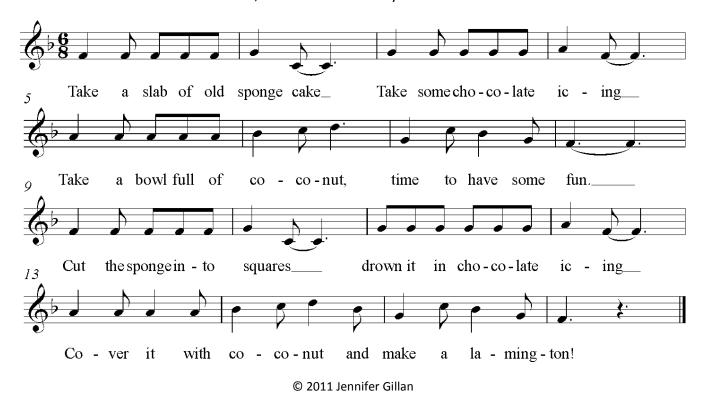
Lamington

Words, music and actions by Jennifer Gillan



Tone Set	Scale	Teaching Purpose(s)
so, dore mi fa so la	Major minus <i>ti</i>	6 8

Level 1 Reference	Song Type	CSP (Comfortable Starting Pitch)
Lesson 32	Composed song and game	C to E

Lamington – Game Version

Students sitting in rows across (auditorium seating works well).

Beat 1	Hands clap outwards to partners on each side.
Beat 2	Clap own hands together
Beat 3	Tap own knees
Beat 4	Clap own hands together. Repeat Beats 1 to 4
Beat 5	LH facing down pats side person's RH facing up
Beat 6	Clap own hands together
Beat 7	LH facing UP pats side person's RH facing DOWN
Beat 8	Clap own hands together. Repeat Beats 5 to 8
Beat 9	No. 1s turn to Right, No 2s turn to left clap both hands to side partner
Beat 10	Clap own hands together and turn to face other side partner.
Beat 11	No. 2s turn right no. 1s turn left to clap both hands to OTHER side partner
Beat 12	Clap own hands together Repeat Beats 9 to 12
Beat 13	Number 1s: hands clap outwards to person next to partner's hands WHILE Number 2s ducl down to touch their toes (thereby avoiding being hit in the head!
Beat 14	Clap own hands together
Beat 15	Number 1s duck down to touch their toes while Number 2s hands clap outwards to person next to partner's hands.
Beat 16	Clap own hands together Repeat Beats 13 to 16