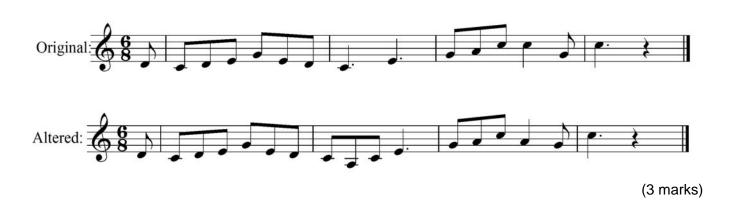
Aural Test 4 – Teacher Information

Can be set after Lesson 40 has been completed

Aural Test Answers and Dictation Material

Q. 1 Melodic Alterations (C = do) (Student exam has blank treble staff with time signature and barlines for the altered version)



Q. 2 Aural Interval Recognition (Major 2nd, minor 3rd, Major 3rd or Perfect Octave)

 Perfect 8ve 	Major 3rd	3. minor 3rd	Major 3rd	
5. Major 2nd	6. Perfect 8ve	7. minor 3rd	8. Major 2nd	

(8 marks)

The intervals to play or sing (two or three times each) are as follows:



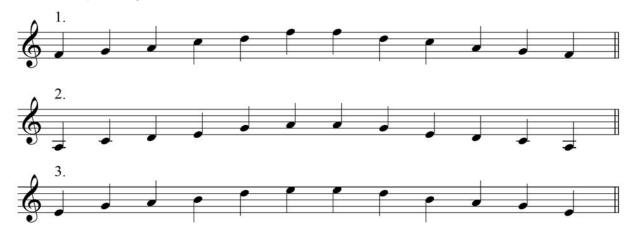
1. do pentatonic

2. la pentatonic

3. la pentatonic

(3 marks)

The scales to play or sing (twice each) are as follows:

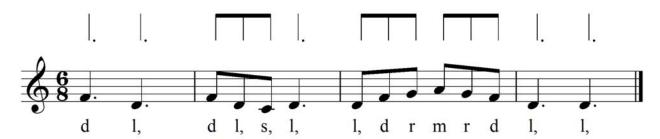


Q. 4 Rhythmic Dictation (Students have a blank staff with a rhythm clef, time signature and barlines)



(8 marks)

Q. 5 Melodic Dictation – Staff (F = do) (Student exam has the full rhythm and the first note given on the staff)

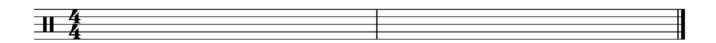


(12 marks)

Aural Test 4

Name:			Class:	
Due Date:				
		Mark:	/ 36 (Including 2	2 marks for neatness)
Q. 1 Melodic Alteratio	ns (C = do)			
Original:				
Altered: 6				
				(3 marks)
Q. 2 Aural Interval Re	cognition (Major 2	2nd, minor 3rd, Major	r 3rd or Perfect Octave	e)
1.	2.	3.	4.	
5.	6.	7.	8.	
				(8 marks)
Q. 3 Aural Scale Reco	ognition (<i>do</i> penta	tonic scale or <i>la</i> pent	atonic scale)	
1.	2.		3.	
				(3 marks)

Q. 4 Rhythmic Dictation



(8 marks)

Q. 5 Melodic Dictation – Staff (F = do)



(12 marks)

Blank manuscript (if required).