

Aural Test 3 – Teacher Information

Can be set after Lesson 32 has been completed

Aural Test Answers and Dictation Material

Q. 2 Aural Interval Recognition (Major 2nd, minor 3rd, Major 3rd or Perfect Octave)

1. Major 2nd 2. Major 2nd 3. minor 3rd 4. Perfect 8ve

5. minor 3rd 6. Major 2nd 7. Perfect 8ve 8. minor 3rd

(8 marks)

The intervals to play or sing (two or three times each) are as follows:

1. 2. 3. 4.

5. 6. 7. 8.

Q. 3 Aural Scale Recognition (*do* pentatonic scale or *la* pentatonic scale)

1. *la* pentatonic 2. *do* pentatonic 3. *la* pentatonic

(3 marks)

The scales to play or sing (twice each) are as follows:

1.

2.

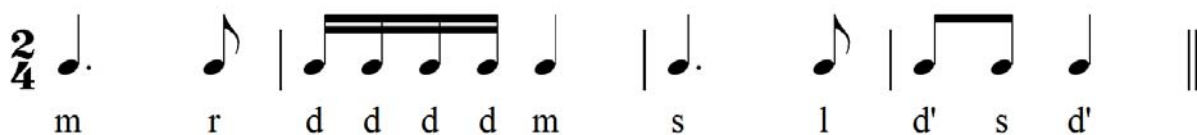
3.

Q. 3 Rhythmic Dictation (Students have a blank staff with a rhythm clef, time signature and barlines)



(8 marks)

Q. 4 Melodic Dictation –Solfa (Students have the rhythm and the first note *mi* given)



(8 marks)

Q. 5 Melodic Dictation – Staff (C = do) (Student exam has the full rhythm and the first note given on the staff)



(12 marks)

Aural Test 3

Name: _____

Class: _____

Due Date: _____

Mark: _____ / 42 (Including 2 marks for neatness)

Q. 1 Aural Interval Recognition (Major 2nd, minor 3rd or Perfect Octave)

1. _____ 2. _____ 3. _____ 4. _____
5. _____ 6. _____ 7. _____ 8. _____

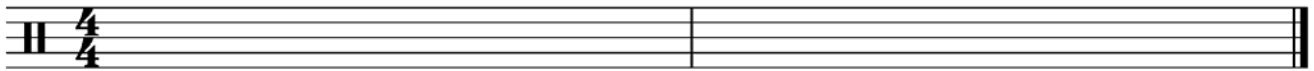
(8 marks)

Q. 2 Aural Scale Recognition (*do* pentatonic scale or *la* pentatonic scale)

1. _____ 2. _____ 3. _____

(3 marks)

Q. 3 Rhythmic Dictation



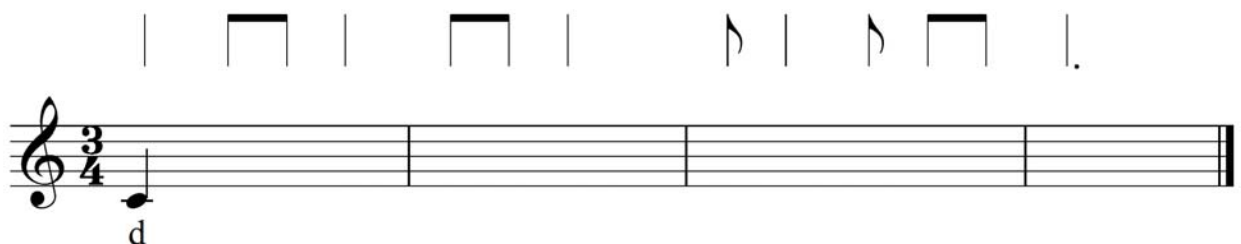
(8 marks)

Q. 4 Melodic Dictation – Solfa



(8 marks)

Q. 5 Melodic Dictation – Staff (C = *do*)



(12 marks)

Blank manuscript (if required).

