

Q. 3 Aural Scale Recognition (*do* pentatonic scale or *la* pentatonic scale)

1. *do* pentatonic

2. *la* pentatonic

3. *la* pentatonic

(3 marks)

The scales to play or sing (twice each) are as follows:

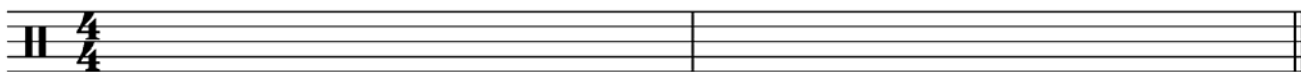
Q. 4 Rhythmic Dictation (Students have a blank staff with a rhythm clef, time signature and barlines)

(8 marks)

Q. 5 Melodic Dictation – Staff (F = *do*) (Student exam has the full rhythm and the first note given on the staff)

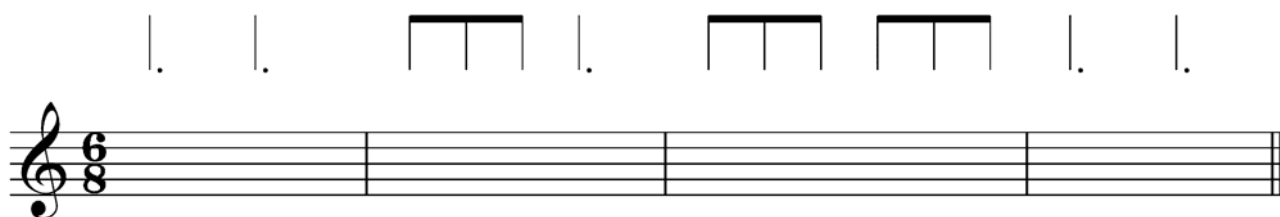
(12 marks)

Q. 4 Rhythmic Dictation



(8 marks)

Q. 5 Melodic Dictation – Staff (F = do)



(12 marks)

Blank manuscript (if required).

