



**Q. 4**

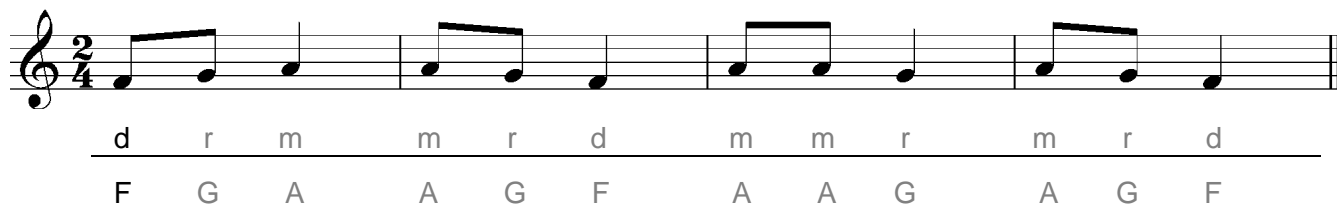
Add stems to these notes.



(2 marks)

**Q. 5**

Write the solfa on the first line beneath the notes (F is *do*) and the letter names on the second line beneath the notes.



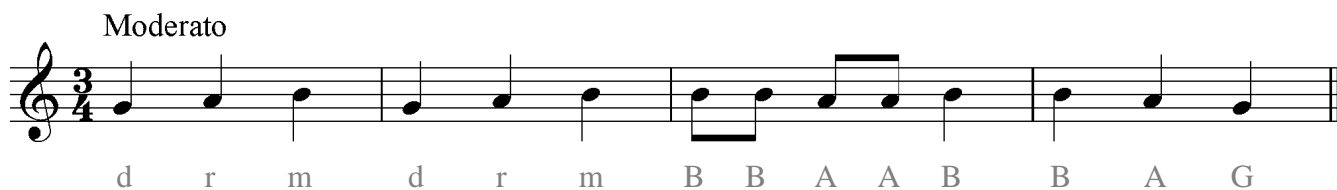
d r m m r d m m r m r d  
F G A A G F A A G A G F

(8 marks)

**Q. 6**

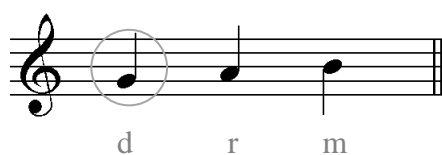
Study the following song (which is in a G *do*) (hearing it in your head), then answer the questions below.

Moderato



d r m d r m B B A A B B A G

a) Write the tone set of the above melody on the staff below.



d r m

b) Under the notes in bars 1 and 2 write the solfa.

c) Under the notes in bars 3 and 4 write the letter names.

d) Add a word to the start of this song to show it should be played at a moderate tempo.

(8 marks)

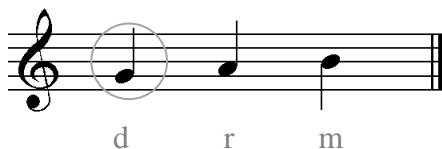
**Q. 7**

Transpose the song from **Q. 6** into an F do on the staff below. (It has been started for you).

Write the new tone set on the staff below.



(8 marks)



**Q. 8**

Give a definition for the following terms.

Beat The heartbeat of the music.

Rhythm The pattern of shorter and longer sounds heard on a beat.

Pitch The high and low sounds in music.

Interval The distance between two notes of a different pitch.

Tone Set The notes found in a melody written from lowest to highest, with the final note circled..

Metre How the beats move in groups (of two, three etc)

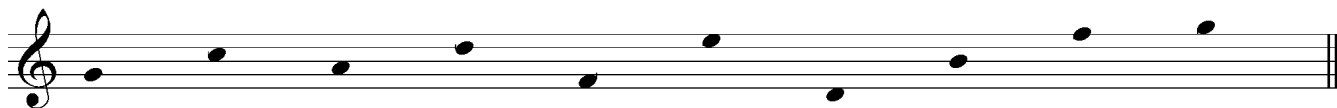
(6 marks)



(3 marks)

**Q. 4**

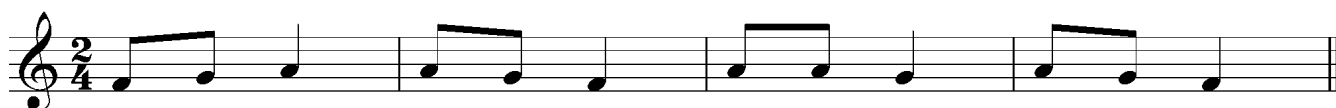
Add stems to these notes.



(2 marks)

**Q. 5**

Complete the solfa on the first line beneath the notes and the letter names on the second line beneath the notes.



d \_\_\_\_\_

F \_\_\_\_\_

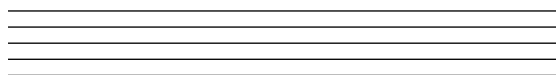
(8 marks)

**Q. 6**

Study the following song (which is in a G *do*) (hearing it in your head), then answer the questions below.



b) Write the tone set of the above melody on the staff below.



b) Under the notes in bars 1 and 2 write the solfa.

c) Under the notes in bars 3 and 4 write the letter names.

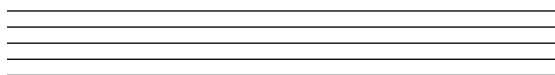
d) Add a word to the start of this song to show it should be played at a moderate tempo.

(8 marks)

**Q. 7**

Transpose the song from **Q. 6** into an F *do* on the staff below. (It has been started for you).

Write the new tone set on the staff below.



(8 marks)

**Q. 8**

Give a definition for the following terms.

Beat \_\_\_\_\_

Rhythm \_\_\_\_\_

Pitch \_\_\_\_\_

Interval \_\_\_\_\_

Tone Set \_\_\_\_\_

Metre \_\_\_\_\_

(6 marks)

**Blank manuscript** (if required).

