## Musicianship & Aural Training for the Secondary School, Level 1, 2nd Edition

## Lesson 1 to 6 Assessment Checklist – Rhythm

Class:								
Task:	Performs the beat	Sings a known song while walking the beat	Changes from clapping the beat to the rhythm on a given signal	Claps back a rhythmic pattern using	Claps back a rhythmic pattern with rhythm names using	Claps the rhythm only of a known song	Aurally recognises and writes an unknown rhythmic pattern using	Conducts in 2, 3 and 4 metre while singing known songs
Student Name								

Suggested Key:

4 achieved correctly and with confidence, unassisted

3 achieved correctly only with assistance

2 attempts with assistance, with little success

1 finds task difficult

## Lesson 1 to 6 Assessment Checklist – Melody

Class:								
Task:	Shows high, middle and low pitch patterning	Sings in tune using <i>do re mi</i>	Sings back a melodic pattern in solfa using <i>do</i> <i>re mi</i>	Aurally recognises and writes the solfa of an unknown melodic phrase using <i>do re mi</i>	Aurally recognises and writes an unknown melodic phrase on the staff using <i>do re mi</i> in an F <i>do</i>	Sight reads from handsigns using do re mi	Sight reads from a tone ladder using <i>do re mi</i>	Sight reads from the staff using <i>do re mi</i> in an F <i>do</i>
Student Name								

Suggested Key: 4 achieved correctly and with confidence, unassisted

2 attempts with assistance, with little success

3 achieved correctly only with assistance

1 finds task difficult