatonic 3. natural minor 4. minor pentatonic

(4 marks)

The following melodies are played or sung twice each.



Q. 9 Aural Scale Recognition Major, Major and minor pentatonic, harmonic, natural and melodic minor scales.

1. natural minor 2. major pentatonic 3. minor pentatonic 4. melodic minor

(4 marks)

The following scales are played or sung twice each.

