

# Rhythm Snakes

## Rhythm Snake 1

Students sit in a circle. Teacher begins by clapping four beats of rhythm, which the class claps back while saying the rhythm names. The student sitting on the teacher's left must clap a new 4 beat rhythm, which the class must clap back, with rhythm names and so on.


## Rhythm Snake 2

Students sit in a circle. Teacher begins by clapping four beats of rhythm. The student sitting on the teacher's left must clap the teacher's 4 beat rhythm (with rhythm names) and then their own 4 beat rhythm (without rhythm names). The next student on the left claps the previous student's rhythm (with rhythm names) and their own 4 beat rhythm (without rhythm names) etc. (Each student will clap 8 beats of rhythm – 4 beats from the previous student while saying the rhythm names and 4 beats of their own, not saying the rhythm names).

## Rhythm Snake 3

Students sit in a circle. Teacher begins by clapping four beats of rhythm, using the known rhythms. The student sitting on the teacher's left must clap the teacher's 4 beat rhythm and then their own 4 beat rhythm. The next student on the left claps the teacher's 4 beat rhythm, the previous student's rhythm and their own 4 beat rhythm etc until the rhythm can no longer be remembered. (An easier version of this is for each student to add only 1 beat of rhythm).

## Poison Rhythm Snake

As for Rhythm Snake 3 but a rhythm is chosen to be the poison rhythm (e.g. ) and students are not allowed to clap that rhythm. If they do they are "out" and the snake begins again. (An extension of this is to assign a particular beat that the poison rhythm cannot be clapped on i.e. no quavers on the third beat of each bar etc).