

Great Big House

Traditional Folksong

Great big house in New Or - leans, for - ty sto - ries high -

5
-Ev - ry room that I've been in filled with chi - cken pie.

9
Went down to the old mill stream to fetch a pail of wa - ter,

13
put one arm a - round my wife the o - ther round my daugh - ter.

17
Fair thee well my darl - ing girl, fair thee well my daugh - ter,

21
fair thee well my dar - ling girl with the gold - en slip - pers on her.

Tone Set	Scale	Teaching Purpose(s)
<i>(do)re mi so la</i>	<i>do pentatonic</i>	<i>la</i> $\frac{2}{4}$

Level 1 Reference	Song Type	CSP (Comfortable Starting Pitch)
Lesson 17	Game	E to A

Great Big House – Game Version

Game instructions: students stand in single circle holding hands. Students are numbered “1 or 2”.

- Beats 1 to 16 Side stepping to the left on the beat (i.e. beat 1 step to the left, beat 2 bring right foot to join left foot).
- Beats 17 to 20 Students numbered “1” take four steps into the centre of the circle (on the beats) and join hands with the other “1s”.
- Beats 21 to 24 Students numbered “2” take four steps into the centre of the circle (on the beats) & reach in over the top of the “1s” hands & join hands with other “2s”.
- Beats 25 to 28 Students numbered “2” lift joined hands over shoulders of “1s” to rest behind them.
- Beats 29 to 32 Students numbered “1” lift joined hands over shoulders of “2s” to rest behind them. Arms should all be interlinked.
- Beat 33 to 48 Grapevine step stepping sideways to the left on beat and right foot behind on next beat. Repeat for all 16 beats.