

Tideo


Traditional American Folksong

3 Pass one wind - ow, tid - e - o, pass two wind - ows, tid - e - o.

5 Pass three wind - ows, tid - e - o, ji - ggle at the wind - ow tid - e - o.

7 Tid - e - o, tid - e - o, ji - ggle at the wind - ow tid - e - o.

Tid - e - o, tid - e - o, ji - ggle at the wind - ow tid - e - o.

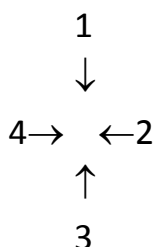
| Tone Set | Scale | Teaching Purpose(s) |
|-----------------------|-----------------------|---|
| do re mi fa so la do' | Major minus <i>ti</i> |  fa |

| Level 1 Reference | Song Type | CSP (Comfortable Starting Pitch) |
|-------------------|---------------------------|-------------------------------------|
| Lesson 9 | American folksong Game | C to F |

Tideo – Actions

Traditional American Folksong, actions by Deborah Smith

Formation: Students stand in groups of four with each pair facing each other and number around the group: 1, 2, 3, 4.



Beats 1 to 4 (Pass one window Ti-de-o)

Beats 5 to 8 (Pass two windows Ti-de-o)

Beats 9 to 12 (Pass three windows Ti-de-o)

Beat 13 (Jingle at the)

Beats 14 & 15 (window Ti-de-)

Beat 16 (o)

Beats 17 & 18 (Ti-de-o)

Beats 19 & 20 (Ti-de-o)

Beat 21 (Jingle at the)

Beats 22 & 23 (window Ti-de-)

Beat 24 (o)

Beats 25 – 28

Beat 29 (Jingle at the)

Beats 30 & 31 (window Ti-de-)

Beat 32(o)

– walk 4 steps to the left

– walk 4 beats to the right

– walk 4 steps to the left

– pat rhythm (tika-tika) on your knees

– clap rhythm (ti-ti ti-ti) on own hands

– clap hands on rhythm (ta) with hands of students on either side of you.

On the word “Ti-” students tap their hands on their knees, on the word “de-” students clap their own hands and on “o” students 1 and 3 clap hands together across the square stretching up while students 2 and 4 clap hands together across the square bending down.

– Repeat previous two beats.

– pat rhythm (tika-tika) on your knees

– clap rhythm (ti-ti ti-ti) on own hands

– clap hands on rhythm (ta) with hands of students on either side of you.

– As for beats 17 to 20 but in reverse i.e. students 1 & 3 go down and students 2 and 4 go up.

– pat rhythm (tika-tika) on your knees

– clap rhythm (ti-ti ti-ti) on own hands

– clap hands on rhythm (ta) with hands of students on either side of you.