



Down the River

Traditional Folksong

1.




Down the ri-ver, oh, down the ri-ver, oh down the ri-ver we go, we go,




down the ri-ver, oh, down the ri-ver, oh, down the O - hi - o.


2.



Vi - va la vi - va la vi - va l'a-mour, vi - va la vi - va la vi - va l'a-mour,



vi - va la vi - va la vi - va l'a-mour, vi - va la com - pa - nie!

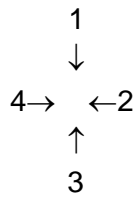
Tone Set	Scale	Teaching Purpose(s)
do re mi fa so la ti do'	Major	

Level 1 Reference	Song Type	CSP (Comfortable Starting Pitch)
Lesson 31	Canon in two parts Game	C to E

Down the River – Game Version

Traditional Folksong, actions by Deborah Smith

Students stand in groups of four with each pair facing each other and number around the group:
1, 2, 3, 4.



Beat 1: Without moving their feet, students should swivel to face their corner (1 and 3 swivel left and 2 and 4 swivel right) and clap hands with the person now facing them.

Beat 2: Clap own hands.

Beat 3: Reverse beat 2.

Beat 4: Clap own hands.

Beat 5 to 8: Repeat beats 1 to 4

Beat 9: Again without moving their feet, students should swivel to face their corner (1 and 3 swivel left and 2 and 4 swivel right) and clap the opposite hand to the way they swivelled with the person swivelled towards them i.e. 1 and 3 use their right hands and 2 and 4 use their left hands.

Beat 10: Clap own hands.

Beat 11: Reverse beat 9.

Beat 12: Clap own hands.

Beat 13 to 16: Repeat beats 9 to 12

Beat 17: Students 1 and 3 clap right hands together across the square while students 2 and 4 clap own hands together.

Beat 18: Students 2 and 4 clap right hands together across the square while students 1 and 3 clap own hands together.

Beat 19 and 20: As for beats 17 and 18 but with left hand.

Beats 21 to 24: Repeat beats 17 to 20

Beat 25: Right hand to own left shoulder (across body)

Beat 26: Clap own hands.

Beat 27: Left hand to own right shoulder (across body)

Beat 28: Clap own hands.

Beat 29: Right hand to own right shoulder and left hand to left shoulder simultaneously

Beat 30: Clap own hands.

Beat 31: Right hand to own left shoulder and left hand to own right shoulder simultaneously (across body)

Beat 32: Clap own hands.