


Don't Go So Low

Words and music by Deborah Smith

3 Don't go so low, Ma - ma, don't go so low, Pa - pa,
 5 don't go so low, Ba - by, I on - ly eat ice - cream.
 7 Don't go so low, Ma - ma, don't go so low, Pa - pa,
 9 don't go so low, Ba - by, I on - ly eat ice - cream.
 11 Lo - a - lo - a, ice cream, hi - a - hi - a, ice cream,
 13 lo - a - lo - a, ice cream, I on - ly eat ice cream.
 15 Don't go so low, Ma - ma, don't go so low, Pa - pa,
 don't go so low, Ba - by, I on - ly eat ice - cream.

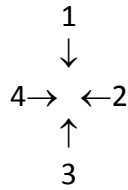
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Tone Set	Scale	Teaching Purpose(s)
(do) re mi so la do'	do pentatonic	

Level 1 Reference	Song Type	CSP (Comfortable Starting Pitch)
Lesson 25	Composed song/game	E

Don't Go So Low – Actions

Formation: Students sit or stand in groups of four with each pair facing each other and number around the group: 1, 2, 3, 4.



- Bar 1 Beats 1, 2 & 3: Slap hands on thighs (left hand to left thigh then right hand to right thigh and repeat) to the RHYTHM of the first 3 beats.
Beats 4 & 5: Clap own hands together for last 2 BEATS.
- Bars 2 to 4 Repeat above 3 times for next 3 bars.
- Bar 5 Beats 1, 2 & 3: Slap hands on thighs, as above, to the RHYTHM of the first 3 beats.
Beats 4 & 5: Clap hands with people on the corners for last 2 BEATS.
- Bars 6 to 8 Repeat above 3 times for next 3 bars.
- Bar 9 Beats 1, 2 & 3: Slap hands on thighs, as above, to the RHYTHM of the first 3 beats.
Beats 4 & 5: Swivel body to face corner (1 and 3 swivel to the left and 2 and 4 swivel right) and clap hands twice on the BEAT with the person now facing them twice.
- Bar 10 Beats 1, 2 & 3: Slap hands on thighs, as above, to the RHYTHM of the first 3 beats.
Swivel body to face corner (reverse previous direction) and clap hands with the person now facing them twice.
- Bars 11 & 12 Repeat bars 9 and 10 for next 2 bars.
- Bar 13 Beats 1, 2 & 3: Slap hands on thighs, as above, to the RHYTHM of the first 3 beats.
For next 2 beats students 1 and 3 clap hands together twice across the square stretching up while students 2 and 4 clap hands together twice across the square underneath.
- Bar 14 Beats 1, 2 & 3: Slap hands on thighs, as above, to the RHYTHM of the first 3 beats.
For next 2 beats reverse previous bar i.e. students 2 and 4 stretch up while students 1 and 3 reach underneath to clap.
- Bars 15 & 16 Repeat bars 13 and 14 for next 2 bars.

Advanced version: do all above while walking the beat. This will emphasise the 5/4 metre and the syncopations.